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LONG'S-ROULLET BOOKBINDERS, INC.
2800 Monticello Avenue
Norfolk, VA 23504
(757) 623-4244
www.longs-roullet.com

PATENT OFFICE
MAY 14 1941
Design Division

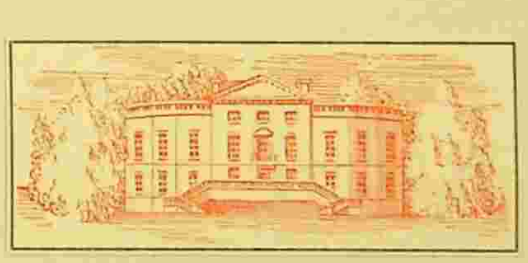
ENGLISH *and* FRENCH FURNITURE

OF THE

Eighteenth Century

PATENT OFFICE
MAY 14 1941
Design Division

COMPRISING A LARGE COLLECTION OF THOSE DESIGNS
MOST ESTEEMED BY CONNOISSEURS, INCLUDING
BOTH SIMPLE AND ELABORATE STYLES
WITH DESCRIPTIVE TEXT
ACCOMPANYING
EACH PIECE



MAY 12 1941

VOLUME 39

MADE BY

BAKER FURNITURE INC.

AT THEIR FACTORY

10 MILLING ROAD - HOLLAND
MICHIGAN

CONNOISSEUR FURNITURE

Muntin glass doors in which each small pane is fitted into its own frame are visible indications of good construction.

THE indiscriminate use of such adjectives as "fine," "choice" and "quality" has created confusion in the minds of many of our customers regarding the characteristics essential to furniture worthy of such expressions. We ourselves are somewhat to blame for lack of proper stress of those features which set the true reproduction, with all its spirit of the original, apart from the ordinary copy.

So it is the object of this foreword to help you to tell your customer something of those features which bring to Baker Furniture a standard that goes far beyond the essentials of fine materials and good construction. The illustrations presented in this book reveal in some measure the pleasing form and design of the pieces, but the indefinable charm that is the result of authenticity of color and detail and the subtle finesse of workmanship cannot be brought out by the camera nor created by the claims of clever copy writers.

Three Points of Quality

Of the three points of quality in furniture — design, finish and construction; all are equally important, but it is upon the *execution* of design and finish that true reproductions must depend for their kinship to the best originals which sets them apart from ordinary furniture. Major importance is not so much to be found in the fact that the design has been copied from a fine model, but in whether the execution is worthy.

**Reg. U. S. Patent Office*

Execution of Design The rendering of the design of Baker Furniture is carried out under the guidance of Mr. William Millington. Born in England, he was one of the last of the apprenticed designers and his original indenture is a treasured document.

Vast experience in that country and on the Continent has equipped him with a rare background and ability for interpreting the work of the master cabinetmakers of the past. True reproduction requires endless effort and research for there are many things which cannot be reproduced from photographs or drawings regardless of the amount of information available. For this reason Mr. Baker goes to Europe to purchase antiques for our collections, and through his many contacts we obtain models of leather tops tooled by old English bookbinders, plaster casts of carvings, original models of English hardware, as well as drawings of rare antiques in private collections. These accurate measured drawings are made by a professor of the Royal College of Art in London, who is associated with our staff, and continues to send this valuable material, which is developed for factory use by Mr. Millington.

Another good example of the effort necessary to make a true reproduction is illustrated in making dining chairs, for each chair is dependent upon minor variations in form, proportion or ornament for its personality, which generally cannot be reproduced from photographs or drawings. Thus, many chairs made by Baker Furniture, Inc. are copied directly from the antiques. In the event that the original cannot be brought to the factory, as is the case with many of the rare English models, we employ a chair maker in England to make the model who goes to the Museum or private collection in order that no slight feature of the original character is omitted. These procedures are typical of the effort made to have each Baker piece worthy of its inspiration.

Old World Finish Until 1930 only the small, fine cabinet shops were making pieces of the same character as our Connoisseur Furniture.* In that year the widely acclaimed Old World Finish* was developed by our company. This seemingly new principle in wood finishing was, in reality, the adoption of the old English craft of French polishing, enhanced by the toning of color that produced the lived-with quality of the

OLD WORLD FINISH is applied by hand with a small pad much as an artist paints an oil painting.*

TS
887
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This chair made by BAKER FURNITURE, INC., is copied directly from the antique. There is no allowance for erroneous conception.

best antiques. Up to that time and even now, the term "hand finish" has almost always meant the application of a few coats of shellac with a brush, with subsequent rubbing down.

Old World Finish,* however, is applied by hand with a small pad much as an artist paints an oil painting. With this method colors may be blended to produce a lustrous patine and mellowed texture of wood, color and finish found in lovely old pieces. To build up this fine color and patine of Old World Finish,* the craftsmen polish each piece as many as twenty times. With this method the finish is a part of the wood and is "alive." Like the finish on rare antiques, if cared for, "fed" and polished, its color will continue to mellow and will be more beautiful as time goes on. This is not true of inferior sprayed finishes which act as a hard glass-like coating on the surface of the wood.

There were, and are, few craftsmen available competent to duplicate the method necessary to reproduce Old World Finish* and the group required to produce it came from the antique and fine cabinet shops of this country and England. With no disparagement to the finishes of other manufacturers, it may fairly be said that Baker finish is totally different in application, texture and eventual color effect.

Sturdy Construction Of the three points mentioned — design, finish and construction — good construction can be reasonably expected from any reputable manufacturer. Well selected woods and good joinery should be taken for granted. In Baker furniture there are several outstanding and readily discernible features of unusual merit that are indicative of the high standards maintained throughout.

In making true reproductions great care must be used in the selection of wood. So far as possible, wood, not only of the same variety, but of the same texture as that found in the originals should be used.

The mahoganies we use are from Cuba and Central America. Rich in color and figure, all dining chairs are made from Cuban Mahogany, which, because of its heaviness, is easily detected by lifting a chair. Drawers move smoothly in solidly framed compartments and their interiors are of oak, thoroughly sanded by hand on all sides. All cabinets with glass doors are constructed with Muntin doors, in which each pane of glass is puttied into its own frame instead of the single pane of glass, surmounted by a jig-sawed fret common to inferior furniture.

Skilled men of many crafts are employed in making this furniture, and among them the carver plays an important role. His ability to follow every detail of the antique model, to repeat its flat relief and crisp carving, contributes much to the charm of the finished piece. Often plaster casts of such details are made from the antique for purpose of comparison; there can be no allowance for erroneous conception.

The upholstery is equally as important. Although only the finest materials are used, such as Hard Ash frame soundly constructed, down with only a small percentage of feathers, horse hair filling, etc., choice materials alone are not enough. The sculptured symmetry of good upholstery can only be achieved by the hand work of expert tailors and cutters.

Fine carving will do much to awaken the consumer to the general beauty and quality of any piece.

With this explanation we hope you will have a better understanding of why Baker Furniture is called "Connoisseur Furniture" for through our sincere efforts we hope that it shall possess an elusive yet enduring charm — similar to that found in the prized masterpieces that have survived for centuries.

Well fitted drawers, properly dovetailed, moving smoothly in solidly framed compartments are telltale indications of quality construction. This piece is from our Manor House line†.

†The Manor House Furniture, although not shown in this catalog, is a division of Baker Furniture, Inc. It is a collection of our finest English Reproductions, hand made and custom finished.

**Reg. U. S. Patent Office*

47513

Georgian Mahogany Group

No. 7082 Sofa

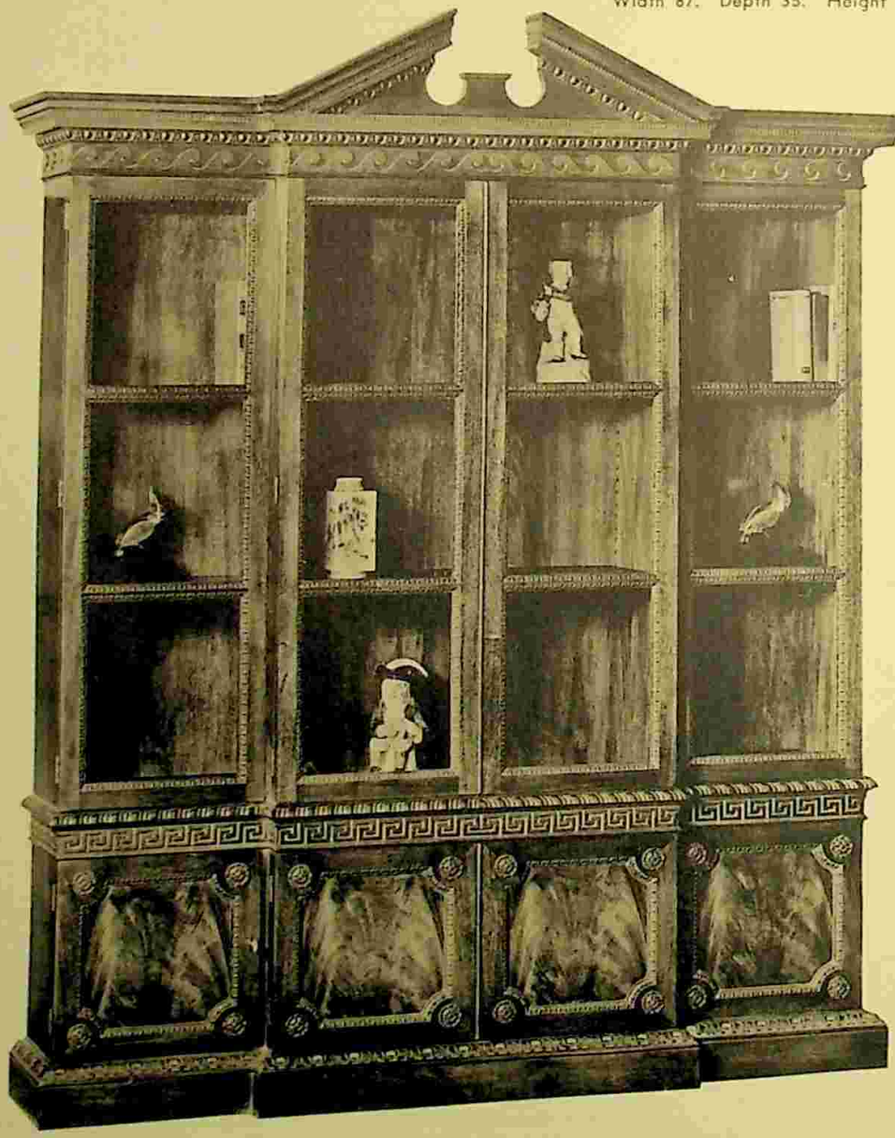
Reproduced from an original model of the late 18th Century imported from England by an American collector.

Width 87. Depth 35. Height 36.

No. 1161 Stand

Adapted from a Sheraton whatnot stand of the late 18th Century — a similar model of which is illustrated in his book "The Cabinet Maker and Upholsterer's Drawing Book." Circa 1790.

Top 13 x 22. Height 22.



No. 1405 Breakfront Bookcase

Copied from a Georgian breakfront bookcase in the possession of C. D. Rotch, Esq., and illustrated in "Old Furniture" by R. W. Symonds. Circa 1740.

Mahogany or Pine.

Base 13 x 67. Height 85.

No. 1433½ Flower Table

Adapted from an 18th Century flower stand in the possession of John Pearson, London, England.

Mahogany or Painted and Decorated.

Width 17. Depth 9. Height 31.

Georgian Mahogany Group

No. 1468½ Cabinet

Reproduced from the base of a Sheraton Mahogany bedside cupboard from the collection of the Rev. William MacGregor, Bolehall Manor, Staffordshire, England. Circa 1775.

Top 14 x 29. Height 31.

No. 1481 Globe Stand

Reproduced from an original early 19th Century globe stand, purchased in England and now in the Baker collection. Circa 1820.

Top 23 x 23. Height 24.

No. 1466 Chest

Adapted from an English tall boy of the late 18th Century.

Base 16 x 23. Height 49.

Base only No. 1466½. See page 45.

No. 1472 Cocktail Table

Adapted from a Hepplewhite folding card table belonging to Christy's of London, and illustrated in the Connoisseur magazine.

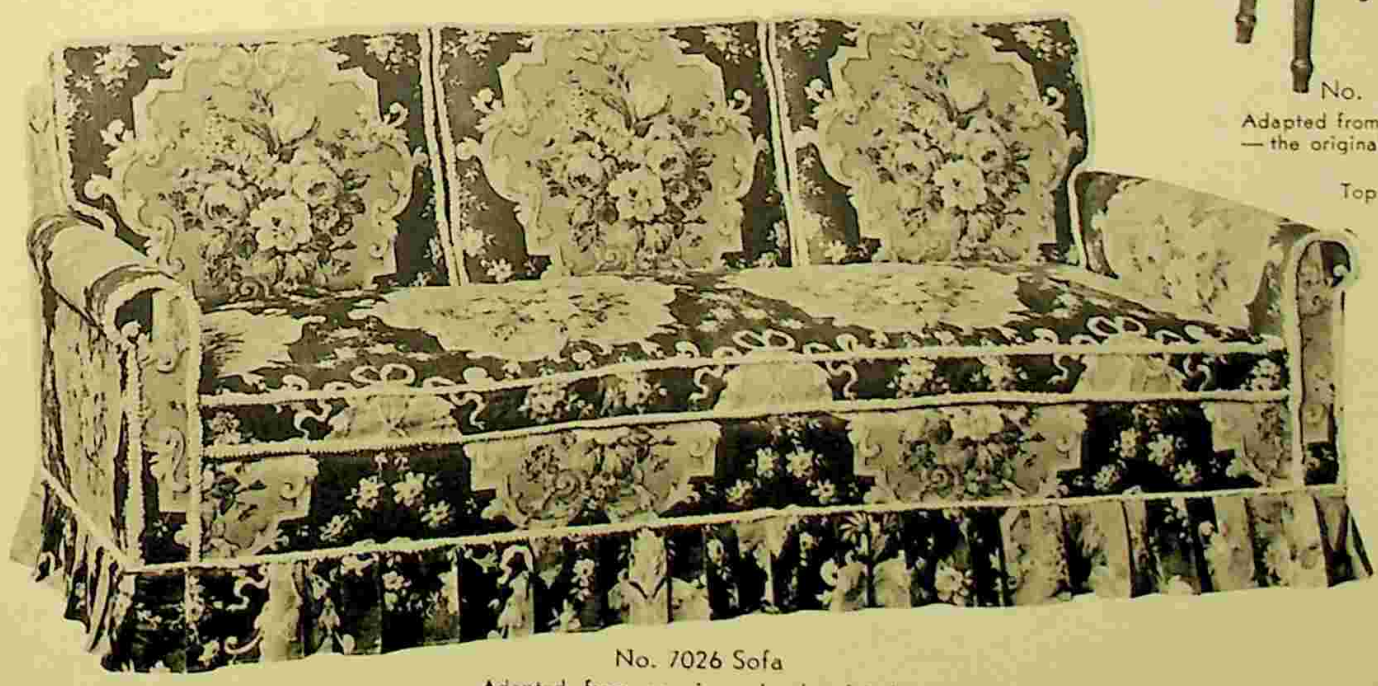
Leather top.

Top 30 x 30. Height 18.

No. 1455 Coffee Table

Adapted from a 19th Century revolving stool — the original of which is owned by a large New York store.

Top 20 x 20. Height 18.



No. 7026 Sofa

Adapted from one in a London interior, illustrated in "The Connoisseur" magazine.

Length 80. Depth 35. Height 34.

Georgian Mahogany Group

No. 1469½ Commode

Reproduced from a Sheraton commode illustrated in the Connoisseur magazine by Owen Evans Thomas, a London antique dealer.

Top 12 x 27. Height 31.

No. 1476 Bench

Adapted from a Hepplewhite stool illustrated in his book, "The Cabinet Makers' and Upholsterers' Guide," published in 1794.

Top 19 x 28. Height 19.

No. 1457 Stand

Sheraton. The details for this piece were taken from a late 18th Century whatnot in the South Kensington Museum, London, England.

Top 15 x 25. Height 25.

No. 1465 Secretary

Reproduction of an 18th Century secretaire formerly at Ensleigh Lodge, Surrey, England, and now in the possession of a London antique dealer.

Leather Lined Writing Bed.

Width 42. Depth 16. Height 84.

No. 1444 Chair

Reproduced from an early 19th Century elbow chair purchased in England and now a part of the Baker collection.

Mahogany or Painted.

Width 24. Depth 24. Height 35.

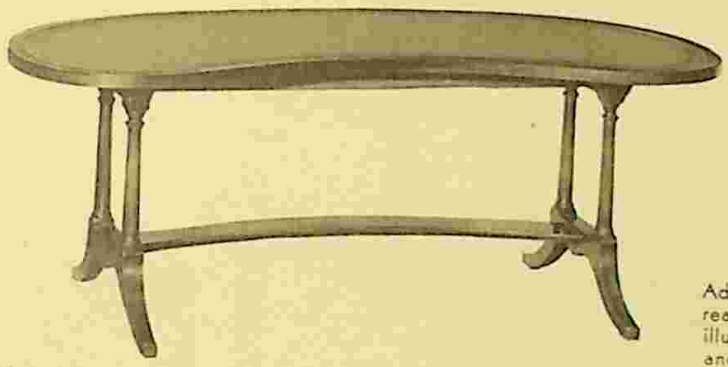
Georgian Mahogany Group

No. 1474 1/2 Desk

Reproduced from a Chippendale pedestal desk recently sold at auction by a New York importer. Leather top.
Pine or Mahogany.
Top 28 x 48. Height 30.

No. 7087 Chair

Reproduced from an original model imported from England by a New York antique dealer.
Width 27. Depth 29. Height 34.



No. 1424 Cocktail Table

Adapted from a Sheraton kidney shaped reading table of the late 18th Century, illustrated in his book "The Cabinet Maker and Upholsterer's Drawing Book." Circa 1790.
Leather top.
Top 18 x 42. Height 16.

No. 1433 Ivy Stand

A late 18th Century flower stand in the possession of John Pearson, London, England and reproduced by his permission. A similar model from Normanton Park, Rutland, is illustrated in MacQuoid's "Dictionary of English Furniture."
Width 17. Height 59.

No. 7086 Sofa

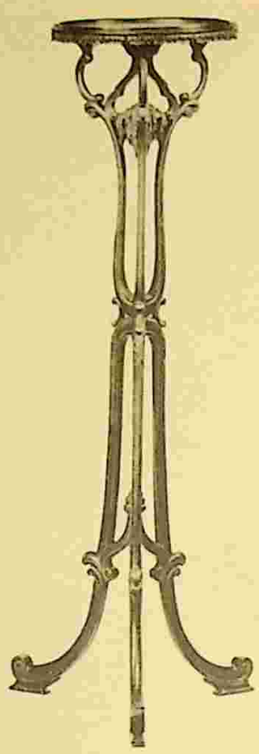
Reproduced from an original Hepplewhite model imported from England by a New York antique dealer and now in the Baker collection.
Width 76. Depth 30. Height 38.

Georgian Mahogany Group

No. 1474 Desk

Reproduced from a Chippendale pedestal desk recently sold at auction by a New York importer. Leather top. Mahogany or Pine.

Top 28 x 48. Height 30.



No. 1461 Stand

Reproduced from a Mahogany Chippendale candle stand, the original of which was purchased in England and is now in the Baker collection.

Top 13 x 13. Height 47.

No. 1471 Cocktail Table

Adapted from the base of a Hepplewhite chair in the possession of J. Thursby Pelham. Circa 1770. Leather top.

Top 24 x 31. Height 18.

No. 7097 Wing Chair

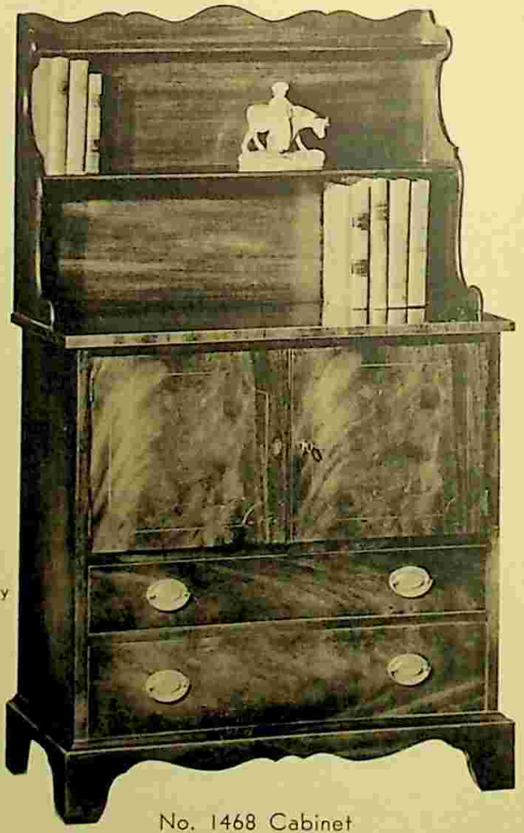
Reproduced from an early Georgian original wing chair by permission of Frederic Tibbenham, Esq., of Ipswich, Suffolk, England.

Width 31. Depth 32. Height 43.

No. 1460 Stand

Sheraton. Adapted from a late 18th Century candle stand in a private collection in London. Yew-wood top.

Top 15 x 15. Height 18.



No. 1468 Cabinet

Reproduced from a Sheraton Mahogany bedside cupboard from the collection of the Rev. William MacGregor, Bolehall Manor, Staffordshire, England. Circa 1775.

Base 14 x 29. Height 52.

Note: Base only No. 1468½. See page 7.

Georgian Mahogany Group

No. 1157 Desk

A rare miniature mahogany kneehole desk of the early 18th Century from the collection of Owen Evan-Thomas, London, England. Illustrated in the Connoisseur magazine. Leather lined writing slide.

Top 20 x 35. Height 29.

No. 2979 Arm Chair

Reproduced from a Sheraton decorated arm chair imported from England and now in a private Eastern collection. Circa 1800. Mahogany or painted and decorated.

Width 22½. Depth 22. Height 32.

No. 1170 Table

Reproduced from a mahogany Pembroke book table from the collection of the Hon. Sir John H. Ward. Circa 1760.

Top 20 x 22. Open 20 x 38. Height 27.

No. 7094 Wing Chair

Adapted from an upholstered tub chair illustrated in MacQuoid's "The History of English Furniture." Circa 1780.

Height 40. Depth 31. Width 29.

No. 2979 Commode

Reproduced from a late 18th Century stand sold at a recent sale of the American Art Association, New York.

Top 12 x 23. Height 26.

No. 1406 Bookcase

Copied from a Georgian breakfront bookcase in the possession of C. D. Rotch Esq., and illustrated in "Old Furniture" by R. W. Symonds. Circa 1740.

Mahogany or Pine.

Base 13 x 35. Height 85.

Georgian Mahogany Group

No. 7085 Love Seat

Adapted from an original Hepplewhite sofa by permission of the owner, George Blundell, an English antique dealer.

Width 54. Depth 27. Height 35.

No. 1431 Table

Chinese Chippendale drop leaf table from the collection of Cecil Partridge, an antique dealer of London, England.

Top 19 x 22. Open 19 x 40. Height 27.

No. 1184 Cocktail Table

Adapted from a typical English butler's tray of the late 18th Century. Copper tray part of table.

Top 26 x 17. Open 26 x 35. Height 19.

No. 7061½ Desk Chair

Adapted from an early 19th Century revolving desk chair.

Height 36. Depth 30. Width 25.

No. 1416 Secretary

A reproduction of a secretary of the early Georgian period, the original of which was imported from England and is now in a private eastern collection. Leather lined writing bed.

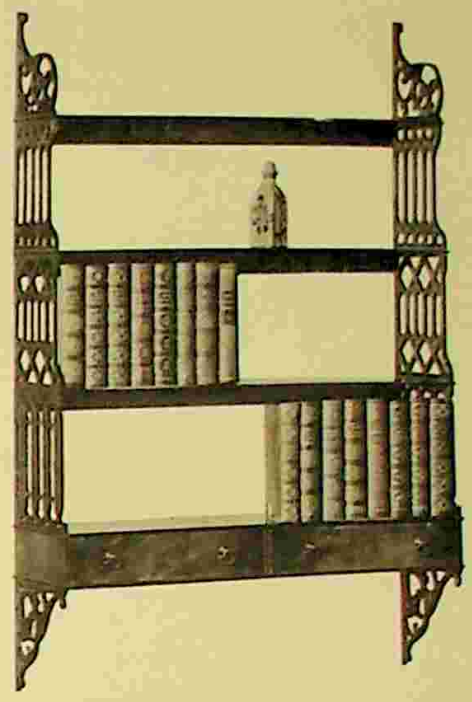
Top 21 x 38. Height 81.

Georgian Mahogany Group

No. 1168 Commode

Adapted from a late 18th Century commode in the C. H. F. Kindermann collection. Circa 1790.

Top 20 x 42. Height 32½.



No. 1409 Hanging Shelf

A Chippendale wall shelf, illustrated in the Connoisseur magazine by a London antique dealer.

Width 25. Height 37.

No. 1421 Spider Leg Table

Reproduced from the collection of the late Sir James Horlick is this interesting mahogany spider leg table. Circa 1765.

Top 21 x 29. Open 29 x 42. Height 17.

No. 1411 Sofa Table Desk

A Sheraton mahogany writing table in the possesion of an English antique dealer and illustrated in the Connoisseur magazine. Circa 1800. Leather top.

Top 24 x 42. Desk Height 29.

No. 7095 Chair

Adapted from a chair in the possession of Mr. I. Sack, Boston, Mass. Circa 1750.

Height 40. Depth 31. Width 33.

Georgian Mahogany Group

No. 1415 Table Desk

An unusually interesting writing table in the Hepplewhite manner, adapted from one in the collection of a New York importer and illustrated in the Apollo magazine.
Circa 1770. Leather top.
Top 31 x 48. Height 30.

No. 1181 Chest

Reproduced from the base on an original Hepplewhite chest of drawers purchased in London, England, and now in the Baker collection. Circa 1775.
Leather lined pull-out slide.
Top 21 x 33. Height 31.

No. 2989 Commode

Adapted from a small 18th Century Sheraton commode in the possession of Debbanham and Freebody, London, England, illustrated in the Connoisseur magazine.
Top 11 x 20. Height 27.

No. 1186 Flower Table

Adapted from a Sheraton whatnot of the early 19th Century in a private collection in New York.
Top 20 x 20. Height 28½.

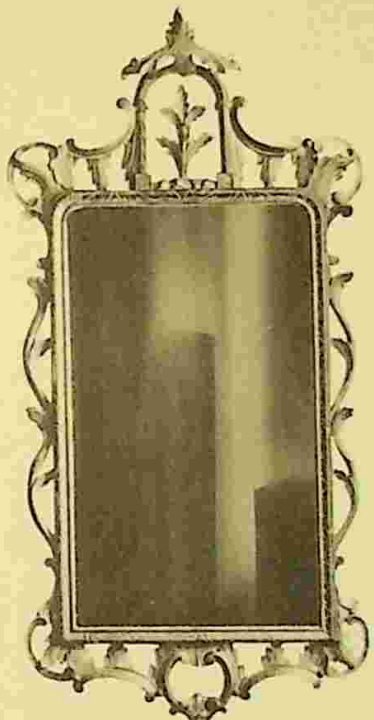
No. 7084 Sofa

Reproduced from an original early 19th Century settee formerly in the Baker collection.
Width 72. Depth 29. Height 36.

Georgian Mahogany Group

No. 6994 Wing Chair

Copy of an original English chair now in the Cooper-Union Museum, New York.
Width 29. Depth 31. Height 42.



No. 356 Wall Mirror

Chippendale. Reproduced from an original model obtained from an antique dealer at Fitzroy street, London, England. This model is now in our collection.
Finished Antique Pine, Antique Gold or Gold Leaf.
Plate 17 x 28. Height 45.

No. 1609 Card Table

Reproduced from an 18th Century card table illustrated by Wallace Nutting in his book "Furniture Treasury."
Top open 36 x 36. Closed 18 x 36.
Height 30.

No. 1113 Fern Stand

Adapted from a late 18th Century table in the possession of Debenham & Freebody, London.
Top 18 x 24. Height 26.
NOTE: No. 1113½ same table without flower well.

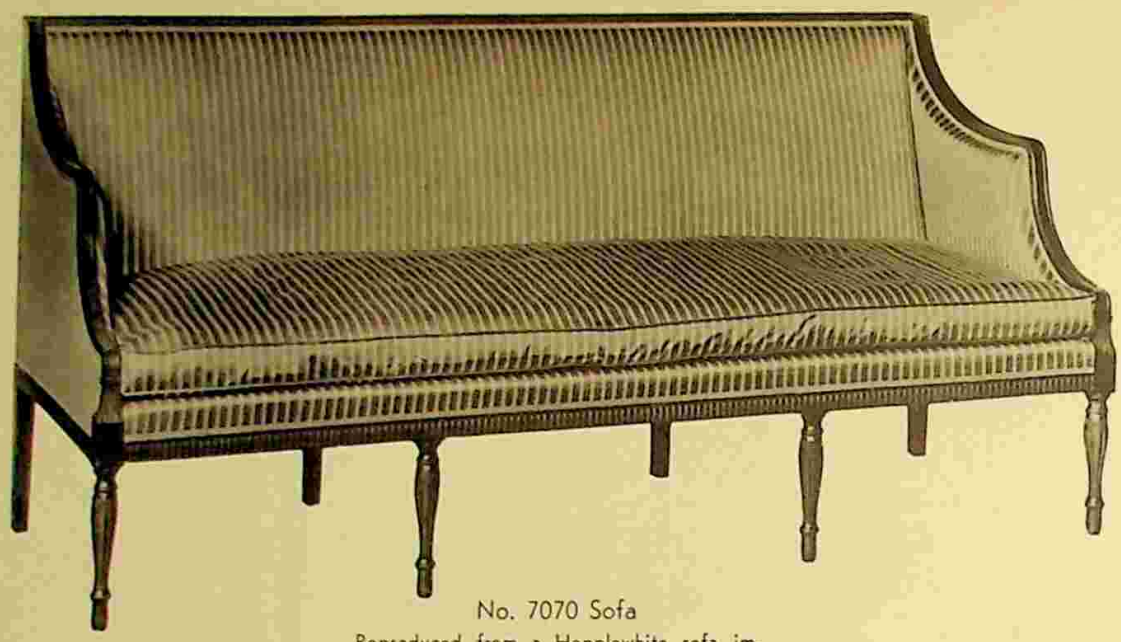
No. 1147 Coffee Table

Adapted from a late 18th Century Sheraton drum table, the original of which was sold at auction by the American Art Association in New York. Leather top.
Top 30 x 30. Height 17.
NOTE: Pull-out trays are copper lined.

No. 757 Chair

Adapted from a Georgian settee in the possession of the Earl of Dysart at Ham House. Circa 1720.
Width 28. Depth 29. Height 39.

Georgian Mahogany Group



No. 7070 Sofa

Reproduced from a Hepplewhite sofa imported from England by a Chicago collector.

Length 78. Depth 33. Height 36.

NOTE: No. 7070 Sofa made both in Mahogany and Beech for natural finish.

No. 1129 Breakfront Secretary Bookcase

Copied from an English bookcase of the late 18th Century now in a private collection near Bethlehem, Pennsylvania.

Base 15 x 76. Height 85.

Leather lined writing bed.

No. 2939 Commode

Reproduction of a Chippendale commode from "Mersham Hatch," Kent, England, and made by Chippendale and Haig in 1769.

Top 13 x 21. Height 25.

No. 1148 Stand

Reproduced of an English imported basin stand. Similar model is illustrated in MacQuoid's "Dictionary of English Furniture."

Circa 1780.

Top 11 x 11. Height 35.

Georgian Mahogany Group

No. 730 Chair

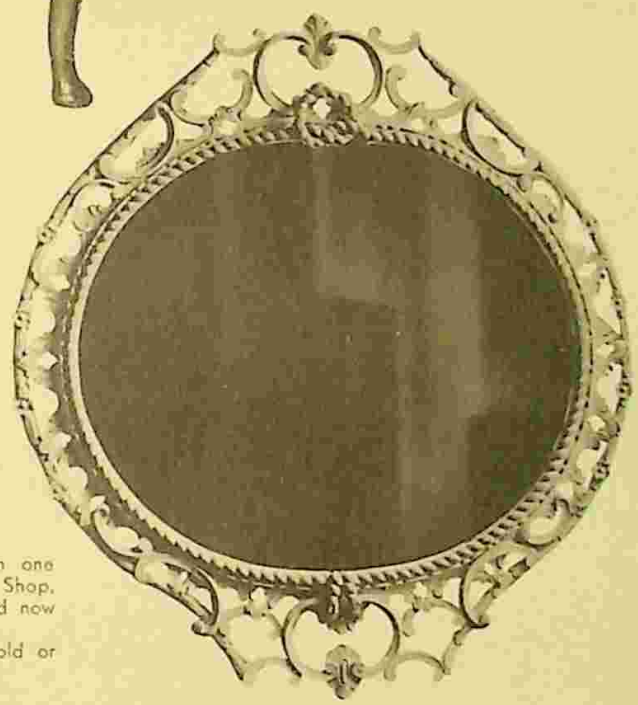
Copy of an original English chair now in the Cooper-Union Museum, New York.

Width 33. Height 44. Depth 34.

No. 6958 Cocktail Table

Adapted from a Chinese table illustrated in MacQuoid's "Dictionary of English Furniture," from Padworth House. Circa 1760. Leather top.

Top 21 x 36. Height 15.



No. 360 Wall Mirror

A Georgian mirror reproduced from one purchased from Hardringham Antique Shop, Brompton Road, London, England, and now in the Baker collection.

Finished Antique Pine, Antique Gold or Gold Leaf.

Plate 28 x 32. Height 42.

No. 912 Desk

Table desk of the Chippendale school, from a collection at "Bury-Knowle," Headington, Oxon, England. Leather top.

Top 32 x 60. Height 30.

NOTE: Lower two right-hand drawers single filing compartment.

No. 1006 Corner Cupboard

Copy of Hepplewhite cabinet purchased in England and now in our collection. Similar one in the Victoria and Albert Museum, South Kensington, England.

Width 26. Height 78.

Georgian Mahogany Group

No. 7076 Wing Chair

Copied from an unusual wing chair, the original of which is now in the collection of a Chicago antique dealer.

Width 38. Depth 32. Height 40.

No. 1158 Sofa Table

Copied from an English sofa table of the early 19th Century, from the collection of an antique dealer in Albermarle St., London, England.

Top 24 x 38. Open 24 x 57. Height 28.

No. 1177 Cocktail Table

Adapted from a Chinese Chippendale table now in the Cooper-Union Museum, New York.

Top 35 x 35. Height 16.

No. 1478 Canterbury

Reproduced by permission from a late 18th Century canterbury in the collection of Mrs. Noyes Avery.

Top 14 x 22. Height 19.

No. 1187 Flower Stand

Adapted from an original, probably of the Italian Directoire period, purchased from the collection of Count R. de la Roc, Paris, France.

Top 11 x 29. Height 28.

No. 7074 Sofa

Reproduced from a Chippendale settee in the Cooper-Union Museum, New York.

Width 63. Depth 25. Height 36.

Georgian Mahogany Group

No. 907 Pie Crust Tilt Table

English 18th Century pie crust table with revolving and tilting top. From the collection of H. Blairman, Harrogate, England.

Top 32 x 32. Height 29.

No. 309 Wall Mirror

Reproduced from Chippendale mirror illustrated in T. A. Strange's book, "English Furniture of the 18th Century."

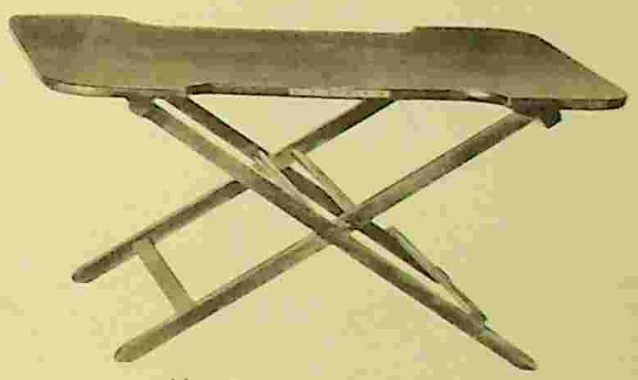
Plate 18 x 32. Height 46.

Finished Antique Pine, Antique Gold or Gold Leaf.

No. 758 Chair

Adapted from Georgian settee in Hatfield House. Circa 1785.

Width 28. Depth 37. Height 33.



No. 990 Folding Table

Reproduced from original imported model. Similar table is illustrated in MacQuoid's Dictionary.

Top 25 x 36. Height 18.

No. 743 Chair

Reproduced from Queen Anne chair purchased in England, and now in our collection. Similar model belongs to Sir George Donaldson, and is illustrated in MacQuoid's Dictionary.

Width 29. Height 43. Depth 27.

No. 1033 Desk

Adapted from a Chippendale desk imported from England, and sold by the American Art Association. Leather top.

Top 28 x 48. Height 30.

NOTE: Lower two right-hand drawers single filing compartment.

Georgian Mahogany Group

No. 7006 Chair

Adapted from a late Sheraton chair illustrated in Herbert E. Binstead's "English Chairs." Circa 1800. Paint or Mahogany.
Width 25. Depth 26. Height 35.

No. 767 Chair

Typical English lounge chair.
Width 32. Depth 34. Height 36.

Same chair with ruffle.
No. 707. See page 39.

No. 355 Wall Mirror

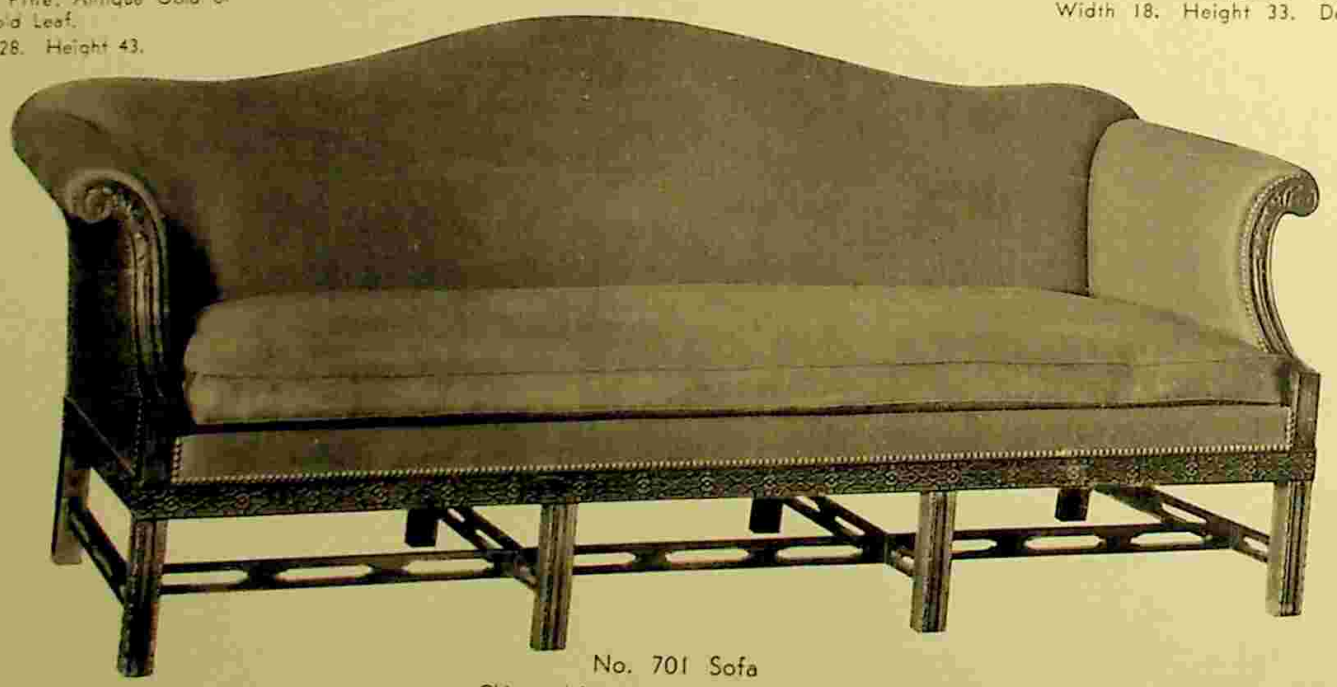
Chippendale. Reproduced from one purchased from Hardringham Antique Shop, Brompton Road, London, England, and now in the Baker collection.
Finished Antique Pine, Antique Gold or Gold Leaf.
Plate 17 x 28. Height 43.

No. 371 Card Table

Adapted from an early 19th Century English table. Leather top.
Top 30 x 30. Height 30.

No. 747 Chair

Reproduced from a late Sheraton Chair purchased in England. Similar model illustrated in MacQuoid's Dictionary.
Width 18. Height 33. Depth 16.



No. 701 Sofa

Chippendale, adapted from one illustrated by Cescinsky. Circa 1750.
Length 88. Height 35. Depth 32.

Georgian Mahogany Group

No. 1469 Commode

Adapted from a Sheraton commode illustrated in the Connoisseur Magazine by Owen Evans Thomas, a London antique dealer.

Base 11 x 27. Height 51.

NOTE: Base only No. 1469½. See page 8.

No. 1459 Stand

Sheraton. Adapted from a late 18th Century candle stand in a private collection in London. Yew-wood top.

Top 12 x 12. Height 18.

No. 7045 Wing Chair

Width 26. Depth 28. Height 38.

No. 1470 Cocktail Table

Adapted from the base of a Hepplewhite chair in the possession of J. Thursby Pelham. Circa 1770. Leather top.

Top 32 x 32. Height 18.

No. 1475 Book Table

Reproduced from a late 18th Century book table from the collection of Miss Grace Clarice, Wiston Park, Sussex, England. Leather top.

Top 31 x 31. Height 28.

No. 1490 Commode

Regency. An adaption of an early 19th Century cupboard, the original of which was made of Rosewood, illustrated in "Regency Furniture" by M. Jourdain. Circa 1820.

Top 10 x 46. Height 33.

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Georgian Mahogany Group

No. 7083 Sofa

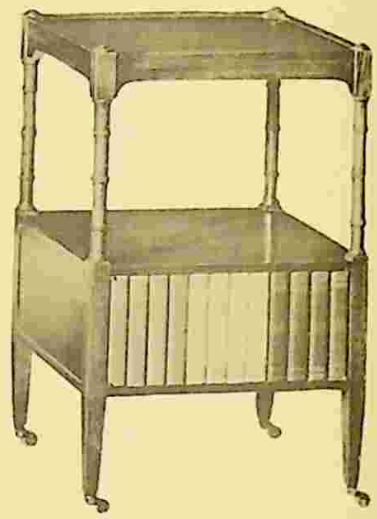
Reproduced from a late Sheraton sofa, the original of which is now in the possession of an eastern importer. Circa 1810.

Width 74. Depth 29. Height 34.

No. 1250 Cocktail Table

Adapted from a mahogany drinking table, the property of Miss Tyndall, and illustrated in MacQuoid's "A History of English Furniture." Circa 1790.

Top 21 x 48. Open 35 x 48.
Height 16.



No. 1429 Table

An adaptation of a Sheraton whatnot from one in the Rixon collection at "Ye Olde Retreate," Dunstable, England. Circa 1789. Leather book backs form doors.

Top 16 x 16. Height 26.

No. 1432 Table

Reproduced from a late 18th Century table in the collection of H. M. Lee & Son Kingston-on-Thames, England. Circa 1770-1785. Illustrated in the Apollo magazine.

Top 16 x 20. Height 26.

No. 1403 Desk

Adapted from an original Georgian Desk owned by an American collector, similar examples of which have been illustrated by Chippendale in his book "The Gentleman and Cabinet Maker's Directory" published in 1754. Leather top.

Lower two right hand drawers single filing compartment.

Top 34 x 72. Height 30.

Georgian Mahogany Group

No. 702 Arm Chair

English 18th Century, illustrated in Lenygon's "Furniture in England," 1660 to 1760.

Width 26. Height 36. Depth 21.

No. 702½

Same Chair with Button Back.

No. 6964 Lamp Table

Adapted from a Hepplewhite urn table in Bethnal Green Museum, England. Circa 1790.

Top 20 x 20. Height 25.

No. 745 Chair

Reproduced from an English Regency chair purchased in England, and now in our collection. Similar model illustrated in Mac Quoid's Dictionary.

Beech.

Width 22. Height 32. Depth 21.

No. 1473 Table

Adapted from the center section of an English 18th Century spider leg table. Circa 1791. Yew-wood top.

Top 16 x 26. Height 21.

No. 1458 Stand

Sheraton. Adapted from a late 18th Century candle stand in a private collection in London. Yew-wood top.

Top 15 x 15. Height 18.

No. 951 Desk

Reproduction of an English Georgian desk, owned by Embury Palmer, reproduced by permission of the owner. The top section is removable from the pedestals as in the original. Leather Top. Circa 1745.

Lower two right hand drawers single filing compartment.

Top 29 x 49. Height 30.

No. 760 Chair

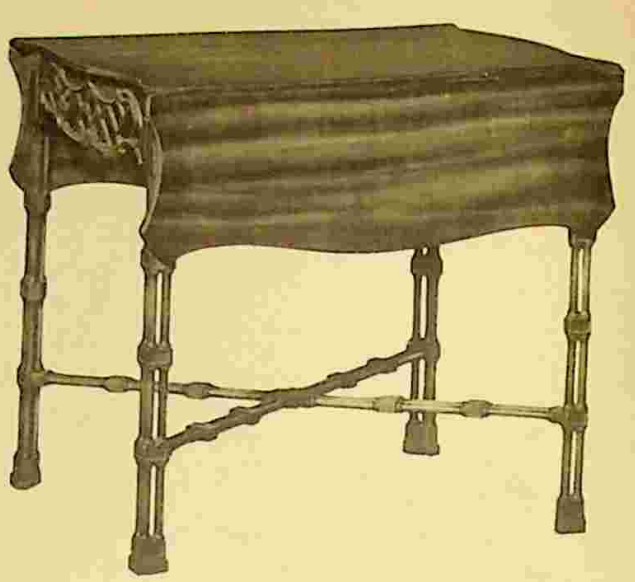
Reproduced from a Sheraton chair, property of Judge John Cushion, and sold by the American Art Association.

Width 23. Depth 23. Height 34.

Georgian Mahogany Group

No. 1107 Butler's Tray

Copy of a butler's tray in the possession of Lord Ashton, England. Stationary tray. Top 22 x 30. Height 28.



No. 1159 Drop Leaf Table

Reproduced from a Chippendale drop leaf table illustrated by a London, England, antique dealer in the Connoisseur Magazine, Circa 1758.

Top closed 30 x 24. Open 30 x 44. Height 28.

No. 7055 Chair

Width 26. Depth 27. Height 34.

No. 7061 Desk Chair

Early 19th Century revolving desk chair. Width 25. Depth 29. Height 37.

No. 720 Chair

Adapted from a late Sheraton model of the 19th Century.

Width 23. Depth 23. Height 35.

No. 1104 Desk

Adapted from a Chippendale desk in the possession of Lord Ebury, London, England. Leather top. Mahogany or pine. Top 26 x 44. Height 30.

Georgian Mahogany Group

No. 1418 Bookcase

Adapted from an 18th Century bookcase imported from England and now in a New York collection.

Top 11 x 33. Height 32.

No. 1428 Flower Table

Adapted from a Sheraton dressing table of the late 18th Century, illustrated in T. A. Strange's "English Furniture of the 18th Century." Circa 1795. Leather top.

Top 17 x 40. Height 26.

No. 901 Butler Tray

Adapted from an English butler's tray of the late 18th Century. (Removable tray.)

Top 28 x 38 open. Height 19.

NOTE: Hinged top folds as No. 900 Butler's Tray, page 41.

No. 7091 Stool

Top 30 x 30. Height 18.

NOTE: No. 7091½ Stool. Top 36 x 36. Height 18.

No. 1178 Table

Adapted from a Chinese Chippendale table now in the Cooper-Union Museum, New York.

Top 35 x 35. Height 29.

No. 7089 Settee

Details for this chair back settee were reproduced from a Chippendale chair purchased in England and now in the Baker collection. Similar models are illustrated by Cescinsky in his book on English Furniture.

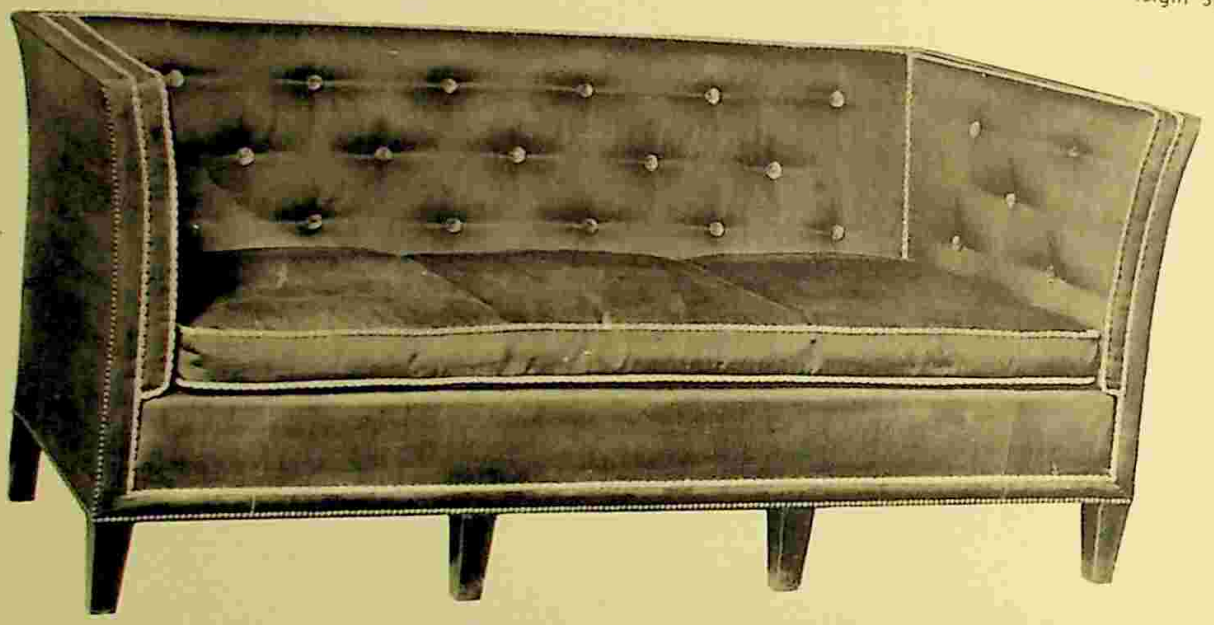
Length 50. Depth 25. Height 38.

Georgian Mahogany Group

No. 1003 Desk
Reproduced from Sheraton desk purchased in England and now in the Baker collection.
Leather lined writing bed.
Base 21 x 27. Height 40.

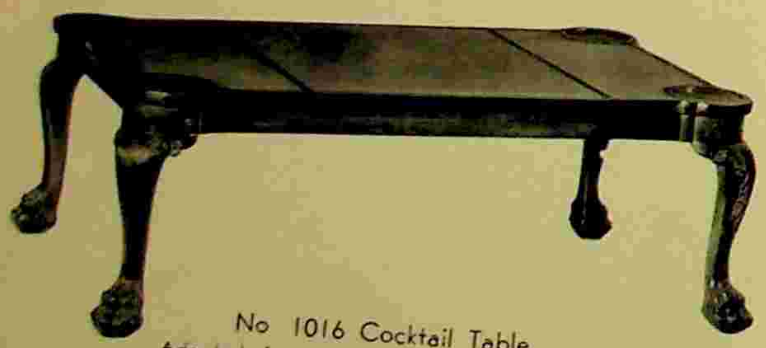
No. 1003½ Desk
Same piece with secretary top.

No. 7023 Chair
Adapted from a chair in Lord Ilchester's Milbury House, Dorset, England.
Width 28. Depth 36. Height 30.



No. 753½ Sofa
Length 74. Depth 35. Height 32.

No. 753 Sofa
Same as No. 753½, without tufting and with a ruffle around base.



No 1016 Cocktail Table
Adapted from a Chippendale card table illustrated in MacQuoid's History of English Furniture.
Top 26 x 42. Height 15.
Leather Top.

No. 1036 Lamp Table
Adapted from a Chinese Chippendale table dating 1750.
Top 21 x 21. Height 28.

Georgian Mahogany Group

No. 1419 Card Table

Adapted from a Hepplewhite flip top table, the original of which is in the South Kensington Museum, London, England. Leather top.

Top 33 x 33. Height 30.

No. 1185 Chest

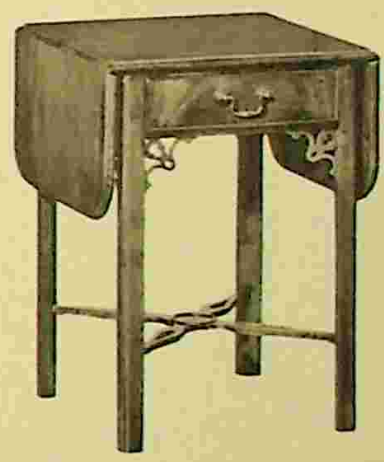
Adapted from an antique bachelor's chest in the collection of Mrs. Frank Leonard, and formerly owned by The Ackerman Galleries.

Top 13 x 29. Height, including gallery, 39.

No. 1179 Table

Adapted from a Hepplewhite stand of the late 18th Century—a similar model of which is illustrated in Strange's "English Furniture during the 18th Century. Leather top.

Top 28 x 28. Height 27.



No. 1182 Pembroke Stand

Reproduced from a Chippendale table from an importer's collection in Montreal, Canada.

Top 15 x 16. Open 15 x 33.
Height 22½

No. 1443 Bookcase

Adapted from a bookcase of the Sheraton period illustrated in an unusual collection of photographs found at Tottenham Court Road, London, England.

Base 12 x 24. Height 49.

NOTE: Also available with mirror back.

No. 7088 Bench

Reproduced from a Chippendale window seat recently sold at the American Art Association Galleries, New York.

Overall width 49. Depth 16.
Height of arm 26.
Length of seat 38. Height of seat 18.

Georgian Mahogany Group

No. 7090 Lounge Chair

Reproduced from an English 18th Century club chair in the collection of a Chicago antique dealer.

Height 35. Depth 45. Width 31.

No. 1419½ Card Table

Adapted from a Hepplewhite flip top table, the original of which is in the South Kensington Museum, London, England. Leather top.

Top 16½ x 33. Open 33 x 33.
Height 30.

No. 1427 Lamp Table

Adapted from an English 18th Century table with piecrust top and trefoil turnings characteristic of the Chippendale school. From the collection of M. Harris, London, England.

Top 24 x 24. Table height 25.
Height overall 52.

No. 1442 Bookcase

Adapted from a whatnot cabinet illustrated in Oliver Brackett's "An Encyclopedia of English Furniture," and the property of James Thursby-Pelham, Esq. Circa 1760.

Base 12 x 24. Height 54.

NOTE: Also available with mirror back.

No. 1439 Arm Chair

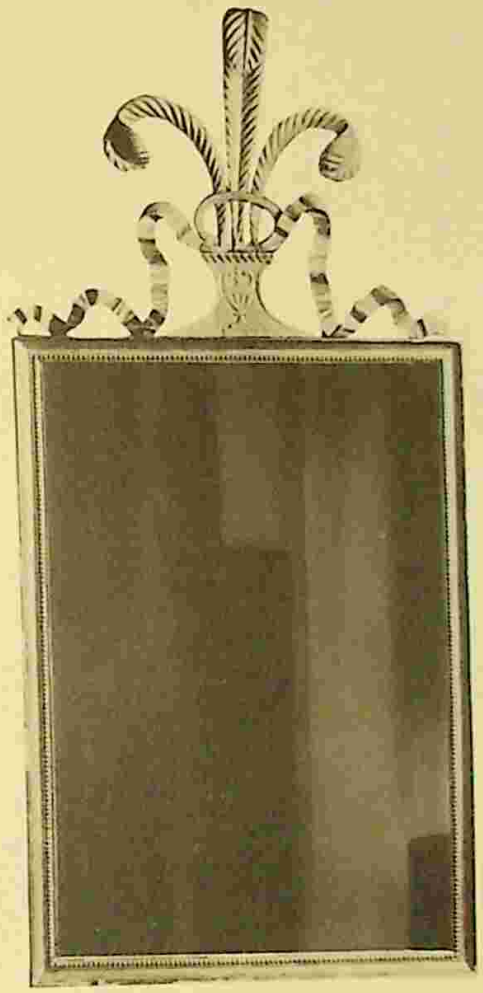
Reproduced from a French Hepplewhite easy chair in a private collection in Queen's Road, Dalston, England.

Width 26. Depth 29. Height 37.

Georgian Mahogany Group

No. 7056 Chair

Reproduced from a model in the possession of a New York antique dealer.
Width 27. Depth 22. Height 30.



No. 359 Wall Mirror

Reproduced from an antique mirror of the Hepplewhite School bought from John A. Pearson, an antique dealer in South Kensington, London, England. The original is now in our collection.
Finished Antique Pine, Antique Gold or Gold Leaf.
Plate 25 x 37. Height 58.

No. 914 Drum Table

Mahogany inlaid Sheraton drum table, circa 1790, found in Richmond, Virginia, and probably imported from England.
Revolving Leather top.
Top 32 x 32. Height 28.

No. 746 Chair

Reproduced from a Hepplewhite chair imported from England and now in the Baker collection. Beech.
Width 24. Depth 24. Height 37.

No. 921 Magazine Rack

English Canterbury of the early 19th Century, in the collection of Miss Ware, Belgrave Square, London.
Top 14 x 21. Height 19.

No. 704 Wing Chair

Similar to one in Essex Institute, Salem, Mass. Circa 1750.
Width 32. Height 46. Depth 30.

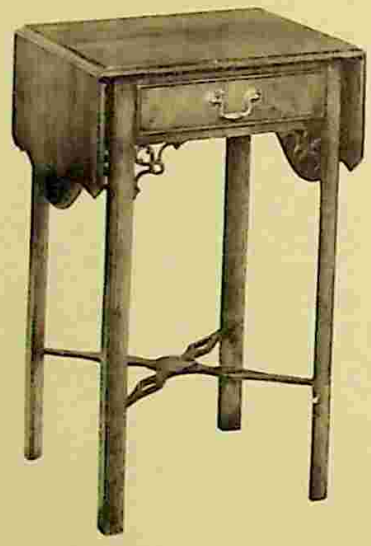
Georgian Mahogany Group

No. 7054 Wing Chair

Adapted from a Chippendale Fireside chair illustrated in "The Collector's Guide."
Width 27. Depth 29. Height 41.

No. 1106 Butler's Tray

Adapted from a butler's tray in the possession of Lord Ashton, England. Stationary Tray.
Top 22 x 30. Height 20.

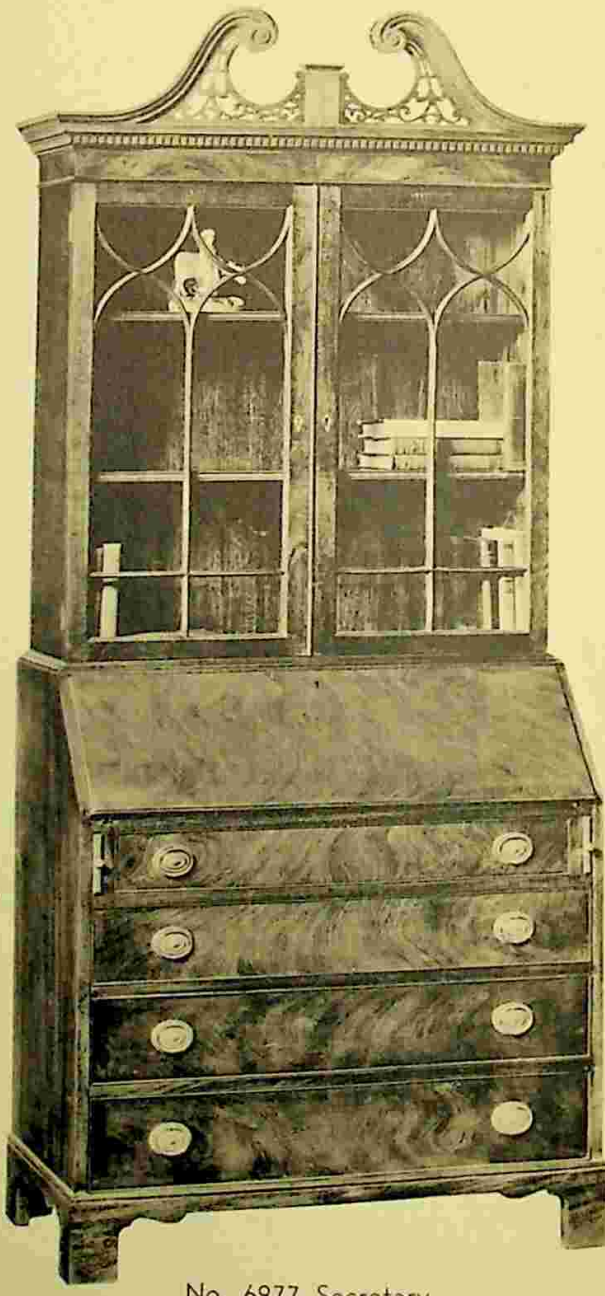


No. 1167 Pembroke Table

Reproduction of a Chippendale table in an importer's collection in Montreal, Canada.
Top closed 15 x 17. Open 15 x 34.
Height 27.

No. 744 Chair

Reproduced from a Chippendale chair purchased in England, and now in our collection. Similar model illustrated in Symonds' book, "English Furniture."
Width 27. Depth 26. Height 38.



No. 6977 Secretary

Reproduced from a Sheraton secretary, illustrated in the Connoisseur Magazine, in the possession of Owen Evans Thomas, England. Leather lined writing bed.
Base 19 x 35. Height 84.

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Georgian Mahogany Group

No. 7047 Chair
Width 28. Depth 28. Height 33.

No. 1166 Tilt Top Table
English 18th Century table with tilting pie crust top and trefoil turnings, characteristic of the Chippendale school. Collection of M. Harris, London.
Top 24 x 24. Height 25.

No. 1099½ Pine Bookcase
Reproduced from an 18th Century secretary bookcase in the Victoria & Albert Museum, South Kensington, England.
Base 18 x 52. Height 81.
NOTE: This piece is also made in Mahogany. See No. 1099 Bookcase, page 83. Top center drawer secretary desk with leather-lined writing bed.

No. 2940 Lamp Table
Adapted from a Chippendale table in the Metropolitan Museum, New York.
Top 12 x 18. Height 26.

No. 711 Love Seat
Adaptation of a Duncan Phyfe sofa in the Metropolitan Museum.
Length 64. Height 31. Depth 27.

Georgian Mahogany Group

No. 973 Arm Chair

Reproduced from a Georgian chair recently acquired by the Metropolitan Museum, New York. Beech, natural or painted.
Width 26. Height 38. Depth 23.

No. 6962 Lamp Table

Sheraton whatnot of the early 19th Century in a private collection in New York.
Top 20 x 20. Height 30.

NOTE: No. 1160 same table. Top 15 x 20. Height 30.

No. 7067 Wing Chair

Reproduced from a Chippendale chair illustrated in the Connoisseur Magazine, the property of Gill & Reigate of London, England.
Width 32. Depth 32. Height 44.

No. 6966 Cocktail Table

Adapted from a Sheraton table sold at the American Art Association. Circa 1760.
Leather Top.
Top 22 x 40. Height 15.

No. 1145 Table

Reproduced from table owned by an eastern collector which was sold at auction by the American Art Association in New York. Circa 1780. Leather top.
Top 28 x 28. Height 27½.

No. 7048½ Sofa

Reproduced by permission from an original Hepplewhite sofa belonging to George Blundell, English antique dealer.
Length 76. Depth 30. Height 35.
NOTE: No. 7048 sofa with tight seat.

Georgian Mahogany Group

No. 1260 Chair

Reproduced from an original Hepplewhite chair in the collection of a New York antique dealer. A similar model is illustrated by Hepplewhite in his book "The Cabinet Maker's and Upholsterer's Guide," published in 1794.

Width 25. Depth 28. Height 38.

No. 1251 Console Bar

Reproduced from a mahogany drinking table, the property of Miss Tyndall, and illustrated in MacQuoid's "A History of English Furniture." Circa 1790.

Top 21 x 48. Open 35 x 48.
Height 27.

No. 1183 Chest

Adapted from a Sheraton child's chest owned by Hamptons of London, England.

Top 16 x 25. Height, including gallery, 35.

NOTE: Also furnished without gallery.

No. 1410 Wall Cabinet

A Chinese Chippendale hanging shelf with pagoda top, from the collection of Mr. Robert Frank. Illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1760.

Width 24. Height overall 34.

No. 1422 Stand

An interesting adaptation of a late 18th Century stand recently sold by the American Art Association. Leather book backs form door.

Top 20 x 20. Height 27.

No. 1425 Wine Table

A rare 18th Century mahogany bean-shaped table in three parts, reproduced from one in the collection of Fermoye, London, England. Illustrated in the Connoisseur magazine.

Top 18 x 81. Height 28.

Georgian Mahogany Group

No. 1125 Drum Table

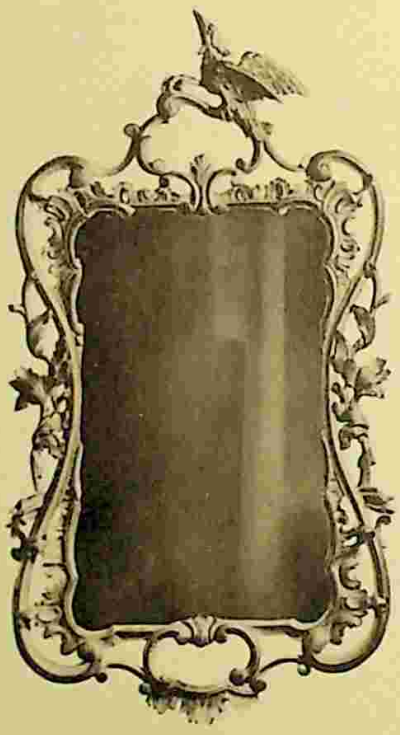
Adapted from an English 18th Century book table illustrated in MacQuoid's "Dictionary of English Furniture." Leather top. Leather book backs permanent part of table.

Top 34 x 34. Height 30.

No. 7063 Bench

Reproduced from a Chippendale window seat sold at the American Art Association Galleries, New York.

Length 59. Depth 16. Height 27.



No. 357 Wall Mirror

Reproduced from a Chippendale mirror purchased from an antique dealer at Eagle street in Red Lion Square, London, England, and now in the Baker collection.

Finished Antique Pine, Antique Gold or Gold Leaf.

Plate 16 x 26. Height 44.

No. 7053 Wing Chair

Width 24. Depth 25. Height 40.

NOTE: No. 7053½ same model. Width 24. Depth 26. Height 42.

No. 7049 Wing Chair

Width 30. Depth 30. Height 36.

No. 960 Chest

Reproduction of antique bachelor's chest in the collection of Mrs. Frank Leonard, formerly owned by the Ackerman galleries.

Top closed 13 x 29. Open 26 x 29. Height 30.

Georgian Mahogany Group

No. 6965 Bookcase

Adapted from a Chippendale bookcase imported from England and now in a New York collection.
Top 11 x 33. Height 33.

No. 1165 Dumb Waiter

Adapted from one at Denston Hall, England. Circa 1760.

Lower Shelf 24 x 24.
Middle Shelf 20 x 20.
Top Shelf 15 x 15.
Height 40.

NOTE: Same table two tier No. 1165½.
Height 31

No. 742 Chair

Reproduced from a Sheraton chair purchased in England, and now in our collection. Similar model is illustrated in Lenygon's Book on English Furniture.
Width 30. Height 42. Depth 29.

No. 1110 Coffee Table

Adapted from a small Sheraton table in the Guildhall, Liverpool, England.
Top 20 x 28. Height 17.

No. 6995 Chair

Similar to one in Essex Institute, Salem, Mass. Circa 1750.
Width 32. Depth 32. Height 42.

No. 1169 Pembroke Table

Reproduction of a Sheraton Pembroke table, by permission of the owner, Mr. E. A. Belmont of Philadelphia. Satinwood border.
Top closed 19 x 30. Open 30 x 35.
Height 29.

Georgian Mahogany Group

No. 754 Chair

Reproduced from a Chippendale chair illustrated in Herbert Cescinsky's book on English Furniture. Circa 1760.
Width 27. Height 35. Depth 32.

No. 1138 Cocktail Table (open)

Motifs taken from a Sheraton sofa table in the possession of Lady Assleton Smith, London, England. Leather top.
Top open 21 x 62. Height 16.

NOTE: Removable copper tray is stored underneath table when it is closed.

No. 1138 Cocktail Table

Motifs taken from a Sheraton sofa table in the possession of Lady Assleton Smith, London, England. Leather top.
Top closed 21 x 40. Open 21 x 62.
Height 16.

NOTE: Removable copper tray is stored underneath table when it is closed.

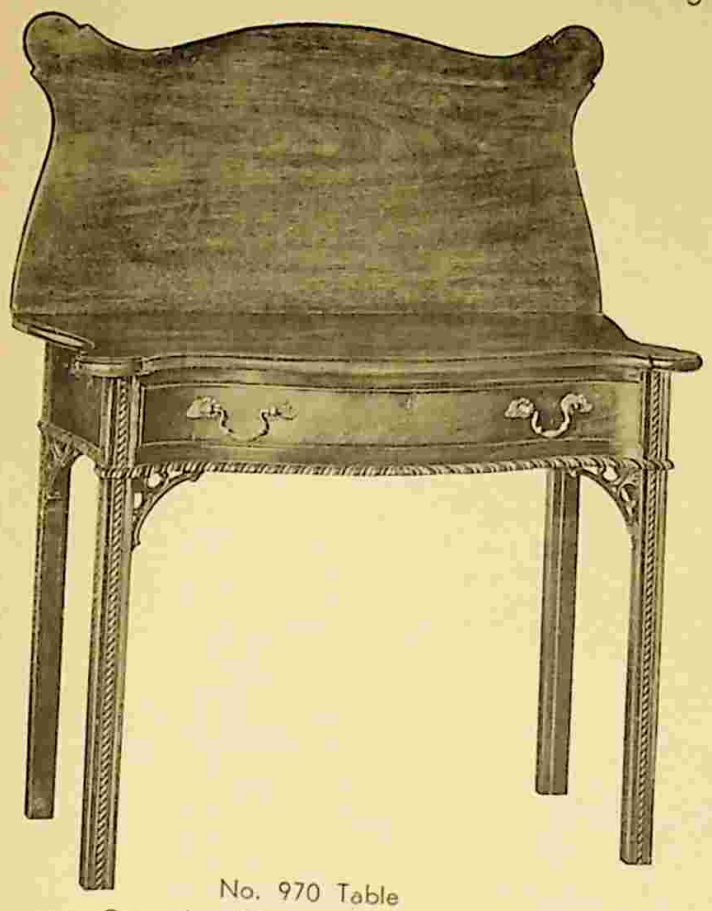
No. 6990 Chair

Width 27. Depth 29. Height 36.

No. 6991 Sofa

Adapted from one in a London interior. Illustrated in the Connoisseur magazine.
Length 80. Depth 36. Height 29.

Georgian Mahogany Group



No. 970 Table

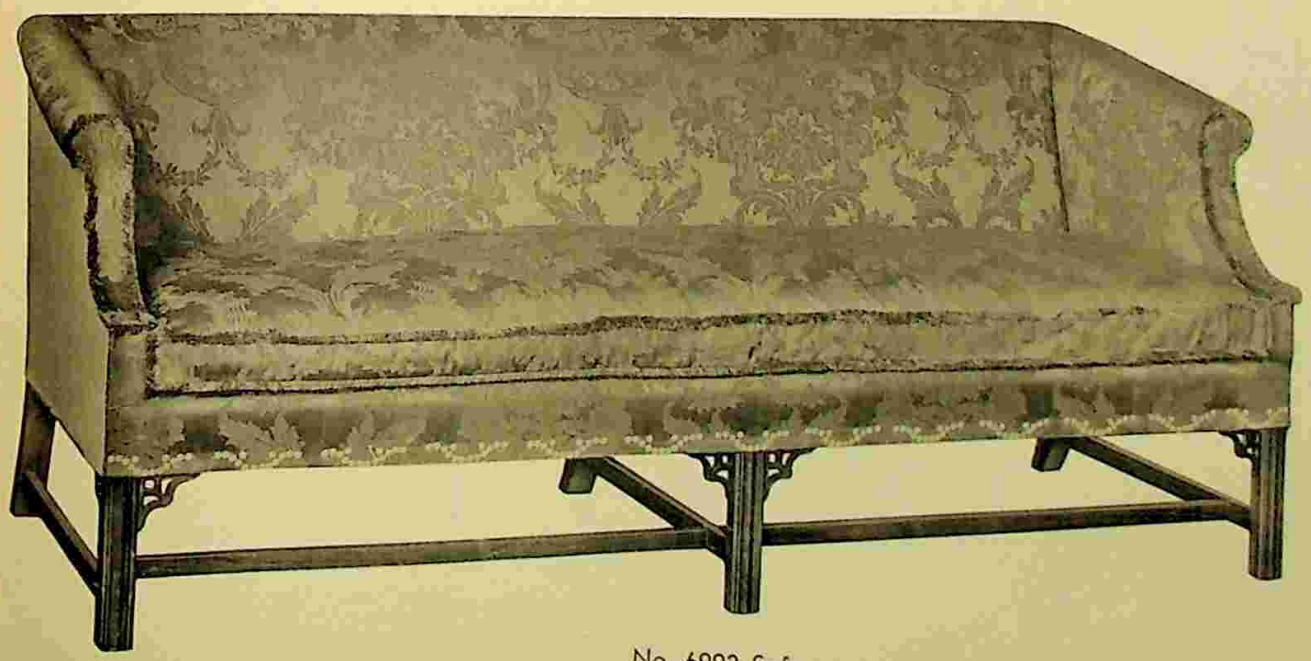
Copy of a Chinese Chippendale card table now in the Metropolitan Museum, New York.
Top Closed 17 x 34. Open 34 x 34.
Height 29.

No. 705 Wing Chair

Adapted from chair in possession of Mr. I. Sack, Boston. Circa 1750.
Width 34. Depth 30. Height 41.

No. 1108 Nest of Tables

Copied from a set of tables in the possession of Mrs. Stileman, London, England.
Leather Top.
Top 15 x 26. Height 25.



No. 6992 Sofa

Adapted from a Chippendale sofa in Carlton House, Kent, England. Circa 1750.
Length 73. Depth 36. Height 31.

No. 7036 Chair

Reproduced from a late Sheraton chair imported from England and now in the Baker collection.
Width 21. Depth 21. Height 34.

Georgian Mahogany Group

No. 1451 Chest

An unusual chest of the early 19th Century — the original of which is in the collection of a New York importer — and which was reproduced by permission.

Top 19 x 34. Height 33.

No. 1434 Table

Adapted from an early 19th Century whatnot. Circa 1820.

Leather top.

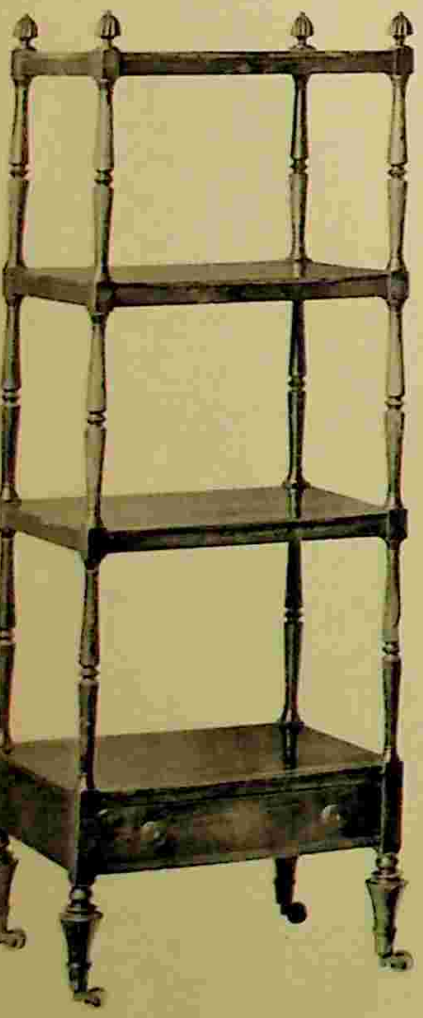
Top 17 x 25. Height 21.

No. 1449 Dumb Waiter

Reproduced from an 18th Century dumb-waiter loaned us for reproduction by a New York importer.

Top 12 x 12 — 18 x 18 — 24 x 24.
Height 46.

NOTE: Same table two tier No. 1449½.
Height 32.



No. 1446 Whatnot

Reproduced from an early 19th Century whatnot now in a New York collection. A similar model is illustrated in Jourdain's "Regency Furniture." Circa 1819.

Width 19. Depth 15. Height 55.

No. 1454 Stool

An interesting 19th Century revolving stool — reproduced from the original by permission of the owner — a large New York store.

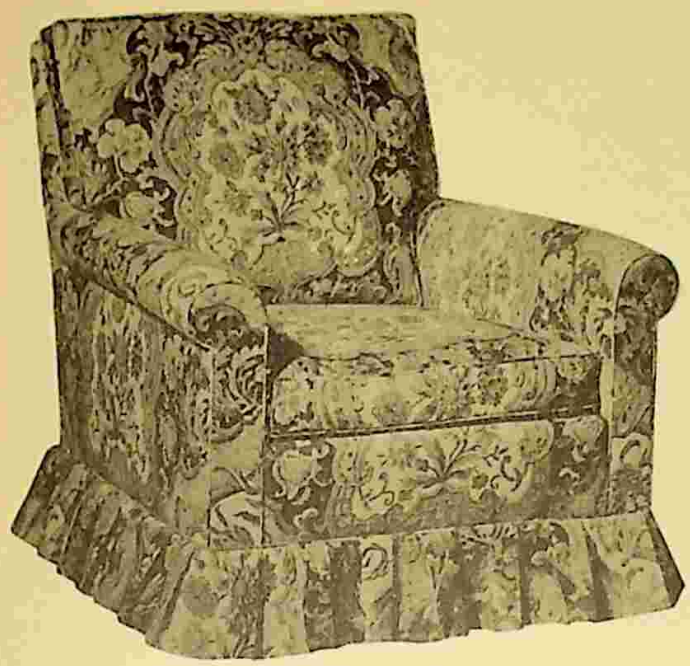
Top 13 x 13. Height 21.

No. 1453 Pembroke Table

Reproduced from a Hepplewhite table purchased in England, and of which there are many similar models in his book, "The Cabinet Maker and Upholsterer's Guide," published in 1794.

Top closed 17 x 26. Height 29.
Top open 35 x 26.

Georgian Mahogany Group



No. 707 Chair

Typical English lounge chair.
Width 32. Height 36. Depth 34.

NOTE: Chair without ruffle No. 767. See page 20.

No. 913 Sofa Table

Sheraton Sofa Table of the early 19th Century. From the collection of Gill and Reigate.
Top Closed 27 x 36. Open 27 x 58.
Height 28.

No. 902 Butler Tray

Adapted from an English butler's tray of the late 18th Century. (Removable tray.)
Top Open 26 x 34. Height 19.
Top opens as No. 900. See page 41.

No. 972 Table

Reproduced from a Chinese Chippendale table now in the Cooper Union Museum, New York.
Top 20 x 20. Height 26.

No. 2943 Lamp Table

Adapted from a whatnot in the possession of the Earl of Shaftesbury, St. Giles House, England.
Top 13 x 17. Height 26.

NOTE: This piece can also be furnished without gallery.

No. 1139 Desk

Reproduced from an antique model in the Chicago Art Institute. Circa 1745. Leather top.
Base 32 x 59. Height 30.

NOTE: Lower two right-hand drawers single filing compartment.

Georgian Mahogany Group

No. 1152 Desk

Reproduction of an 18th Century kneehole desk designed by Chippendale and illustrated in his "Cabinet Makers' and Gentlemen's Directory." Leather top.
Lower two right hand drawers single filing compartment.
Top 34 x 60. Height 30.

No. 726 Chair

Reproduced from a Sheraton chair imported from England and now in the Baker collection. Beech.
Width 21. Depth 21. Height 31.

No. 1456 Drop Leaf Table

Adapted from an English sofa table in the Bethnal Green Museum, London, England. Yew-wood veneer.
Top closed 16 x 25. Open 16 x 40.
Height 20.

No. 750½ Chair

Adapted from a Chippendale chair illustrated in Herbert Cescinsky's book on English furniture.
Width 21. Depth 20. Height 35.
NOTE: No. 750 chair same chair with tight seat and plain back.

No. 721 Love Seat

Copy of an English imported piece of the Chippendale period.
Length 60. Depth 22. Height 38.

Georgian Mahogany Group

No. 919 Secretary (closed)

Reproduction of an early Georgian secretary in the Hatfield Galleries, London. Note characteristic "candle slides."

Base 19 x 36. Height 76.

NOTE:

No. 964 Secretary same piece with glass in doors and broken pediment top.

No. 1058 Secretary same piece with wood paneled doors and fretted pediment.

Write for photographs.

No. 900 Butler Tray

Adapted from an English butler's tray of the late 18th Century. (Removable tray). Top closed 18 x 27. Height 23.

NOTE: Top opens as No. 902. See Page 39.

No. 6980 Chair

Width 28. Depth 35. Height 34.

No. 919 Secretary (open)

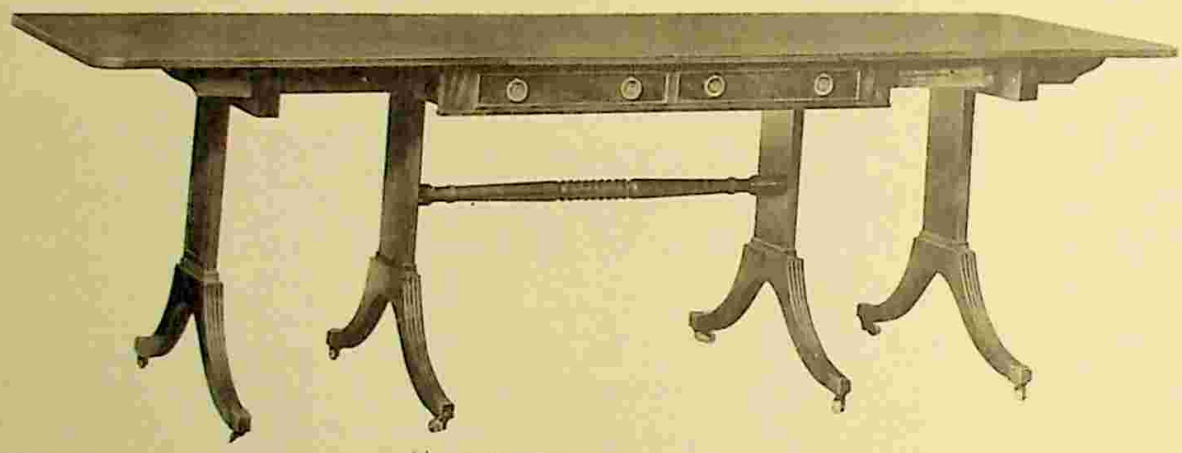
Reproduction of an early Georgian secretary in the Hatfield Galleries, London. Note characteristic "candle slides."

Base 19 x 36. Height 76.

Georgian Mahogany Group

No. 6997 Chair
Width 28. Depth 28. Height 35.

No. 1132 Extension Sofa Table
Adapted from a Sheraton sofa table of the 19th Century in the Gill & Reigate collection, London, England.
Top open 27 x 92. Height 28½.
NOTE: Extension leaves are stored in table.



No. 1132 Extension Sofa Table
Adapted from a Sheraton sofa table of the 19th Century in the Gill & Reigate collection, London, England.
Top closed 27 x 40. Height 28½.
NOTE: Extension leaves are stored in table.

No. 7050 Wing Chair
Adapted from an upholstered tub chair illustrated in MacQuoid's "The History of English Furniture." Circa 1780.
Width 29. Depth 32. Height 40.

No. 7027 Chair
Adapted from a Georgian arm chair at Home Lacy, England.
Width 27. Depth 24. Height 39.

Georgian Mahogany Group

No. 6975 Chair

Copied from a Chippendale chair purchased in England and now in the Baker collection.
Width 28. Depth 28. Height 38.

No. 1098 Commode

Reproduced from an unusual half-round Sheraton commode in the possession of Owen Evans Thomas, Dover Street, London, England.
Top 17 x 36. Height 33.

No. 2930 Lamp Table

Adapted from a small chest or stand of the early Eighteenth Century from the Fermoye Collection, Grosvenor, England.
Top 13 x 18. Height 26.

No. 946 Pembroke Table

Sheraton Pembroke table, from the collection of Mr. A. Hanney of England.
Circa 1875.
Top closed 19 x 30. Open 30 x 37.
Height 28.

No. 2969 Wall Mirror

Details of this mirror were copied from an over-mantel mirror in the collection of Mrs. Basil Dighton, and illustrated in Percy Macquoid's and Ralph Edwards' "The Dictionary of English Furniture." Circa 1760.
Plate 26 x 32. Overall 31 x 42½.
Antique Gold or Gold Leaf.

No. 759 Sofa

Adapted from one in Hornby Castle, Yorkshire, England. Circa 1760.
Length 88. Depth 34. Height 37.

Georgian Mahogany Group

No. 7031 Chair

Reproduced from an English Regency chair purchased in England and now in our collection. Similar model illustrated in MacQuoid's Dictionary. Natural beech or black and gold.

Width 22. Depth 21. Height 32.

No. 1448 Drop Leaf Table

A late 18th Century drop leaf table reproduced by permission of the owner — an Eastern importer.

Top closed 21 x 34. Open 42 x 34. Height 28.

No. 1450 Stand

Copied from an early 19th Century stand imported from England by a New York collector.

Top 13½ x 18½. Height 29.

No. 1156 Table

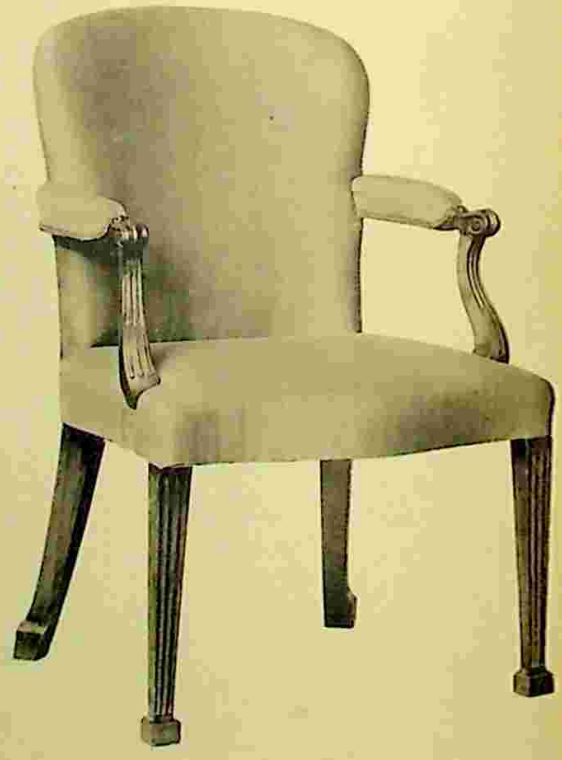
Reproduced from a Chippendale table purchased in England and now in the Baker collection. A similar model is illustrated in Symond's "English Furniture."

Top 34 x 34. Height 30.

No. 1447 Stand

Early 19th Century stand purchased in England by a large New York store and loaned us for reproduction.

Top 9 x 9. Height 36.



No. 1438 Arm Chair

Copied by permission from a Georgian arm chair in a private collection in Queens Road, Dalston, England.

Width 24. Depth 27. Height 37.

Georgian Mahogany Group

No. 1466½ Chest

Adapted from the base of an English tall boy of the late 18th Century.

Top 16 x 24. Height 32.

No. 1487 Dumb Waiter

Reproduced by permission from a late 18th Century dumbwaiter in the collection of Mrs. Van Leer Wills. Circa 1795.

Lower Shelf 24 x 24.
Top Shelf 19 x 19. Height 35.

NOTE: Support swings to hold leaves horizontal.

No. 1462 Powder Table

Adapted from a Sheraton Pembroke table of unusual proportions sold at a recent sale of the American Galleries.

Top open 30 x 41. Closed 30 x 22.
Mirror 14 x 18. Height 28.

No. 1488 Wine Cooler

Reproduced by permission from an English wine cooler in the collection of Mrs. Van Leer Wills. Circa 1749.

Top 12 x 12. Height 25.

NOTE: Removable Copper Lining.

No. 6988 Wing Chair

Width 26. Depth 27. Height 42.

No. 1477 Bench

Reproduced from the base of a chair illustrated in Hepplewhite's book, "The Cabinet Makers' and Upholsterers' Guide."

Top 17 x 24. Height 19.

Early Georgian English Walnut Group

No. 825 Desk — Front View

Adapted from a Georgian desk belonging to Miss Scholfield and illustrated in MacQuoid's "Age of Satinwood." Leather top. Walnut or Mahogany.

Top 24 x 48. Height 30.

No. 800 Wall Mirror

Reproduced from a Georgian mirror from the Vyne, Harts, England, and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1740.

Antique Gold or Gold Leaf.

Plate 22 x 34. Height 51.

No. 825 Desk — Back View

No. 7030 Wing Chair

Reproduced from a George II wing chair, illustrated in R. W. Symond's "Book on English Furniture." Walnut.

Width 31. Depth 31. Height 43.

No. 800 Chest

Reproduction of an early Georgian chest in the possession of a New York antique dealer, and illustrated in the Connoisseur Magazine. Walnut or Mahogany.

Top 16 x 34. Height 32.

Early Georgian English Walnut Group

No. 7029 Wing Chair

Reproduced from an English antique chair in the possession of a Chicago antique collector.
Width 29. Depth 25. Height 43.

No. 821 Desk

Adapted from a George II kneehole desk, illustrated in Symond's "English Furniture."
Leather top.
Top 28 x 48. Height 30.

No. 822 Table

Reproduced from a George I card table in Weald Hall, Essex, England, and illustrated in MacQuoid's "Dictionary of English Furniture." Leather top.
Top 32 x 32. Height 29.

No. 7058 Sofa

Length 80. Depth 36. Height 36.

No. 810 Lamp Table

Adapted from an early Georgian commode in the Metropolitan Museum, New York.
Top 12 x 18. Height 27.

Early Georgian English Walnut Group

No. 844 Secretary (Closed)

Reproduced from an early Georgian secretary imported from England, and in a New York collection. Leather lined writing bed.
Base 20 x 38. Height 81.

No. 826 Sofa Table

Reproduction of a Georgian sofa table, illustrated in "The Connoisseur" magazine by an English antique dealer.
Top closed 22 x 34. Open 22 x 55.
Height 27.

No. 7024 Chair

Adapted from a Georgian settee in the Earl of Dysart collection.
Width 27. Depth 28. Height 38.

No. 844 Secretary (open)

Reproduced from an early Georgian secretary imported from England, and in a New York collection. Leather lined writing bed.
Base 20 x 38. Height 81.

FRENCH GROUP

WE present for the first time this comprehensive grouping of French Eighteenth Century reproductions, made from selected French walnut and beech and finished in our finest custom manner.

In developing this group, we employed the same methods that were used in making our English reproductions.

After a thorough study of the best examples, both in this country and Europe, we purchased over forty original antique pieces for reproduction. These models, such as No. 3550 Sideboard, No. 3526 Desk, No. 3575 Dresser and Mirror, etc., are now in our collection.

Possession of the originals is particularly important in enabling us to repeat the mellow color tones of finish that are characteristic of the finest antiques.

SUMMARY OF CONTENTS—FRENCH FURNITURE

Living Room and Upholstered Furniture.....Pages 50 to 55
Dining Room Furniture.....Pages 56 to 61
Bedroom Furniture.....Pages 62 to 67

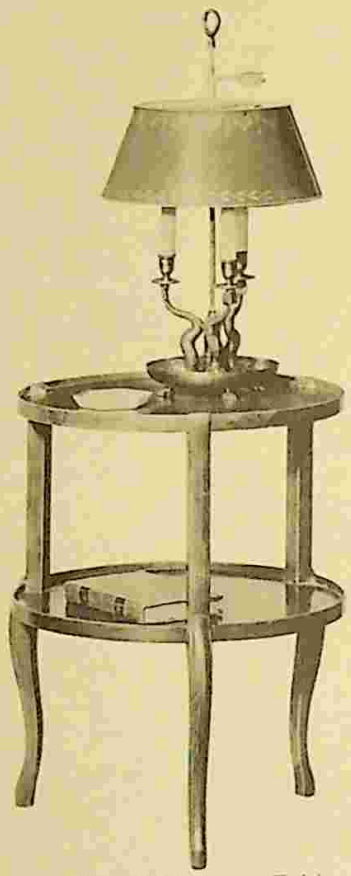
French 18th Century Group

No. 3530 Trumeau

Louis XVI. Reproduced from one found in France and now in the Baker collection.
Mirror 30 x 70. Plate 21 x 36.

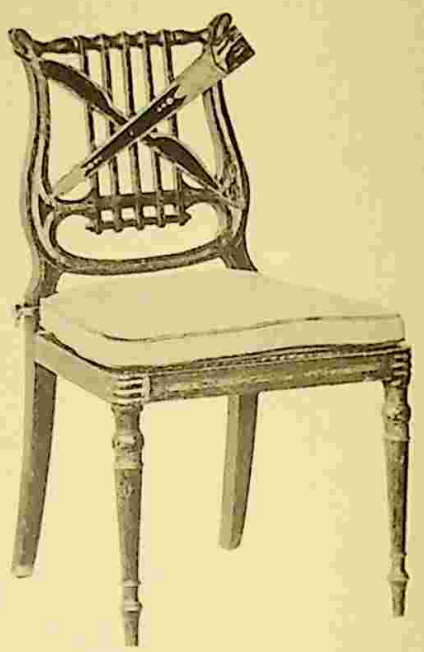
No. 3524 Commode

Reproduced from a directoire Walnut commode found in Montpellier, Herault province, France, and now in the Baker collection.
Marble or wood top.
Top 23 x 50. Height 33.



No. 3538 Lamp Table

Reproduced from a Louis XV stand in the collection of a New York antique dealer.
Top 20 x 20. Height 26.



No. 3512 Chair

Regency — early 19th Century. Reproduced from a pair made in London about 1815 and now in the Baker collection.
Width 19. Depth 19. Height 34.

No. 3511 Chair

Reproduced from a Louis XV Fauttoir from an antique shop is Rue Jacob, Paris, France, and now in the Baker collection.
Width 26. Depth 28. Height 36.

No. 3519 Chair

Reproduced from a Louis XVI chair loaned us for reproduction by a New York importer.
Width 19. Depth 21. Height 24.

No. 3536 Bookcase

Reproduced from a refined pair of Louis XVI open bookcases with brass gallery, purchased at a sale in the Anderson Galleries, New York, and now in the Baker collection.
Marbleized top.
Base 10 x 30. Height 40.

French 18th Century Group

No. 3500 Sofa

Reproduced from a French transitional sofa by permission of the owner — a private collector.

Length 78. Depth 34. Height 32.

No. 3537 Cocktail Table

The details of this table were reproduced from a Louis XV Fauttoir. Marbleized top.

Top 30 x 30. Height 18.

No. 3528 Stand

Reproduced from a transitional marble top table imported from England and now in the Baker collection. Leather lined candle slides. Marbleized top.

Top 22 x 22. Height 28.

No. 3501 Wing Chair

Reproduced from a Bergere a Joues of the Louis XVI period.

Width 29. Depth 33. Height 42.

No. 3504 Chair

Reproduced from a Louis XVI arm chair formerly in the possession of a New York importer and now in the Baker collection.

Width 23. Depth 22. Height 35.

No. 3541 Desk

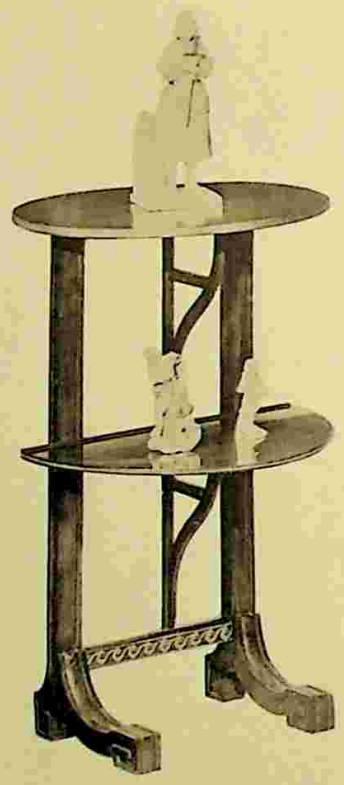
Reproduced from a directoire table desk in the collection of a Chicago antique dealer. Leather top.

Top 28 x 52. Height 29.

No. 3505 Chair

An unusual Louis XVI arm chair found in the south of France and now in the Baker collection.

Width 24. Depth 23. Height 33.



No. 3523 Table

A directoire table reproduced from one from a private collection in Baden Baden, the original of which is now in the Baker collection.

Top 18 x 18. Height 30.

No. 3514 Chair

Reproduced from a Louis XVI arm chair imported from France and now in the Baker collection. A similar model is illustrated in Paul Avril's "L'Ameublement Parisien."

Width 24. Depth 30. Height 36.

No. 3521 Refraichissior

Reproduced from a Louis XV Fruitwood refraichissior found in Falaise, Calvados province, France, and now in the Baker collection. Marbleized top around flower wells.

Top 18 x 20. Height 28.

French 18th Century Group

No. 3510 Chair

Reproduced from a Louis XVI Bergere imported from the Normandie section of France and now in the Baker collection.

Width 31. Depth 31. Height 37.

No. 3535 Refraichissior

Reproduced from a Louis XV Fruitwood refraichissior purchased from a count's collection in Paris, and now in the Baker collection.

Top 16 x 16. Height 27.

No. 3515 Chair

Reproduced from a Louis XVI arm chair imported from France and now in the Baker collection. A similar model is illustrated in Paul Avril's "L'Ameublement Parisien."

Width 23. Depth 24. Height 34.

No. 3507 Chair

Reproduced from an original chair imported from France and now in the Baker collection.

Width 23. Depth 22. Height 33.

No. 3526 Desk

A Louis XV desk from the French province of Normandy. Reproduced from the original now in the Baker collection. Leather top.

Top 24 x 56. Height 30.

French 18th Century Group

No. 3518 Chair

Reproduced from a pair of transitional chairs in the collection of a southern connoisseur.

Width 19. Depth 23. Height 34.

No. 3522 Card Table

Directoire. From one in a New York collection purchased by us for reproduction.

Leather top.

Top revolves on base to open.

Top closed 16 x 32. Open 32 x 32.

Height 29.

No. 3508 Chair

A Louis XV arm chair of unusual size purchased in Paris for reproduction, and now in the Baker collection.

Width 23. Depth 24. Height 32.

No. 3534 Lamp Stand

Reproduced from a Directoire candle stand purchased in France and now in the Baker collection.

Height 35.

No. 3531 Commode

A transitional piece from the Normandy section of France. Reproduced from the original which is now in the Baker collection.

Top 14 x 21. Height 29.

No. 3520 Cabinet

Louis XV. A replica of one found in a French chateau and now in the Baker collection.

Base 15 x 42. Height 66.

NOTE: Same piece with glass doors and not decorated, No. 2951. See page 59.

French 18th Century Group

No. 268 Settee

Burgundian two-back settee, showing the influence of Louis XVI.

Width 40. Height 34. Depth 22.

No. 962 Table

Adapted from an Italian 18th Century game table in our collection.

Top 27 x 38 closed. 27 x 62 open. Height 29.

No. 961 Table

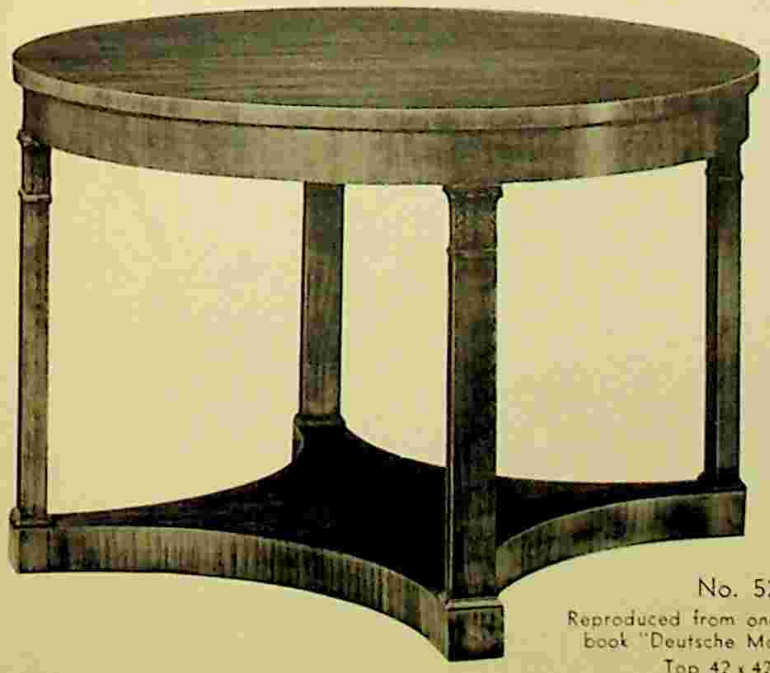
Reproduction of an Italian imported game table. Circa 1760. Leather top.

Top 26 x 26. Height 29.

No. 355 Table

Reproduced from a Directoire table illustrated in "L'Ameublement Parisien."

Top 26 x 26. Height 27.



No. 528 Table

Reproduced from one illustrated in Schmitz' book "Deutsche Mobel des Klassizismus."

Top 42 x 42. Height 29.
6-ft. Extension.

No. 324 Chair

Reproduction of a late Louis XVI model, illustrated by De Ricci in "Louis XVI Furniture."

Width 25. Height 37. Depth 22.

French 18th Century Group No. 3550

No. 3550 Sideboard

An unusual Louis XV sideboard dating about 1750, and now in the Baker collection.
Top 23 x 72. Height 38.

No. 3550 Chair

Transitional Louis XV — Louis XVI. Reproduced from an extraordinary fine chair purchased from a count's collection in Paris — but probably made in Italy.
Chairs made with spring seat.
Width 25. Depth 24. Height 40.

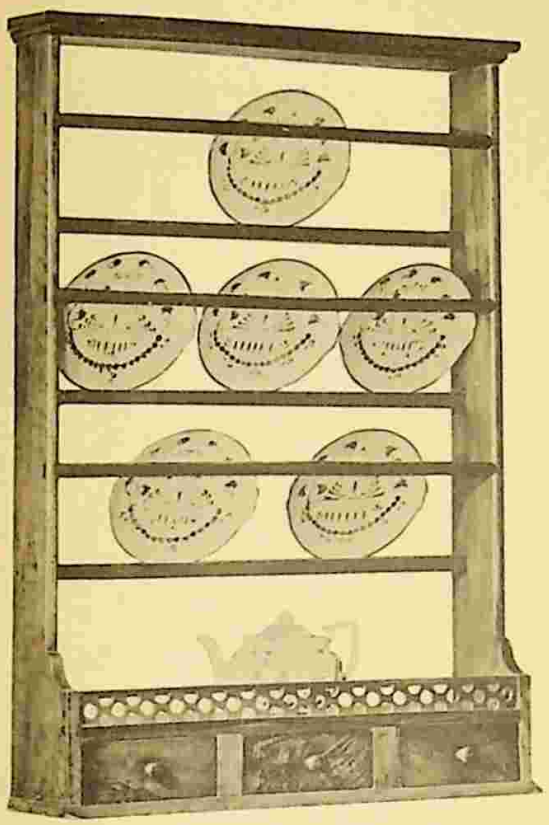
No. 3550 Arm Chair

Transitional Louis XV — Louis XVI. Reproduced from an extraordinary fine chair purchased from a count's collection in Paris — but probaly made in Italy.
Chairs made with spring seat.
Width 25. Depth 24. Height 40.

No. 3550 Server

Reproduced from a Walnut commode belonging to M. Mayet in Nantes, France.
Top 20 x 40. Height 35.

French 18th Century Group No. 3550



No. 3533 Hanging Cabinet

From a typical provincial Estagnier bought in Avignon in the south of France, and now in the Baker collection.

Width 30. Height 45.

No. 3550 Cabinet

Reproduced from a Louis XVI Vitrine of solid Oak bought from a private collection near Cannes, French Riviera, France, and now in the Baker collection.

Top 16 x 67. Height 68.

No. 3550 Table

Reproduced from a dining table found in a chateau in Rouen province Normandy, France, and now in the Baker collection.

Top 42 x 68. Height 30.
8-ft. Extension.

French Provincial Group No. 2950

No. 2950½ Welsh Dresser

Reproduced from a French Provincial buffet belonging to Madame Flandois of Nantes, France, and illustrated in "Le Mobilier Vendeen" by J. Ganthier.

Top 19 x 58. Height 72.

No. 2950 Sideboard

Without Welsh dresser top.

Top 19 x 58. Height 35.

No. 2950 Server

Adapted from an original provincial writing table imported from France and now in the Baker collection.

Top 21 x 43. Height 30.

No. 2950 Chair

Reproduced from a French chair of the late 18th Century, illustrated by M. Paul Avril in his book "French Furniture Before, During and After the Revolution."

Width 17. Depth 20. Height 34.

French Provincial Group No. 2950

No. 2950 Arm Chair

Reproduced from a French chair of the late 18th Century, illustrated by M. Paul Avril in his book "French Furniture Before, During and After the Revolution."

Width 23. Depth 24. Height 34.

No. 2951 Cabinet

Louis XV. A replica of one found in a French chateau and now in the Baker collection.

Base 15 x 42. Height 66.

NOTE: Same piece with wire grilles, No. 3520. See page 54.

No. 2950 Table

Reproduced from an early 18th Century French table in the possession of M. P. Croctaine, Garenne, Lorain, France.

Top closed 38 x 60. Height 30.
Top open 38 x 96.

Directoire Group No. 2952

No. 2952 Sideboard

Reproduced from late 18th Century sideboard, probably of Italian origin, and copied by the permission of the owner, an American collector.

Top 18 x 54. Height 35.

No. 2952 Server

Reproduced from an Italian Directoire flip top card table of the late 18th Century by permission of the owner at Pinehurst, North Carolina. Leather top.

Top closed 17 x 34. Open 34 x 34.
Height 31.

No. 2952 Arm Chair

Reproduced from an Italian Directoire chair by permission of the owner, Helen Barns Von Schrenck, Pinehurst, North Carolina.

Width 23. Depth 22. Height 35.

Directoire Group No. 2952

No. 2952 Chair

Reproduced from an Italian Directoire chair by permission of the owner, Helen Barns Von Schrenck, Pinehurst, North Carolina.

Width 19. Depth 19. Height 34.

No. 2952 Cabinet

Adapted from a late 18th Century Italian Directoire bookcase recently sold at a New York antique auction.

Base 15 x 42. Height 73.

No. 2952 Table

A French provincial table from the collection of Helen Barns Von Schrenck, and reproduced by her permission.

Top 49 x 55. Height 30. 8-ft. extension.

NOTE: For alternate table see No. 528, page 55.

French 18th Century Group No. 3575 - 3576

No. 3575 Wall Mirror

An unusual Louis XV gold mirror dating about 1790, and now in the Baker collection. Gold leaf or antique gold.

Plate 22 x 32. Mirror 27 x 47.

No. 3513 Chaise

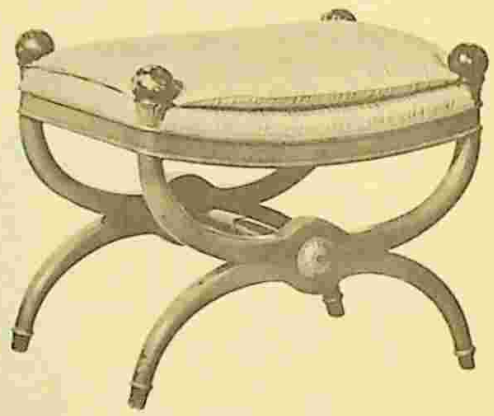
Reproduced from an imported French model of the Louis XV period.

Length 65. Width 27. Height 34.

No. 3575 Dresser Base

A Louis XV commode dating between 1750-1770, definitely a country piece, and from Midi, in the south of France. The original is now in the Baker collection.

Top 25 x 48. Height 33.



No. 3575 Bench

Directoire. From an original bench, probably of Italian origin, now in the Baker collection.

Width 23. Depth 16. Height 19.

No. 3575 Night Table

Provincial. Reproduced from an original now in the Baker collection.

Top 11 x 18. Height 27.

No. 3575 Bed

Directoire. The simplicity of this piece is typical of the period, and the original is in our collection. Twin or full size.

Width 40. Height 44.

French 18th Century Group No. 3575 - 3576

No. 3575 Chair

Louis XVI slipper chair. The original, now in the Baker collection, was imported from France and sold at a recent New York antique auction.

Width 21. Depth 21. Height 32.

No. 3576 Night Table

Reproduced from an original provincial stand imported from France and now in the Baker collection.

Top 12 x 16. Height 28.

No. 3575 Dressing Table Mirror

Transitional. Purchased in London but probably made in France about 1800. The original is in our collection. Gold leaf or antique gold.

Plate 20 x 28. Mirror 25 x 43.

No. 3575 Dressing Table

Reproduced from a Louis XVI writing table purchased from an antiquaire on the Faubourg, St. Honore, France, and now in the Baker collection. Leather top.

Top 22 x 44. Height 29.

No. 3575½ Chest

Reproduced from an original Louis XVI tall chest purchased from a New York importer and now in the Baker collection.

Base 17 x 31. Height 58.

No. 3576 Bed

Louis XV provincial. Reproduced from one imported from France and now in the Baker collection. A similar model is illustrated in Guillaume Janneau's "Lits de Repos & Lits.

Twin or full size.

Headboard height 41. Footboard height 13. Width 43.

Louis XVI Group No. 2944-2945

No. 2945 Dresser Mirror

Reproduced from a late 18th Century mirror in possession of a New York decorator.

Plate 20 x 30. Height 45.

No. 2945 Night Table

Reproduced from a "Table De Nuit" illustrated in "Petit Mobilier."

Top 13 x 20. Height 27.

No. 2945 Chair

Reproduced from a French Directoire chair illustrated in "Sieges Anciens" by E. A. Seguy.

Width 19. Depth 17. Height 34.

No. 2944 Dresser Base

Louis XVI. Adapted from a French commode illustrated in Seymour de Ricci's "Louis XVI Furniture," from the Gutierrez de Estrada collection.

Top 21 x 48. Height 34.

No. 2944 Night Stand

Directoire. Copied from a Acajou Petite commode recently sold at an antique auction in New York.

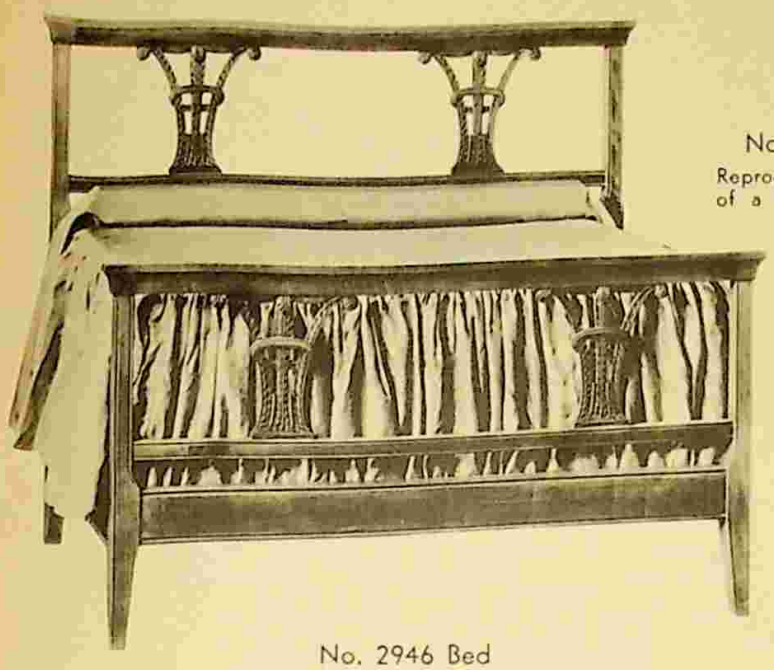
Top 13 x 18. Height 28.

No. 2944 Bed

Epogue de Louis XVI. Reproduced from an upholstered bed illustrated in Guillaume Janneau's "Lits de Repos et Lits," the original of which is in the possession of the French Government. Twin or full size.

Headboard height 46. Footboard height 34.

Louis XVI Group No. 2944-2945



No. 2946 Bed

Details of this bed taken from an Italian 18th Century chair.

Twin or full size. Height 39.

No. 2945 Dressing Table Mirror

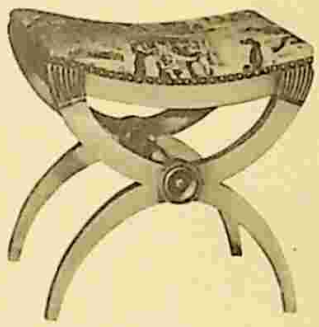
Reproduced from a mirror in the possession of a New York decorator. Antique Gold.

Plate 20 x 22. Height 26.

No. 2945 Dressing Table

Adapted from a table in a French collection, illustrated by De Ricci. Leather top.

Top 20 x 42. Height 30.



No. 2945 Bench

Copied from an Empire bench for which a Roman Curule chair was the model.

Top 18½ x 15¼. Height 18.

No. 2945½ Chest

Reproduced from an imported French chest, circa 1790, in an Eastern collection.

Base 17 x 33. Height 54.

No. 2945 Bed

Adapted from a French bed of the late 18th Century in the Mobilier National, illustrated in "Lits De Repos" by Guillaume Janneau.

Twin or full size. Height 42.

French Provincial Group No. 2947-2948

No. 2947 Dresser Mirror

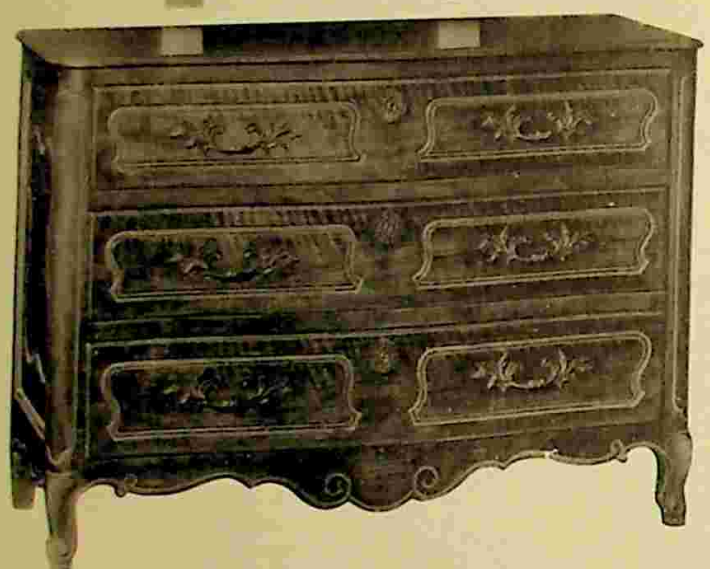
Copied from an original French 18th Century mirror in the collection of a New York importer. Antique Gold.

Plate 20 x 26. Height 49.

No. 2947 Bench

Copied from an original French bench in the Baker collection.

Top 17 x 26. Height [illegible].



No. 2948 Dresser Base

Adapted from a Bourguignon commode illustrated in "de L'Art Regional en France" by G. Jeanton.

Top 22 x 46. Height 34.

No. 2947 Night Table

Reproduced from an imported model in the possession of a New York dealer.

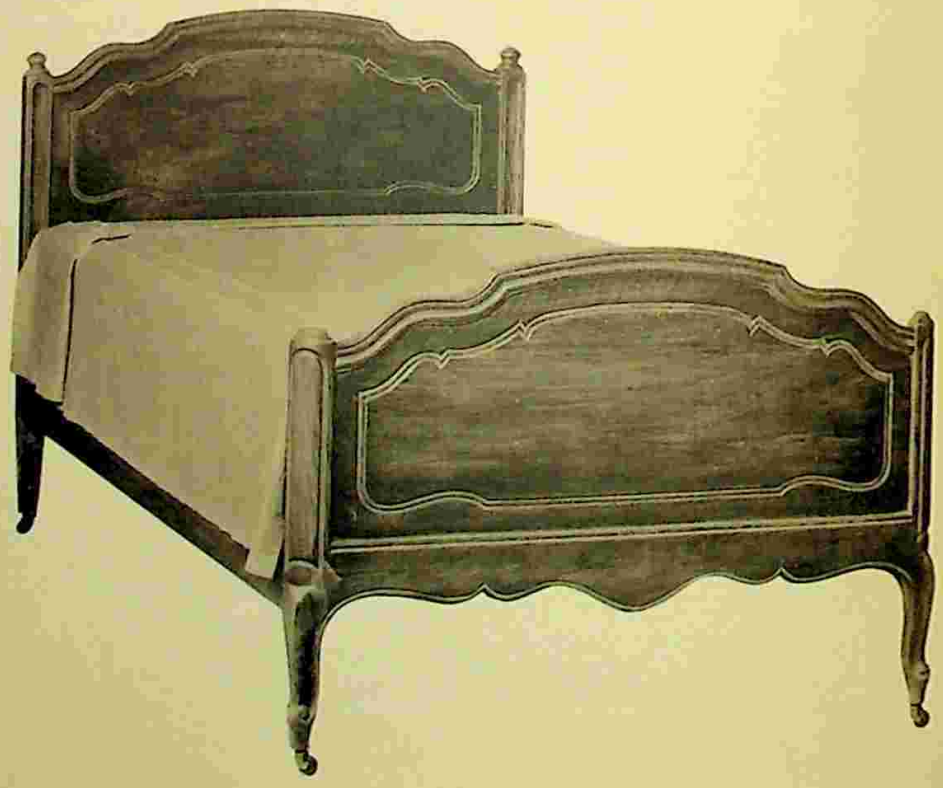
Top 13 x 14. Height 28.

No. 2947 Chair

Reproduced from a French chair of the late 18th Century illustrated by M. Paul Avril in his book "French Furniture Before, During and After the Revolution."

Width 17. Depth 20. Height 34.

NOTE: For arm chair see No. 2950, page 59.



No. 2948 Bed

Adapted from a provincial bed in a private collection at Nantes, France.

Twin or full size.

Headboard height 42. Footboard height 30.

French Provincial Group No. 2947-2948

No. 2947 Dressing Table Mirror

Copied from an imported French 18th Century mirror now in the Baker collection. Antique Gold.

Plate 16 x 20. Height 38.

No. 2947 Dressing Table

Adapted from an imported table now in the Baker collection. Leather top.

Top 21 x 44. Height 30.

NOTE: For alternate dressing table see No. 2950 Server, page 58.

No. 2947 Dresser Base

Reproduced from a Walnut commode belonging to M. Meyer in Nantes, France.

Top 20 x 42. Height 34.

No. 2947 1/2 Chest

Reproduced from a model imported by a New York dealer and now in a private collection.

Base 17 x 31. Height 57.

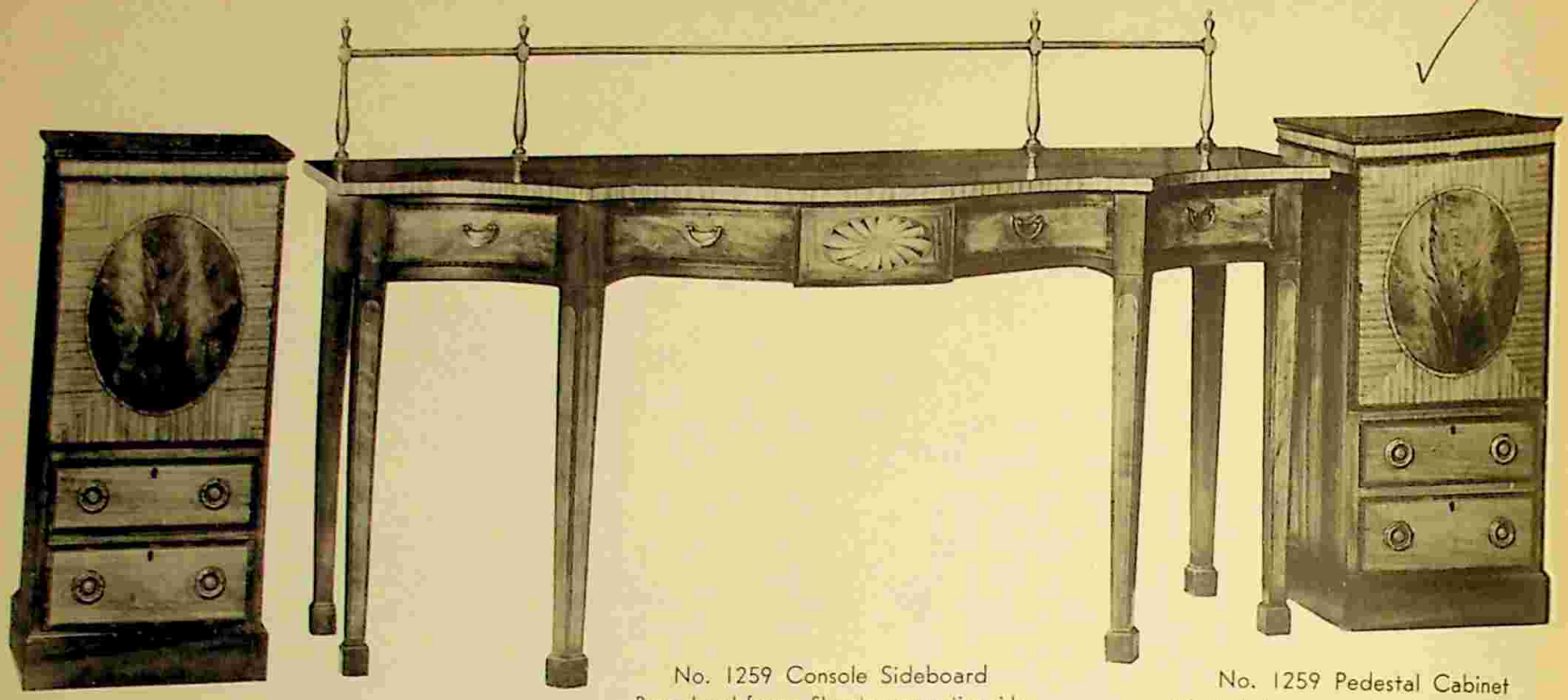
NOTE: No. 2948 1/2 Chest same piece with wood doors. Write for photograph.

No. 2947 Bed

Reproduced from a bed in the collection of Madam Flandrois at Nantes, France.

Twin or full size. Height 41.

Hepplewhite Satinwood and Mahogany Group No. 1259-1269



No. 1259 Console Sideboard

Reproduced from a Sheraton serpentine side table illustrated in the Apollo magazine, through the courtesy of Gregory & Company, London antique dealers.
Furnished also without brass gallery.
Satinwood or Mahogany.
Top 29 x 72. Height 35.

No. 1259 Pedestal Cabinet

Adapted from a pedestal cabinet in the possession of J. M. Botibol, and illustrated in the Apollo magazine. Circa 1780.
Satinwood or Mahogany.
Top 16 x 17. Height 38.

NOTE: Console Sideboard, Pedestal Cabinet, Commode Server, Table, and Chairs also available in Mahogany with inlay. Write for photographs.

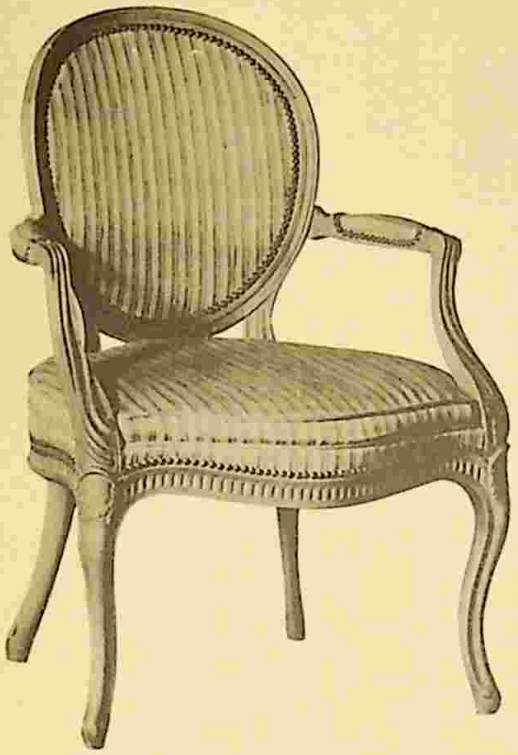
No. 1259 Commode Server

Adapted from a Sheraton commode, illustrated in T. A. Strange's "English Furniture during the 18th Century." Circa 1780.
Satinwood, Plain or Decorated, or Mahogany.
Top 20 x 48. Height 33.

No. 1269 Chair

Reproduced from an original French Hepplewhite chair imported from England, and now part of a private eastern collection. Beech or Mahogany.
Width 22. Depth 25. Height 36.

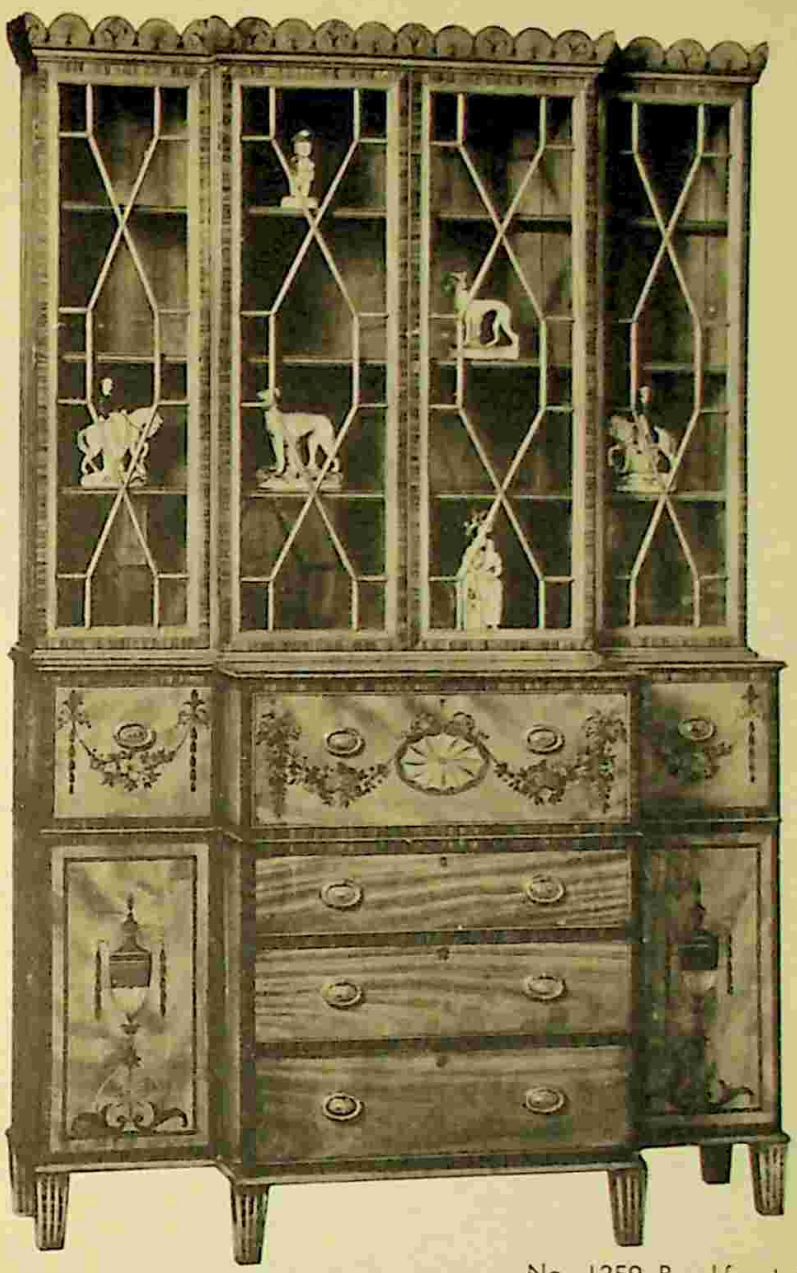
Hepplewhite Satinwood and Mahogany Group No. 1259-1269



No. 1269 Arm Chair

Reproduced from an original French Hepplewhite chair imported from England, and now part of a private eastern collection. Beech or Mahogany.

Width 24. Depth 26. Height 37.



No. 1259 Breakfront Cabinet

Reproduced from an original 18th Century secretary bookcase, in the South Kensington Museum, London, England. Top center drawer has desk interior with a leather lined writing bed.

Base 18 x 53. Height 82.

No. 1259 Table

The details of this table were copied from an Adam mahogany side table the property of A. Hall, Esquire, and illustrated in MacQuoid's "History of English Furniture."

Satinwood or Mahogany.

Top 50 x 81. Height 30.

10-foot Extension.

Early Georgian English Walnut Group No. 800-802

No. 802 Sideboard

Motifs taken from an Early Georgian Walnut bookcase in Smithills Hall, Lancashire, England. Circa 1710.

Top 18 x 66. Height 38.

No. 800 Chair

Reproduction of a chair in the South Kensington Museum, London, England.

Width 24. Depth 24. Height 37.

No. 800 Arm Chair

Reproduction of a chair in the South Kensington Museum, London, England.

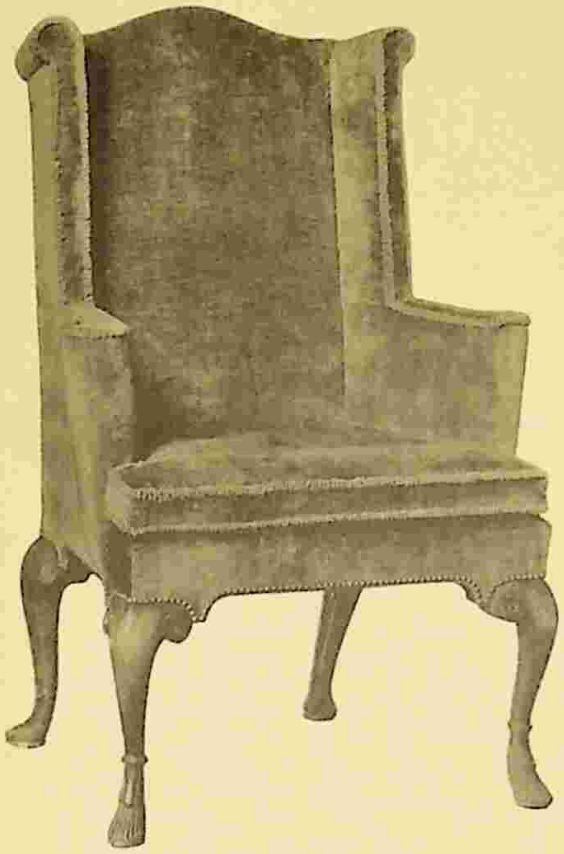
Width 27. Depth 24. Height 38.

No. 800 Chest Server*

Reproduction of an early Georgian chest in the possession of a New York antique dealer, and illustrated in the Connoisseur Magazine. Walnut or Mahogany.

Top 16 x 34. Height 32.

Early Georgian English Walnut Group No. 800-802



No. 7028 Host Chair

Reproduced from an English antique chair in the possession of a Toronto importer.
Circa 1740.
Width 29. Depth 24. Height 45.

No. 800 Cabinet

Adapted from an early Georgian bookcase imported from England and in a Canadian collection.
Width 50. Depth 13. Height 84.

No. 800 Table

Adapted from an early Georgian table in a New York importer's collection.
Top closed 46 x 80. 10-foot Extension.

Georgian Mahogany Group No. 1239

No. 1239 Sideboard

Adapted from a Georgian chest, the property of Messrs. Isaacs, illustrated in Mac Quoid's Dictionary.

Top 26 x 66. Height 35.

No. 1239 Chair

Adapted from a Chippendale chair in the possession of the Earl of Powis, England. Circa 1760.

Width 21. Depth 21. Height 36.

No. 1239 Arm Chair

Adapted from a Chippendale chair illustrated in Connoisseur Magazine, by a London antique dealer.

Width 26. Depth 26. Height 38.

No. 1239 Server

Reproduced from a Chippendale side table in a private London collection. Circa 1760. Made with Wood or Marble Top.

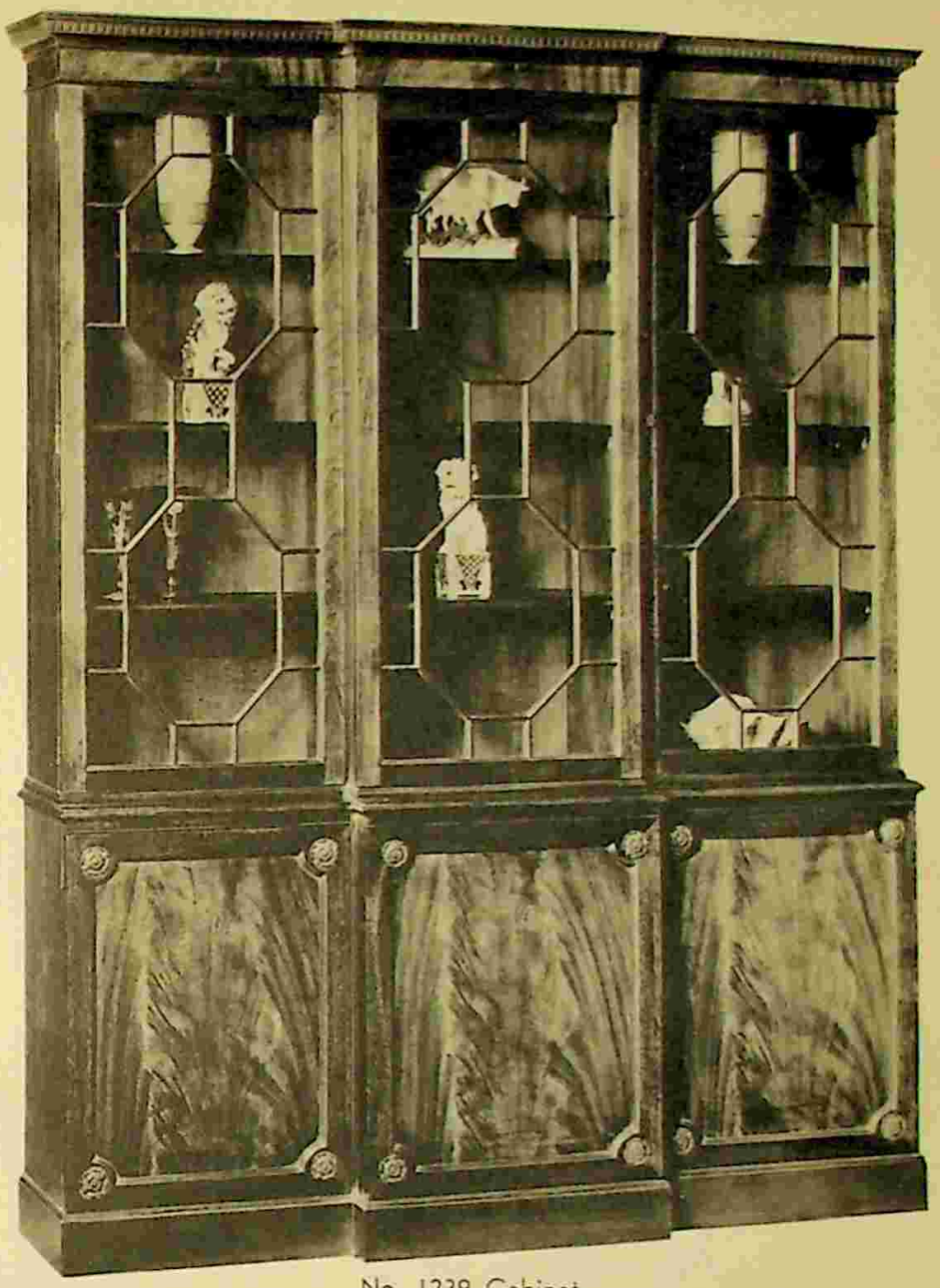
Top 20 x 44. Height 30.

Georgian Mahogany Group No. 1239

No. 1441 Arm Chair

Copied by permission from a Georgian chair, probably designed by Robert Manwaring, in a private collection in Queens Road, Dalston, England.

Width 25. Depth 25. Height 40.



No. 1239 Cabinet

Reproduced from a Sheraton breakfront cabinet in the Victoria and Albert Museum, South Kensington, England. Circa 1780.

Base 14 x 58. Height 80.

No. 1441 Chair

Copied by permission from a Georgian chair, probably designed by Robert Manwaring, in a private collection in Queens Road, Dalston, England.

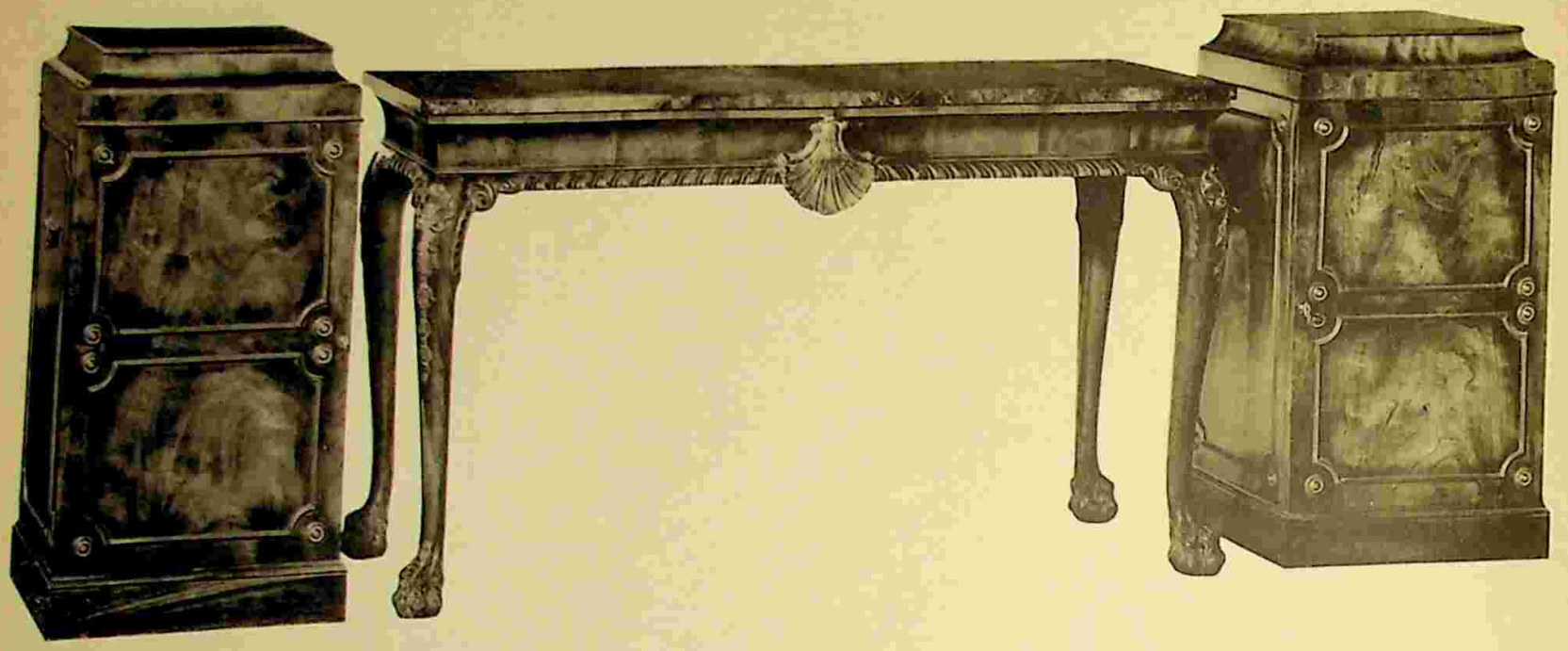
Width 22. Depth 23. Height 38.

No. 1239 Table

Adapted from a Georgian table illustrated by Herbert Cescinsky in his book "English Furniture of the 18th Century."

Top 42 x 66. 10-ft. Extension.

Chippendale Mahogany Group No. 1089



No. 1089 Pedestal Cabinet

Reproduced from a pair of Chippendale pedestals in the possession of John Bell of Aberdeen, Scotland, and illustrated in the Connoisseur Magazine.
Base 19 x 19. Height 35.

No. 1089 Console Sideboard

Reproduced from a Chippendale side table in a London antique dealer's collection, and illustrated in the Connoisseur Magazine.
Marble or wood top.
Top 20 x 54. Height 32.

No. 1010 Chair

Reproduced from a Chippendale chair purchased in England and now in the Baker collection. Similar model illustrated in Cescinsky's "Book on English Furniture."
Width 24. Height 38. Depth 18.
Arm Chair to Match.

No. 1011 Arm Chair

Reproduced from a Chippendale chair purchased in England and now in the Baker collection. Similar model illustrated in Cescinsky's "Book on English Furniture."
Width 24. Height 38. Depth 18.
Side Chair to Match.

No. 1089 Chest Server

Reproduced from a Georgian chest illustrated in R. W. Symond's book, "English Furniture from Charles II to George II."
Circa 1775.
Top 20 x 40. Height 32.

Chippendale Mahogany Group No. 1089

PATENT OFFICE
MAY 14 1941
Design Department

No. 1087 Arm Chair

Reproduced from a Chippendale chair shown by Fermoye, Ltd., of London, England.
Width 27. Depth 24. Height 37.

No. 1087 Chair

Reproduced from a Chippendale chair shown by Fermoye, Ltd., of London, England.
Width 22. Depth 22. Height 37.

No. 1089 Cabinet

Adapted from a Georgian bookcase at Smithill's Hall, Lancashire, England.
Circa 1765.
Base 13 x 50. Height 84.

No. 1089 Table

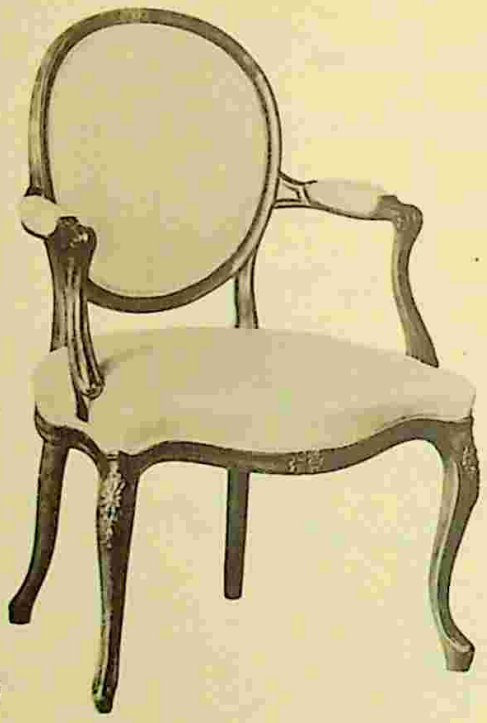
Adapted from a Chippendale side table from Langley Park, Norfolk, England.
Circa 1760.
Top 42 x 66. 10-foot Extension.

Hepplewhite Mahogany and Yew-Wood Group No. 1289-1435

No. 1289 Sideboard

Adapted from a Hepplewhite half round sideboard, a similar model of which is illustrated by T. A. Strange in his book "English Furniture during the 18th Century." Circa 1889. Yew-wood inlays.

Top 30 x 83. Height 38.



No. 1289 Arm Chair

A particularly graceful example of a finely carved French Hepplewhite chair, reproduced by permission from a private collection in Queen's Road, Dalston, England.

Width 24. Depth 23. Height 37.

No. 1289 Server

Reproduced from a Hepplewhite commode illustrated in The Connoisseur magazine by Owen Evans Thomas, a London, England antique dealer. Circa 1785. Sliding trays behind doors. Yew-wood inlays.

Top 17 x 44. Height 32.

No. 1289 Chair

A particularly graceful example of a finely carved French Hepplewhite chair, reproduced by permission from a private collection in Queen's Road, Dalston, England.

Width 22. Depth 21. Height 36.

Hepplewhite Mahogany and Yew-Wood Group No. 1289-1435

No. 1435 Arm Chair

Hepplewhite chair with finely carved vase splat reproduced by permission from a private collection in Queens Road, Dalston, England.

Width 22⅛. Depth 18. Height 37½.

No. 1435 Chair

Hepplewhite chair with finely carved vase splat reproduced by permission from a private collection in Queens Road, Dalston, England.

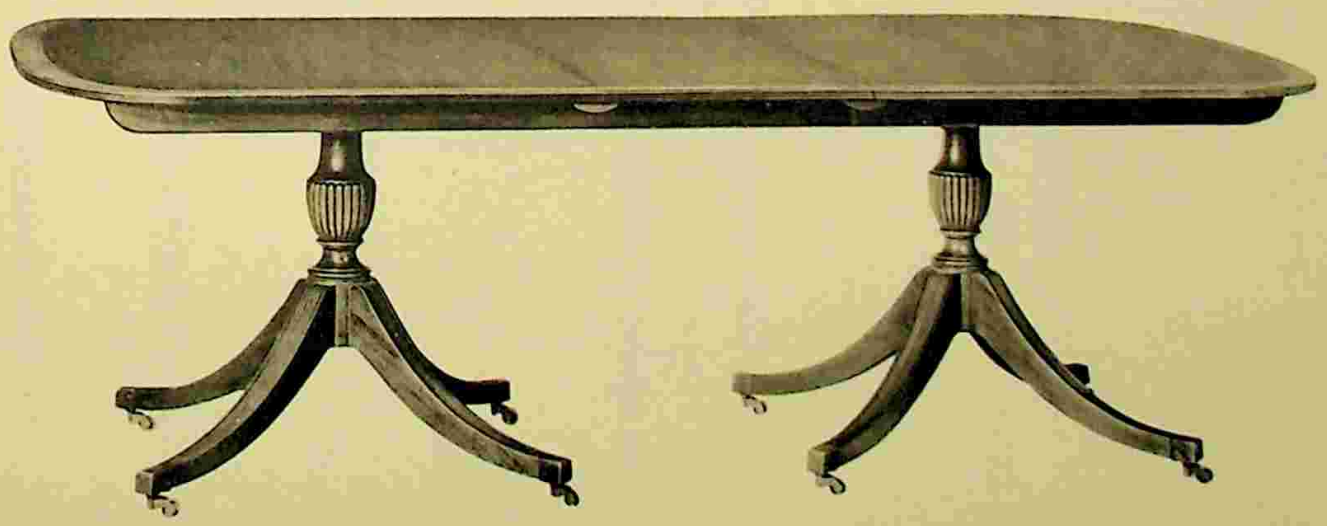
Width 21½. Depth 17. Height 37.

No. 1289 Cabinet

Adapted from a mahogany bookcase illustrated in Herbert Cescinsky's "English Furniture of the 18th Century." Circa 1790-5. Yew-wood inlays.

Base 16 x 42. Height 92.

No. 1289½ — Same piece with desk interior. For desk accommodations see No. 1465, page 8.



No. 1289 Table

Reproduced from a Sheraton table at "The Treasure House," Preston, England. Yew-wood inlays.

Top 48 x 88. 10-ft. extension.

18th Century Mahogany and Satinwood Group No. 1249

No. 1249 Sideboard

Reproduced from a Sheraton sideboard in the possession of Mr. T. Seed, and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1785.

Top 26½ x 78. Height 36.

No. 1249 Chair

Reproduced from an original Hepplewhite chair purchased in England and now in the Baker collection. A similar model is illustrated in MacQuoid's "Age of Satinwood.

Width 21. Depth 23. Height 36.

No. 1249 Arm Chair

Reproduced from an original Hepplewhite chair purchased in England and now in the Baker collection. A similar model is illustrated in MacQuoid's Age of Satinwood.

Width 25. Depth 24. Height 37.

No. 1249 Console

Reproduced from a Sheraton card table in the possession of Leicester Harmsworth, Bart, England. Circa 1780.

Top 20 x 46. Height 32.

18th Century Mahogany and Satinwood Group No. 1249

No. 975 Arm Chair

Reproduced from an English 18th Century chair in the Metropolitan Museum.

Width 24. Height 39. Depth 19.

No. 976 Chair

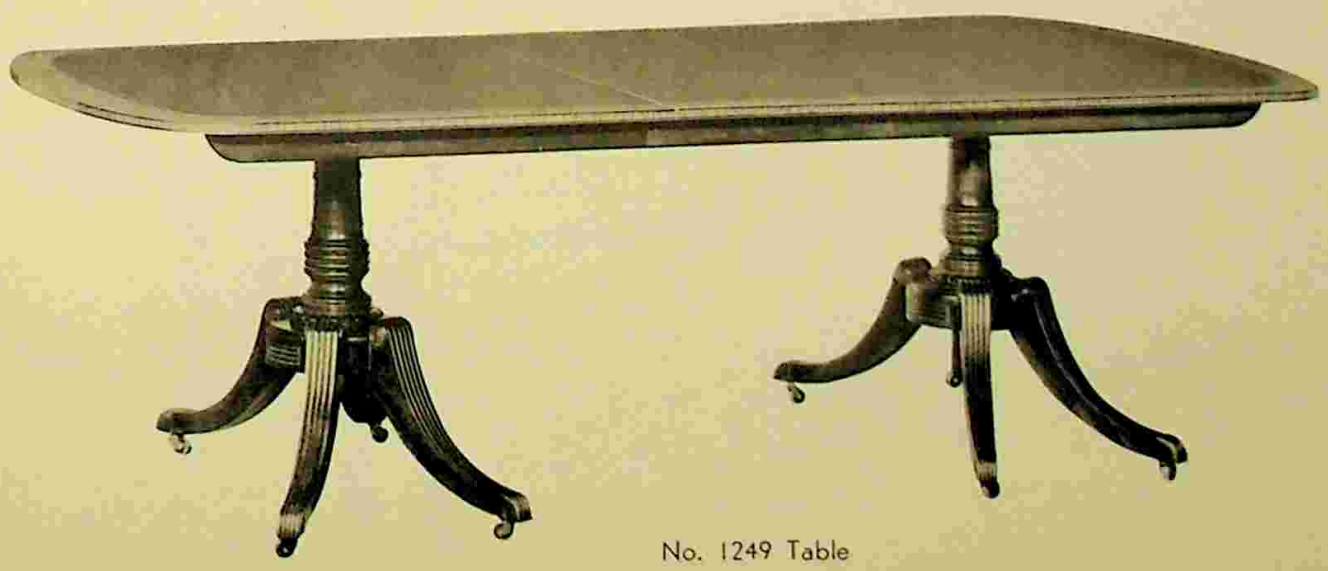
Reproduced from an English 18th Century chair in the Metropolitan Museum.

Width 23. Height 37. Depth 19.

No. 1249 Cabinet

Reproduced from a Sheraton breakfront cabinet in the Victoria and Albert Museum, South Kensington, England. Circa 1780.

Base 14½ x 59. Height 80.



No. 1249 Table

Reproduced from an original English 18th Century table illustrated in the Connoisseur magazine by an English antique dealer.

Top 48 x 88. Height 29. 10-foot Extension.

NOTE: Three Pedestal Table is No. 1249½.

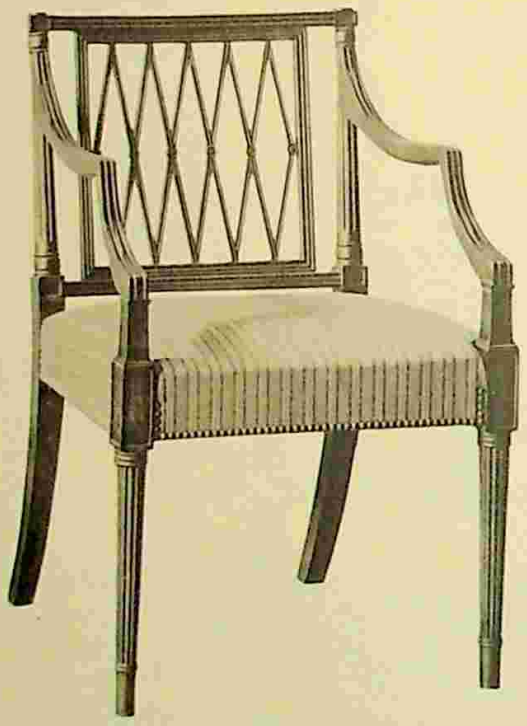
Sheraton Mahogany and Satinwood Group No. 1272-1436

No. 1272 Sideboard

Adapted from a Regency sideboard of the early 19th Century.

Top 26 x 72. Height 36.

NOTE: No. 1272½ Sideboard same piece with wire grilles in pedestal doors.



No. 1272 Arm Chair

Reproduced by permission from a late Sheraton chair in a private collection in Queens Road, Dalston, England.

Width 22. Depth 23. Height 36.

No. 1272 Server

Reproduced from the base of an original Hepplewhite chest of drawers purchased in London, England, for the Baker collection. Circa 1775. Leather Lined Pull-Out Slide.

Top 20 x 33. Height 31.

No. 1272 Side Chair

Reproduced by permission from a late Sheraton chair in a private collection in Queens Road, Dalston, England.

Width 21. Depth 22. Height 35.

Sheraton Mahogany and Satinwood Group No. 1272-1436

No. 1436 Side Chair

A fine shield-back Hepplewhite chair with carved swag and Prince of Wales feathers, reproduced by permission from a private collection in Queens Road, Dalston, England.

Width 20½. Depth 21. Height 36½.

No. 1436 Arm Chair

A fine shield-back Hepplewhite chair with carved swag and Prince of Wales feathers, reproduced by permission from a private collection in Queens Road, Dalston, England.

Width 24½. Depth 22½. Height 38.

No. 1272 Cabinet

Adapted from a Sheraton bookcase at "The Treasure House," Preston, England.

Base 17 x 48. Height 80.

No. 1272 Table

Motifs for this table were copied from a Directoire table in the Hope collection. Circa 1800.

Top 44 x 80. Height 30. 10-foot Extension.

18th Century Group No. 1099

No. 1099 Sideboard

Reproduced from a Sheraton sideboard illustrated in the Connoisseur Magazine and in the possession of Frederick Treasure, Esquire of Preston, England.

Top 28 x 78. Height 40.

No. 1099 Commode

Reproduced from an 18th Century decorated commode in Buckingham Palace, London England. Plain or decorated.

Top 20 x 55. Height 34.

No. 1099 Chair

Reproduced from a Hepplewhite, model imported from England and now in the Baker collection. Mahogany or Beech.

Width 22. Depth 21. Height 37.

18th Century Group No. 1099

No. 1099 Arm Chair

Reproduced from a Hepplewhite model imported from England and now in the Baker collection. Mahogany or Beech.

Width 23. Depth 22. Height 37.

No. 1099 Cabinet

Reproduced from an 18th Century secretary bookcase in the Victoria and Albert Museum, South Kensington, England. Top center drawer secretary desk with leather lined writing bed.

Base 18 x 52. Height 80.

No. 1099 Dining Table

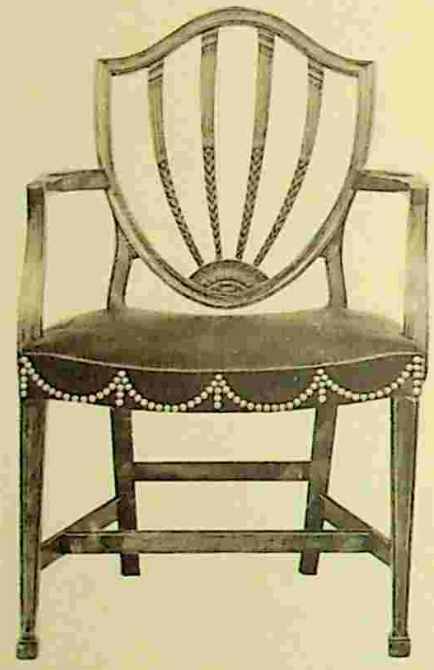
Reproduced from an English Sheraton table recently imported and now in a private Eastern collection. Similar model illustrated in MacQuoid's "Dictionary of English Furniture."

Top 45 x 106. Height 30.
Center section sold separately.
Top open 45 x 62. Closed 45 x 20.

Hepplewhite Mahogany and Satinwood Group No. 1084-1085

No. 1085 Sideboard

Reproduced from a Hepplewhite sideboard illustrated in T. A. Strange's book "English Furniture of the 18th Century."
Top 26 x 80. Height 36.



No. 599 Arm Chair

Hepplewhite, about 1790, from the collection of W. H. Erwing.
Width 24. Depth 22. Height 38.

No. 1084 Commode

English, 1790, adapted from one in the C. H. F. Kenderman collection, London, England.
Top 20 x 42. Height 33.

NOTE: No. 648 Commode same piece without inlay. Decorated No. 648½ — Write for Photograph.

No. 599 Chair

Hepplewhite, about 1790, from the collection of W. H. Erwing.
Width 21. Depth 20. Height 37.

Hepplewhite Mahogany and Satinwood Group No. 1084-1085

No. 1084 Chair

Adapted from a Hepplewhite chair illustrated in T. A. Strange's book on English furniture.

Width 21. Depth 21. Height 36.

No. 1084 Arm Chair

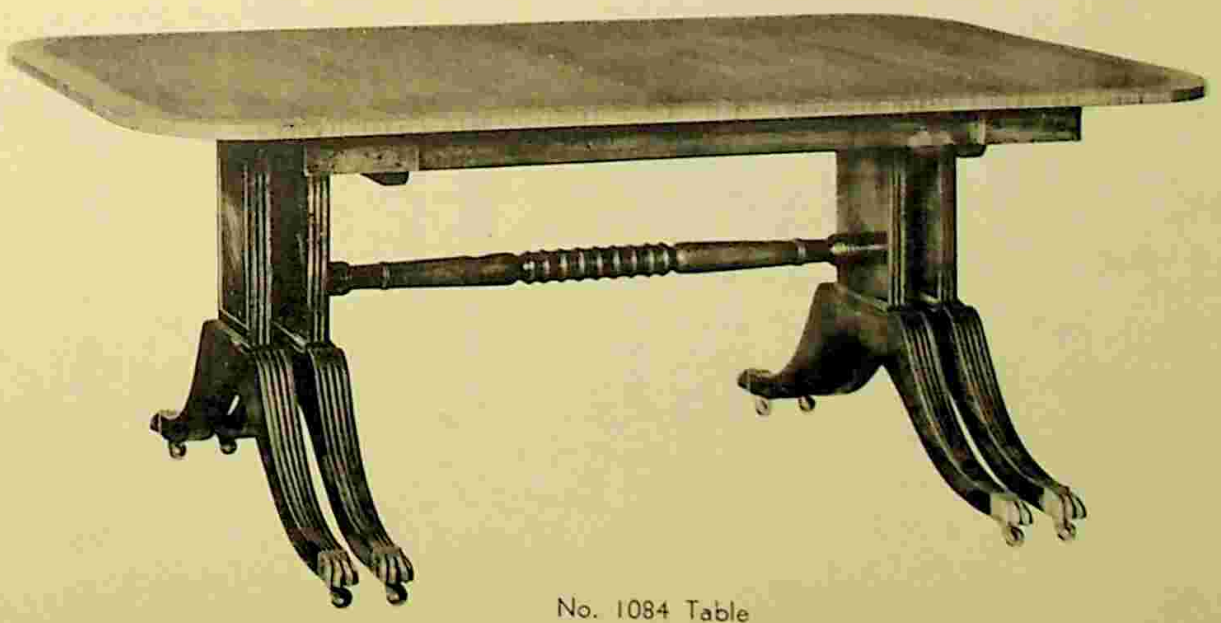
Reproduced from a Hepplewhite chair imported from England and now in the Baker collection.

Width 24. Depth 25. Height 36.

No. 1085 Cabinet

Adapted from a Sheraton Bookcase at the "Treasure House," Preston, England.

Base 17 x 48. Height 80.



No. 1084 Table

Copied from an original of Sheraton design illustrated in "Arts and Decorations."

Top 46 x 72. 8-foot Extension.

No. 1299 Sideboard

Sheraton. Reproduced from an inlaid sideboard purchased in England and now in the Baker collection. A similar model is illustrated in "The London Cabinet Maker's Book of Prices." Circa 1790.

Top 26 x 72. Height 36.

No. 1609 Server

Reproduced from an 18th Century card table illustrated by Wallace Nutting in his book "Furniture Treasury".

Top open 36 x 36. Closed 18 x 36.
Height 30.

No. 1609 Table

Adapted from a Sheraton three-part table illustrated by L. V. Lockwood in "Colonial Furniture in America."

Top open 46 x 112. Closed 46 x 74.
Height 30.
Center section open 46 x 62. Closed 46 x 24.
Console ends — Width 46. Depth 25.

No. 1609 Arm Chair

Reproduced from a Hepplewhite chair imported from England and now in a private Detroit collection.

Width 24. Depth 22½. Height 37.

No. 1609 Chair

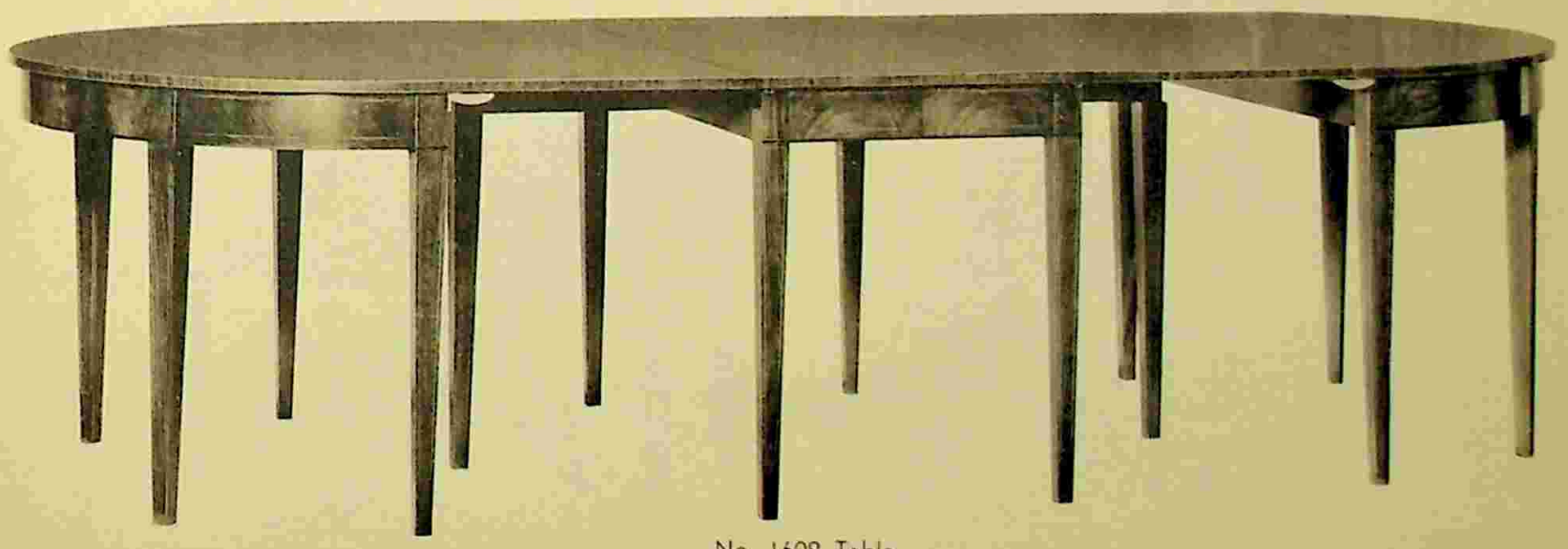
Reproduced from a Hepplewhite chair imported from England and now in a private Detroit collection.

Width 20. Depth 21. Height 36.

No. 1299 Corner Cabinet

Adapted from an English 18th Century corner cupboard illustrated by an Eastern collector in a sale of antiques.

Base 23 x 36. Height 81.



No. 1609 Table

Adapted from a Sheraton three-part table illustrated by L. V. Lockwood in "Colonial Furniture in America."

Top open 46 x 112. Closed 46 x 74.
Height 30.

NOTE: Drawer in center section.
Center section open 46 x 62. Closed 46 x 24.
Console ends — Width 46. Depth 25.

Hepplewhite Mahogany and Satinwood Group No. 1080

No. 1080 Sideboard

English, end of the 18th Century, adapted from one in the collection of Sir William Plender, England.

Top 26 x 72. Height 36.

NOTE: Same Sideboard without inlay, No. 649.

No. 1080 Chair

Reproduced from a Hepplewhite chair, the property of J. Rochelle Thomas, London.

Width 19½. Depth 20. Height 37.

No. 1080 Arm Chair

Reproduced from a Hepplewhite chair, the property of J. Rochelle Thomas, London.

Width 22½. Depth 22. Height 38.

No. 1080 Server

Adapted from an 18th Century dressing table, the property of George Dando, England.

Top 19 x 36. Height 32.

Hepplewhite Mahogany and Satinwood Group No. 1080

No. 789 Arm Chair

Reproduced from a Chippendale chair purchased in England, and now in the Baker collection. Similar model illustrated by Cescinsky in his book on English furniture. Circa 1760.
Width 25. Height 37. Depth 20.

No. 789 Chair

Reproduced from a Chippendale chair purchased in England, and now in the Baker collection. Similar model illustrated by Cescinsky in his book on English furniture. Circa 1760.
Width 22. Height 37. Depth 19.

No. 1080 Cabinet

Sheraton, about 1800, from the collection of Mrs. Percy MacQuoid, London, England.
Base 16 x 36. Height 69.

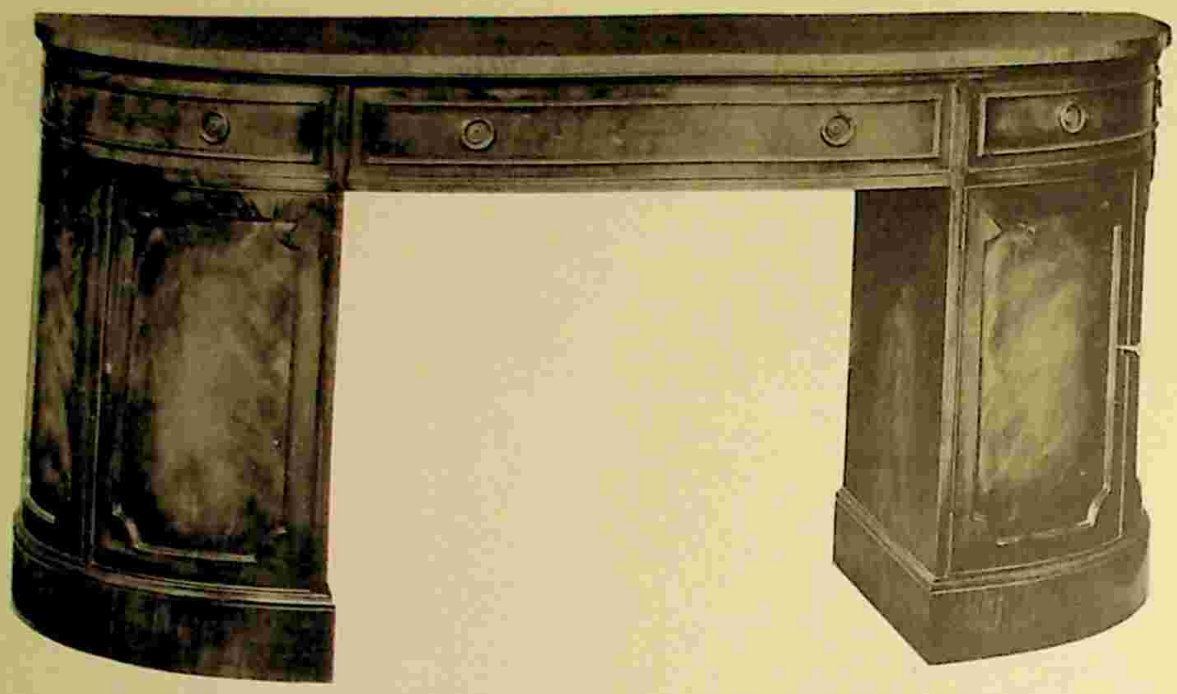
NOTE: No. 649 Same cabinet without inlay.

No. 1080 Table

Reproduced from a Sheraton table owned by Mr. I. Sack of Boston.
Top 44 x 68. 8-ft. Extension.

NOTE: Same table with plain top No. 649. Three pedestal table No. 1087, without inlay No. 659. Photographs on request.

Regency Mahogany Group No. 1219-1220



No. 1219 Sideboard

Adapted from a Regency sideboard of the early 19th Century.

Top 26 x 72. Height 36.

NOTE: No. 1219½ Sideboard same piece with wire grilles in pedestal doors. Write for photograph.

No. 1219 Chair

Reproduced from an Empire chair purchased in England and now in the Baker collection. Circa 1812.

Width 19. Depth 21. Height 34.

No. 1219 Arm Chair

Reproduced from an Empire chair purchased in England and now in the Baker collection. Circa 1812.

Width 21½. Depth 23. Height 36.

No. 1181 Chest Server

Reproduced from the base on an original Hepplewhite chest of drawers purchased in London, England, and now in the Baker collection. Circa 1775.

Leather lined pull-out slide.

Top 21 x 33. Height 31.

Regency Mahogany Group No. 1219-1220

No. 1220 Arm Chair

Adapted from an early 19th Century chair — the original of which is now in the Baker collection. Circa 1812.

Width 21½. Depth 23. Height 36.

No. 1220 Chair

Adapted from an early 19th Century chair — the original of which is now in the Baker collection. Circa 1812.

Width 19. Depth 21. Height 34.

No. 1219 Cabinet

Reproduced from an 18th Century secretary bookcase in the Victoria and Albert Museum, South Kensington, England. Top center drawer secretary desk with leather lined writing bed.

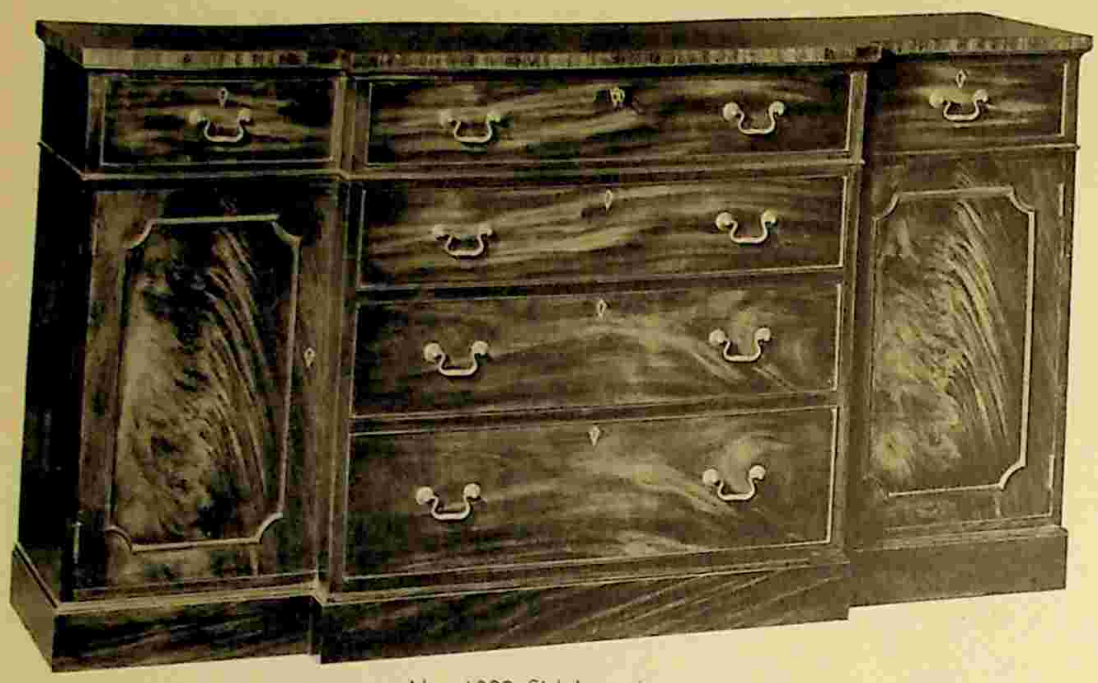
Base 18 x 52. Height 81.

NOTE: No. 1099 Cabinet same piece with glass doors. See page 83.

No. 1219 Table

Motifs for this table were copied from a Directoire table in the Hope collection. Circa 1800.

Top 40 x 70. Height 29. 8-foot Extension.



No. 1092 Sideboard

Adapted from the base of a Georgian breakfront bookcase in the collection of Mrs. H. Hope of London, England. Circa 1795.

Top 19 x 66. Height 36.

No. 1083 Server

Adapted from a Chinese Chippendale piece illustrated in MacQuoid's "History of English Furniture."

Top 18 x 29. Height 32.

No. 977 Chair

Reproduced from a Chinese Chippendale chair in Cooper Union Museum, New York. Mahogany or Paint.

Arm Chair to match No. 978.

No. 1092 Table

Reproduced from a Sheraton table at "The Treasure House," Preston, England.

Top 44 x 68. 8-foot extension.

No. 1083 Arm Chair

Reproduced from an antique in a private English collection, which was sold by the American Art Association at an antique auction.

Width 24. Depth 23. Height 37.

No. 1083½ Same Chair upholstered over rail.

No. 1290 Sideboard

Reproduced with the exception of inlay from a Sheraton sideboard — the original of which was purchased in England and is now in our collection. A similar model is illustrated in "The London Cabinet Maker's Book of Prices."

Top 25 x 60. Height 36.

No. 1299 Table

Adapted from an unusually large English 18th Century drum table, the original of which is in our Manor House collection.

Top 54 x 54. 8-foot Extension. Height 30.

No. 1083 Chair

Reproduced from an antique in a private English collection, which was sold by the American Art Association at an antique auction.

Width 21. Depth 21. Height 36.

No. 1083½ — Same chair upholstered over rail.

Hepplewhite Mahogany Group No. 1209

No. 1209 Sideboard

Copied from an 18th Century sideboard illustrated in Shearer's book, "Cabinet Maker's Book of Prices," published in 1803.
Top 27 x 72. Height 36.

No. 1209 Chair

Reproduced from a mahogany hoop-back chair in Arundel Castle, England, and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1775.
Width 20. Depth 21. Height 37.

No. 1209 Arm Chair

Reproduced from a mahogany hoop-back chair in Arundel Castle, England, and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1775.
Width 23. Depth 22. Height 38.

No. 1209 Server

Adapted from an 18th Century half-round console sketched in Brompton Road, London, England.
Top 20 x 46. Height 32.

Hepplewhite Mahogany Group No. 1209

No. 1012 Arm Chair

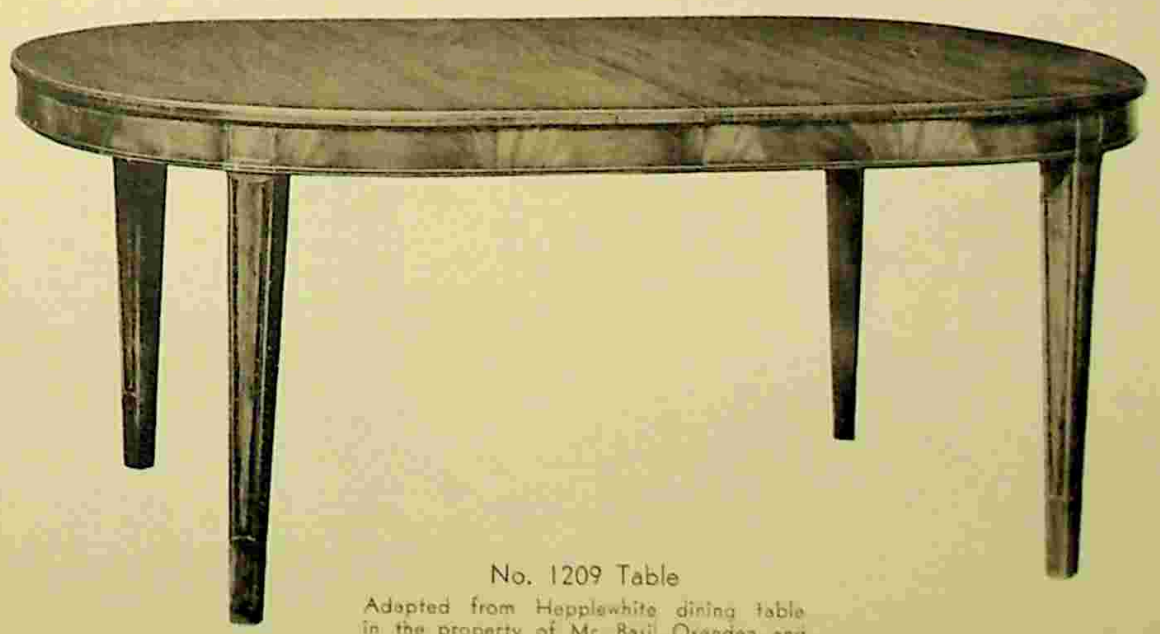
Reproduced from a Duncan Phyfe chair in the Metropolitan Museum, New York.
Width 23. Depth 23. Height 36.

No. 1012 Chair

Reproduced from a Duncan Phyfe chair in the Metropolitan Museum, New York.
Width 20. Depth 21. Height 34.

No. 1209 Cabinet

Details copied from a Hepplewhite etcritaire bookcase illustrated in MacQuoid's "The Age of Satinwood," and the property of Robert Eastwood, Esq., England. Circa 1773.
Base 13 x 40½. Height 72.



No. 1209 Table

Adapted from Hepplewhite dining table in the property of Mr. Basil Oxenden and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1775.
Top 46 x 70. Height 29½. 8-ft extension.

18th Century Mahogany Group No. 1199

No. 1199 Sideboard

Copy of a sideboard illustrated in Herbert Cescinsky's book "English Furniture of the 18th Century." Circa 1795.

Top 26 x 68. Height 36.

No. 1199 Chair

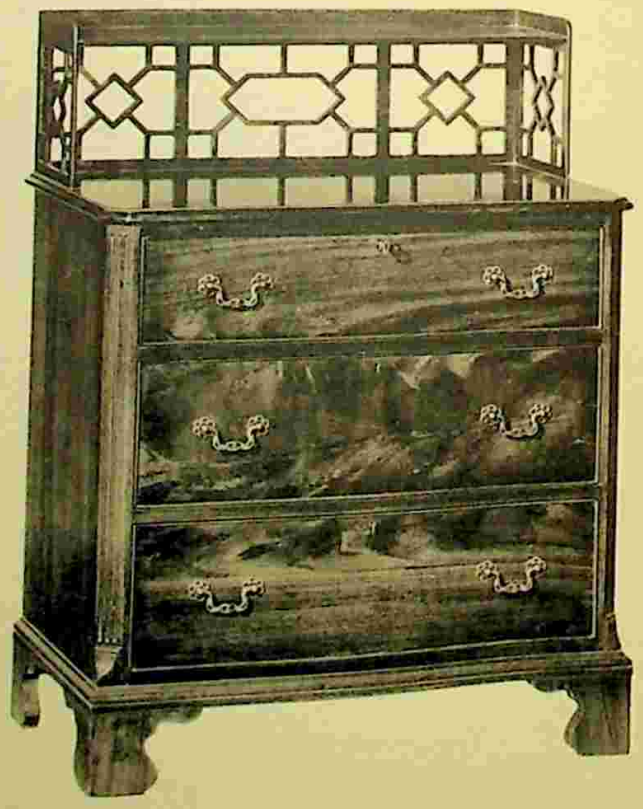
Reproduced from a Chippendale chair illustrated in Herbert E. Binstead's book "English Chairs".

Width 21. Depth 22. Height 36.

No. 1199 Arm Chair

Reproduced from a Chippendale chair illustrated in Herbert E. Binstead's book "English Chairs".

Width 26. Depth 24. Height 37.



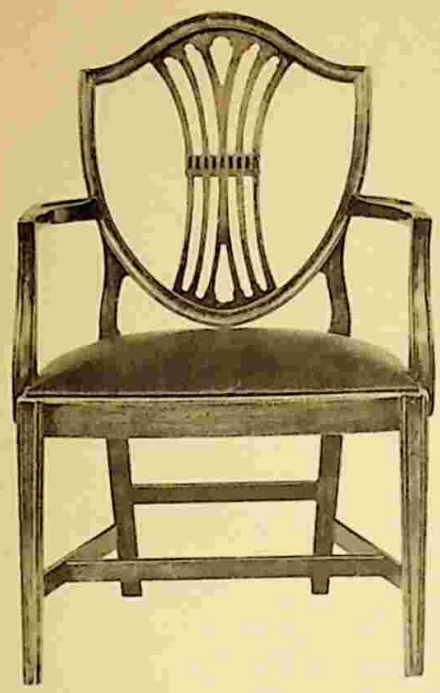
No. 1199 Server

Adapted from a Chinese Chippendale piece illustrated in MacQuoid's "History of English Furniture."

Top 18 x 29. Height 41.

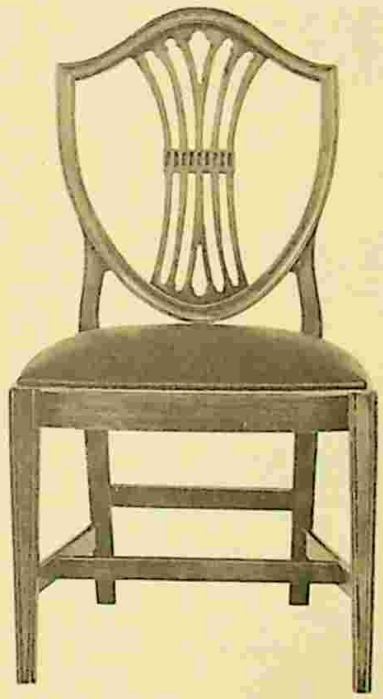
NOTE: No. 1083 Server same piece without gallery. See page 92.

18th Century Mahogany Group No. 1199



No. 649 Arm Chair

Hepplewhite, copy of one sold by the Anderson Galleries, New York City.
Width 25. Depth 23. Height 38.



No. 649 Chair

Hepplewhite, copy of one sold by the Anderson Galleries, New York City.
Width 20. Depth 21. Height 38.

No. 1199 Cabinet

Adapted from a Georgian cabinet illustrated by Herbert Cescinsky in his book on English furniture of the 18th Century.
Base 15 x 40. Height 76.

No. 1199 Table

Adapted from one illustrated in the Connoisseur Magazine, and belonging to M. Harris & Sons, London, England.
Top 44 x 66. Height 30.
8-ft. Extension.

18th Century Mahogany Group No. 116-120

No. 116 Sideboard

Adapted from an early 19th Century pedestal sideboard illustrated in Jourdain's "Regency Furniture" and in the possession of Sir John Hall. Circa 1810.
Furnished also without brass gallery.
Top 26 x 72. Height 36.

No. 116 Chair

Reproduced from a Chippendale side chair illustrated in Wallace Nutting's "Furniture Treasury," and in the possession of T. Belknap Beach. Circa 1765.
Width 21½. Depth 21. Height 36.

No. 116 Arm Chair

Reproduced from a Chippendale side chair illustrated in Wallace Nutting's "Furniture Treasury," and in the possession of T. Belknap Beach. Circa 1765.
Width 24½. Depth 22. Height 37.

No. 116 Server

Reproduced from an 18th Century server in the collection of a Brompton Road antique dealer, London, England.
Top 19 x 38. Height 32.

18th Century Mahogany Group No. 116-120

No. 120 Arm Chair

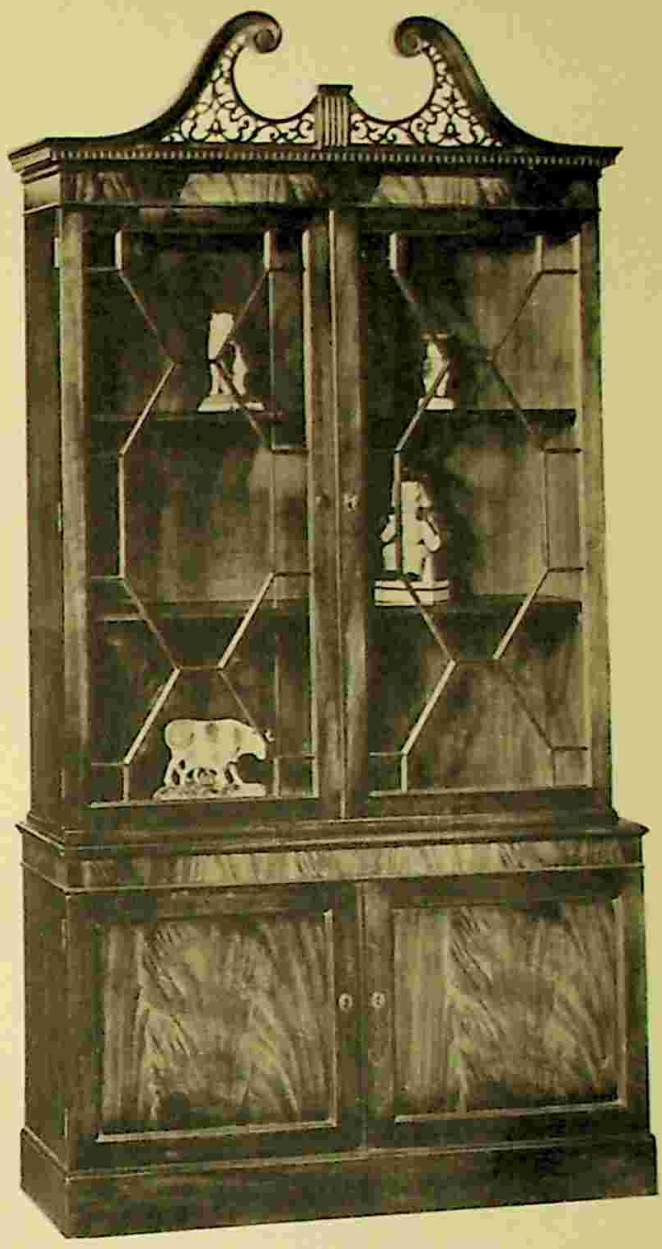
Adapted from a Hepplewhite chair in the possession of W. Clare Lees, Esq., and illustrated in Herbert Cescinsky's "English Furniture of the 18th Century." Circa 1785.

Width 24. Depth 23. Height 38.

No. 120 Chair

Adapted from a Hepplewhite chair in the possession of W. Clare Lees, Esq., and illustrated in Herbert Cescinsky's "English Furniture of the 18th Century." Circa 1785.

Width 21. Depth 22. Height 38.



No. 116 Cabinet

Reproduced from the center section of a late 18th century breakfront bookcase of the Chippendale school — illustrated in Edward Wenham's "The Collector's Guide to Furniture Design."

Base 16 x 41. Height 83.

No. 116 Table

Adapted from an 18th century dining table in the collection of Mrs. F. H. Hamilton, and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1795.

Top 45 x 68. Height 29. 8-ft. Extension.

Chippendale Mahogany Group No. 113-114

No. 114 Sideboard

Adapted from the base of a Chippendale breakfront bookcase illustrated in Mac-Quoid's "Dictionary of English Furniture," and found in Holme Lacy, Herefordshire, England. Circa 1755.

Top 19 x 66. Height 37.

No. 114 Chair

Reproduced from a Chippendale chair illustrated in Herbert Cescinsky's book, "English Furniture of the 18th Century," and now in the possession of Percival D. Griffiths, Esq., London, England. Circa 1760.

Width 21. Depth 22. Height 36.

No. 114 Arm Chair

Reproduced from a Chippendale chair illustrated in Herbert Cescinsky's book "English Furniture of the 18th Century," and now in the possession of Percival D. Griffith's, Esq., London, England. Circa 1760.

Width 24. Depth 24. Height 36.

No. 114 Server

Adapted from a Thomas Afflick sideboard table now in the collection of Mr. and Mrs. George W. Norris. Circa 1770.

Top 21 x 46. Height 32.

Chippendale Mahogany Group No. 113-114

No. 113 Arm Chair

Adapted from a Chippendale chair illustrated in Herbert E. Binstead's book, "English Chairs." Circa 1760.

Width 23. Depth 26. Height 37.

No. 113 Chair

Adapted from a Chippendale chair illustrated in Herbert E. Binstead's book, "English Chairs." Circa 1760.

Width 21. Depth 23. Height 36.

No. 114 Cabinet

Adapted from a Georgian cabinet illustrated in the Connoisseur Magazine by a London antique dealer. Circa 1755.

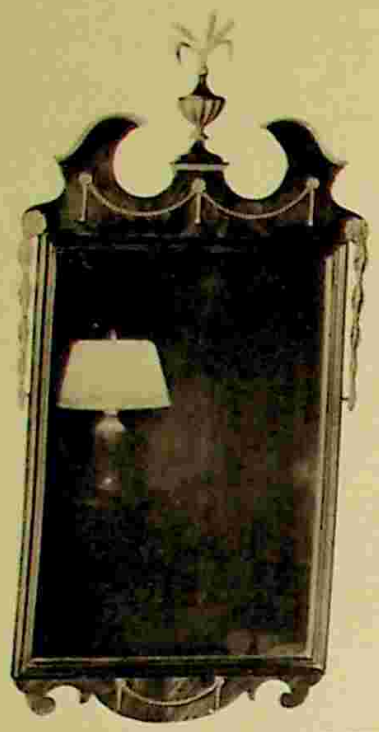
Base 14 x 41. Height 72.

No. 114 Table

Adapted from a sideboard table illustrated in Chippendale's book, "The Gentlemen & Cabinet Maker's Directory." Circa 1754.

Top 42 x 62. Height 29½.

Hepplewhite Mahogany and Satinwood Group No. 2989-2990

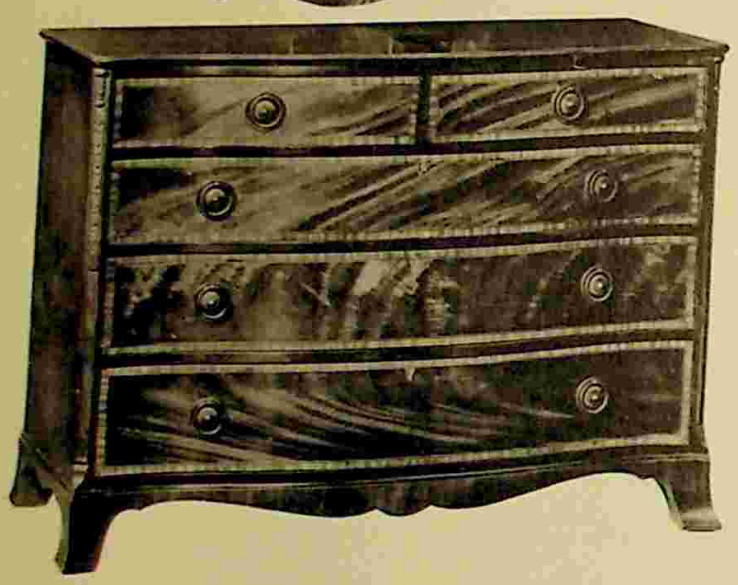


No. 2989 Wall Mirror

Reproduced from a mirror of the Hepplewhite period in the possession of Robert Smith, Esq., and illustrated in Wallace Nutting's "Furniture Treasury." Circa 1775.
Mahogany and Antique Gold.
Overall Size 52 x 28. Plate 22 x 30.

No. 2989 Bench

Adapted from a late 18th Century window bench, illustrated in the Connoisseur magazine. Circa 1779.
Width 14. Length 27. Height 26.



No. 2989 Dresser Base

Copied from a Hepplewhite "Dressing Drawers" illustrated in the Apollo magazine.
Top 21 x 44. Height 34.

No. 1172 Portable

Reproduced from a Sheraton portable mirror imported from England and now a part of the Baker collection. A similar model is illustrated in MacQuoid's "The Dictionary of English Furniture." Circa 1780.
Plate 13 x 17. Height 23.

No. 2989 Night Table

Adapted from a small 18th Century Sheraton commode in the possession of Debbanham & Freebody, London, England, and illustrated in the Connoisseur magazine.
Top 11 x 20. Height 27.

No. 2989 Bed

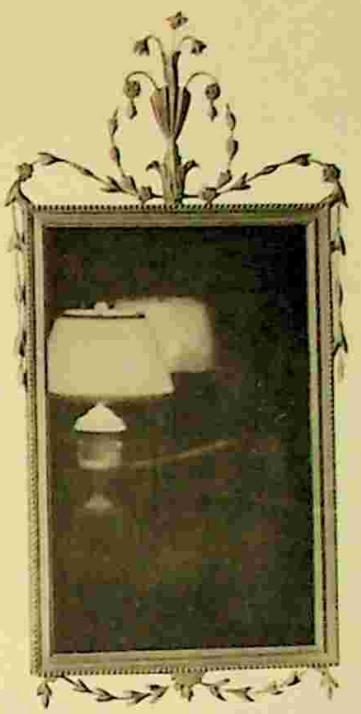
Motifs copied from a chair illustrated in Hepplewhite's "The Cabinet Maker's and Upholsterer's Guide." Circa 1785. Twin or full size.
Headboard 40. Footboard 27.

Hepplewhite Mahogany and Satinwood Group No. 2989-2990

No. 2989 Chair

Adapted from a "Cabriole chair" made by A. Hepplewhite & Company, and named to designate a chair with a stuffed back.

Width 18. Depth 15. Height 35.



No. 2989 Dressing Table Mirror

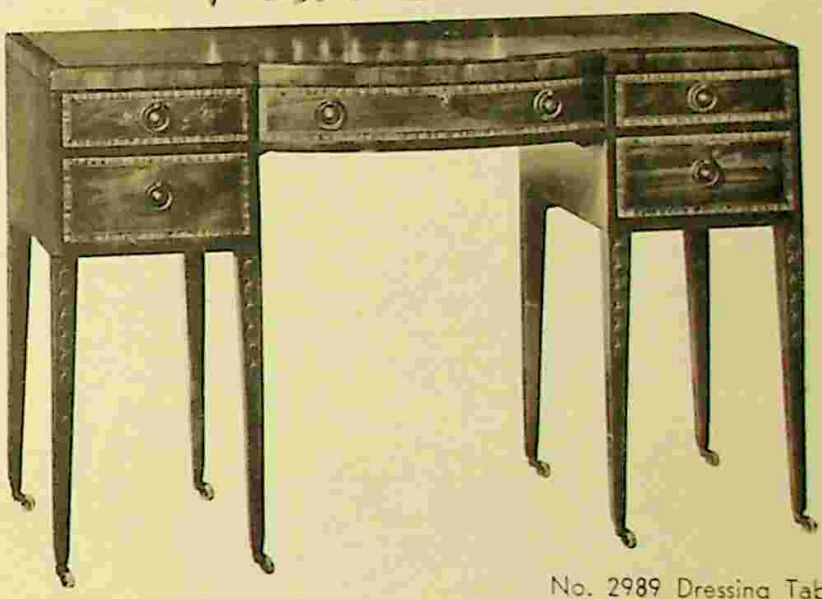
Reproduced from a Hepplewhite mirror illustrated in Nutting's "Furniture Treasury" and in the possession of an American collector. Gold Leaf or Antique Gold.

Overall Size 23 x 45. Plate 18 x 28.

No. 2989½ Chest

Reproduced from a tall chest of drawers from the Adam School illustrated in Cescinsky's "English Furniture of the 18th Century" and in the possession of Percival D. Griffiths, Esq. Circa 1765-70.

Top 20 x 34. Height 65.



No. 2989 Dressing Table

Adapted from an 18th Century dressing table — a similar model of which is illustrated in MacQuoid's "Age of Satinwood." Leather top.

Top 20 x 46. Height 30.

No. 2990 Bed

Adapted from a bed designed by George Oakley, an English cabinet maker, and in the possession of Mrs. Stileman, London, England. Twin or full size.

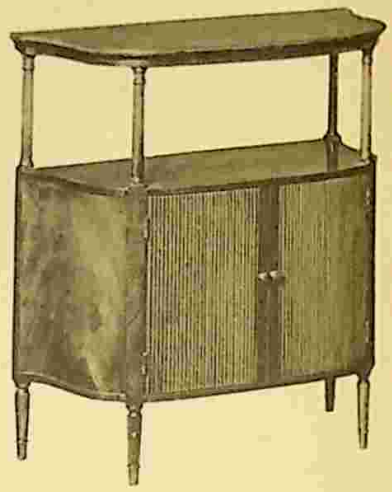
Headboard 38. Footboard 26.

NOTE: No. 2943 same bed without upholstered headboard. See page 106.

Hepplewhite Mahogany Group No. 2979-2980

No. 2979 Wall Mirror

Reproduced from an Adam mirror illustrated in Herbert Cescinsky's "English Furniture of the 18th Century." Circa 1770.
Gold Leaf or Antique Gold.
Overall Size 27 x 50. Plate 20 x 30.



No. 2979 Night Table

Reproduced from a late 18th Century stand sold at a recent sale of the American Art Association, New York.
Top 12 x 23. Height 26.

No. 2979 Dresser Base

Reproduced from a Hepplewhite commode, the property of Sir Allen MacKinnon, Bart. of Edinburgh, Scotland. Circa 1775.
Top 22 x 46. Height 34½.

No. 2979 Arm Chair

Reproduced from a Sheraton decorated arm chair imported from England and now in a private Eastern collection. Circa 1800.
Mahogany or painted and decorated.
Width 22½. Depth 22. Height 32.

No. 2979 Bench

Reproduced from a Hepplewhite bench illustrated in his book "The Cabinet Maker's and Upholsterer's Guide," published in 1794.
Width 14½. Length 30. Height 24.

No. 2979 Bed

The details for this bed were copied from a chair illustrated in Sheraton's "Cabinet Maker's Dictionary," published in 1803.
Twin or full size.
Headboard 39. Footboard 27.

Hepplewhite Mahogany Group No. 2979-2980

No. 2979 Chair

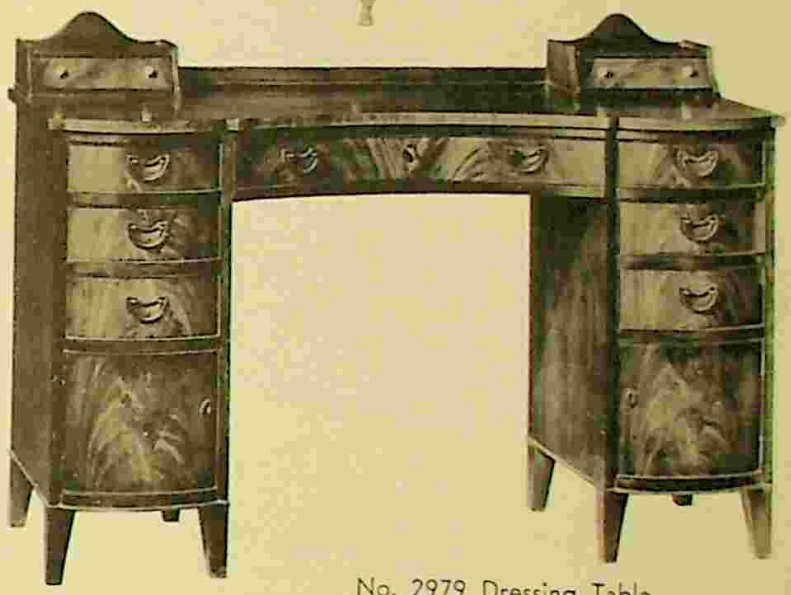
Reproduced from a Sheraton decorated arm chair imported from England and now in a private Eastern collection. Circa 1800. Mahogany or painted and decorated.

Width 18. Depth 20. Height 31.

No. 2979 Dressing Table Mirror

Reproduced from a Hepplewhite mirror in the Sanderson collection and illustrated in Wallace Nutting's "Furniture Treasury." Circa 1790. Gold Leaf or Antique Gold.

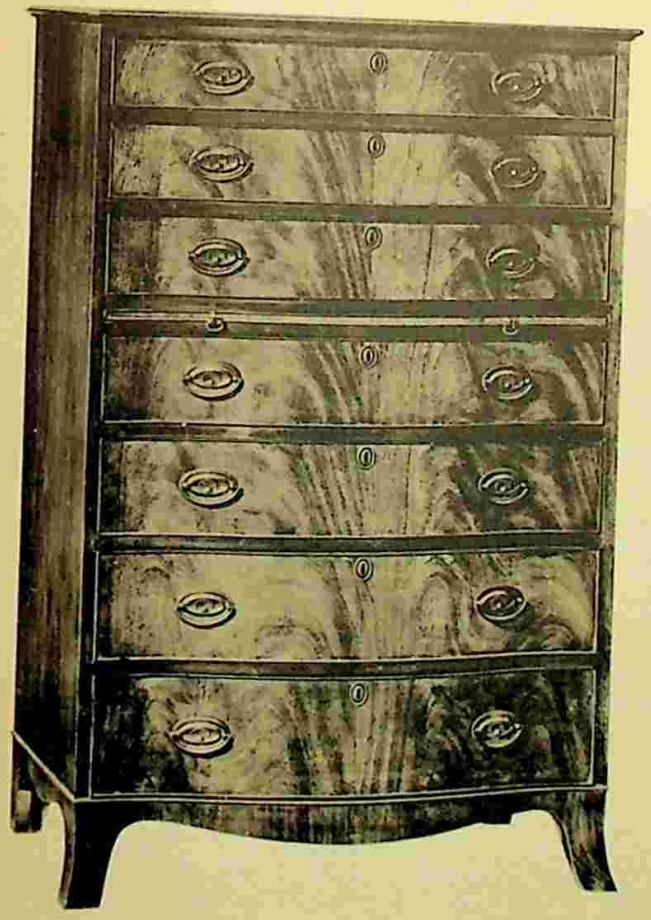
Overall Size 23 x 45. Plate 18 x 24.



No. 2979 Dressing Table

Adapted from a late 18th Century dressing table illustrated in Edward Wenham's "Collectors' Guide to Furniture Design." Circa 1760.

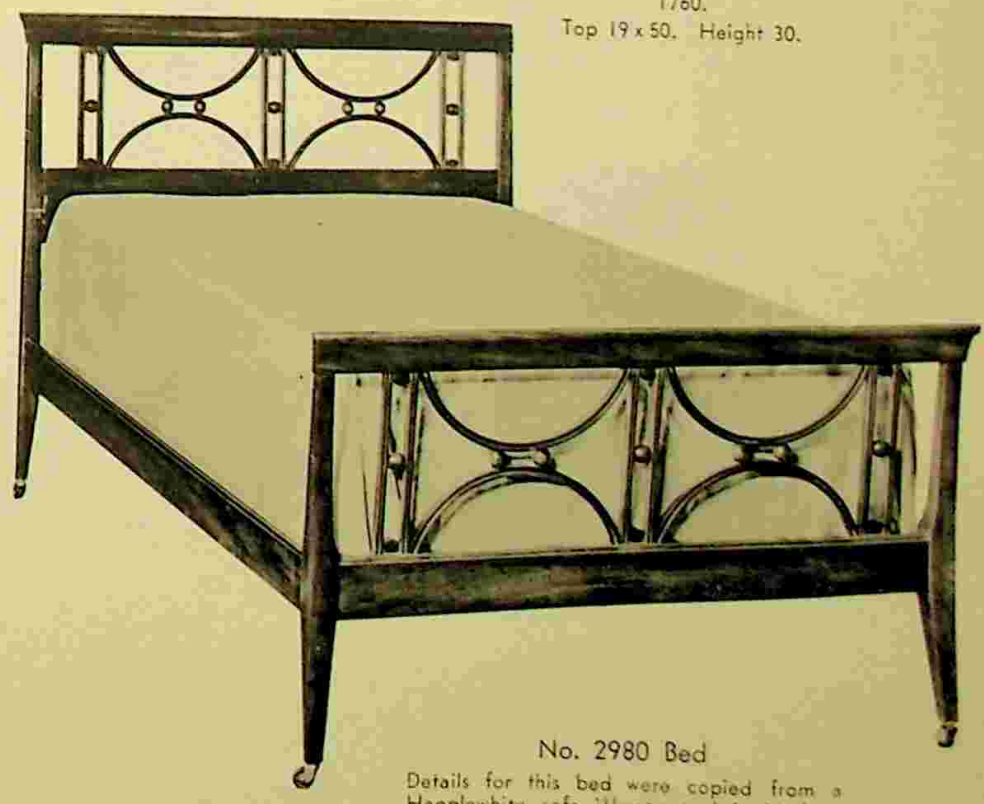
Top 19 x 50. Height 30.



No. 2979½ Chest

Reproduced from an original Hepplewhite chest of drawers purchased in London, England, and now in the Baker collection. Circa 1775. Leather lined slide.

Top 21 x 33. Height 54.

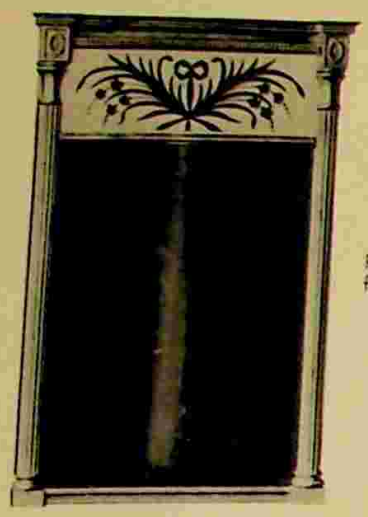


No. 2980 Bed

Details for this bed were copied from a Hepplewhite sofa illustrated in Herbert Cescinsky's "English Furniture of the 18th Century." Circa 1771. Twin or full size.

Headboard 39. Footboard 26.

Hepplewhite Mahogany and Satinwood Group No. 2943



No. 2943 Wall Mirror

Reproduced from a Sheraton mirror imported from England and now in the Baker collection. Antique Gold.

Plate 20 x 34. Height 36.

No. 2943 Dresser Base

Reproduced from a chest of drawers illustrated in Hepplewhite's "Cabinet Makers' and Upholsterers' Guide," published in 1794.

Top 21 x 40. Height 35.

No. 2943 1/2 Powder Table

Adapted from a writing desk designed by Sheraton for Carlton House, London, England. Circa 1790. Leather top.

Top 20 x 42. Height 31.

No. 2943 Night Table

Adapted from a Sheraton whatnot in the possession of the Earl of Shaftesbury, St. Giles House, London. Mahogany, Fruitwood or Paint.

Top 17 x 13. Height 26.

NOTE: This piece can also be furnished without gallery.

No. 2943 Bed

Adapted from a bed designed by George Oakley, an English cabinet maker, in the possession of Mrs. Stileman, London, England.

Full or twin size. Height 38.

NOTE: No. 2990 Bed same piece with upholstered headboard. See page 103.

Hepplewhite Mahogany and Satinwood Group No. 2943

No. 2943 Dressing Table Mirror

Adapted from an early 19th Century Girandole illustrated in Wallace Nutting's "Furniture Treasury." Black and Gold.

Plate 22 x 22. Diameter 25.

No. 2943 Bench

Adapted from a Sheraton chair in the Victoria and Albert Museum. Circa 1795. Black and Gold or Mahogany.

Top 15 x 22. Height 17.

No. 2943 Dressing Table

Adapted from a writing desk designed by Sheraton for Carlton House, London, England. Circa 1790. Leather top.

Top 20 x 42. Height 31.

No. 2943 1/2 Chest

Adapted from an 18th Century chest recently sold by a New York antique dealer.

Base 19 x 32. Height 49.

No. 2943 Chair

Reproduced from original Regency chairs now in the Baker collection. Beech or Paint.

Width 20. Depth 19. Height 31.

No. 2943 Arm Chair

Reproduced from original Regency chairs now in the Baker collection. Beech or Paint.

Width 21. Depth 20. Height 32.

18th Century Mahogany Group No. 2930-2931

No. 2930 Mirror

An adaptation of a Chippendale mirror illustrated in the "Burlington Magazine," London, England. Gold Leaf or Antique Gold.

Plate 20 x 30. Height 46.

No. 2930 Night Table

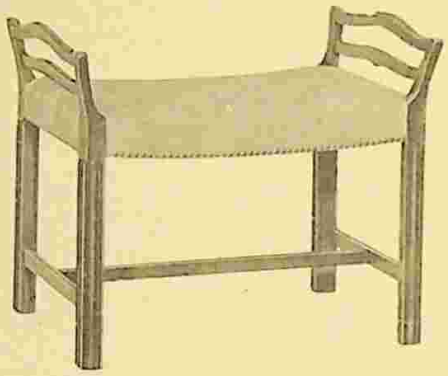
Adapted from a small chest or stand of the early 18th Century from the Termoil collection, Grosvenor, England.

Top 13 x 18. Height 26.

No. 2930 Dresser Base

Reproduction of a rare Chippendale chest in possession of a Regent Street, London, antique dealer and illustrated in the Connoisseur Magazine. Circa 1750.

Top 22 x 47. Height 33.



No. 2931 Bench

Copied from a Chinese Chippendale window seat. Circa 1760.

Top 16 x 24.

No. 2930 Chair

Reproduced from a Chinese Chippendale chair in the Cooper Union Museum, New York City.

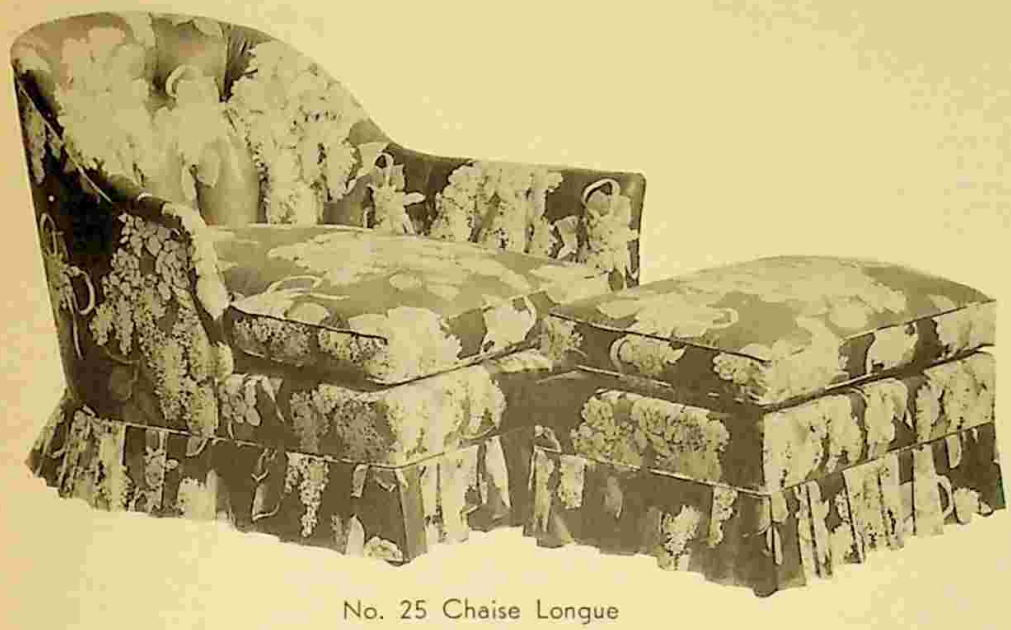
Width 19. Depth 14. Height 33.

No. 2930 Bed

Adapted from a Chinese Chippendale bed in Cooper Union Museum, New York. Painted and Decorated or Mahogany.

Twin or full size. Height 45.

18th Century Mahogany Group No. 2930-2931



No. 25 Chaise Longue

Adapted from a chair in Rufford Abbey, Nottinghamshire, England.

Width 28. Depth 40. Height 33.

No. 25 Stool

Width 28. Depth 19. Height 17.

No. 2930 1/2 Chest

Adapted from Mahogany tallboy in the Percival Griffiths collection. Circa 1760.

Base 21 x 38. Height 68.

No. 2930 Dressing Table Mirror

Copy of a mirror illustrated in the Connoisseur Magazine by Baxter, London antique dealer.

Plate 18 x 24. Height 36.

No. 2930 Dressing Table

Adapted from a Chippendale commode illustrated in MacQuoid's "Dictionary of English Furniture." Leather top.

Top 19 x 43. Height 31.

No. 2931 Bed

Reproduced from a Chippendale bed in Cooper Union Museum, New York. Original model in Badmington House, England. Painted and Decorated or Mahogany.

Twin or full size. Height 89.

18th Century Mahogany Group No. 2940

No. 2940 Mirror

Reproduced from a Georgian mirror illustrated in "Antiques" magazine and belonging to an American collector.

Plate 22 x 30. Height 43.

No. 2940 Chair

Reproduced from a chair found at Sherborn, Mass., and belonging to the Harry W. Weeks collection.

Width 18. Depth 19. Height 34.

No. 2940 Dresser Base

Reproduction from the base of a highboy in the collection of C. D. Rotch, Esq., England.

Top 21 x 40. Height 35.

No. 2940 Bench

Adapted from a chair found at Sherborn, Mass., and belonging to the Harry W. Weeks collection.

Top 16 x 20. Height 19.

No. 2940 Night Table

Adapted from a Chippendale teple in the Metropolitan Museum, New York.

Top 17 x 18. Height 26.

No. 2940 Bed

Adapted from a Chippendale canopy bed illustrated in Cescinsky's book on English furniture.

Twin or Full Size. Height 42.

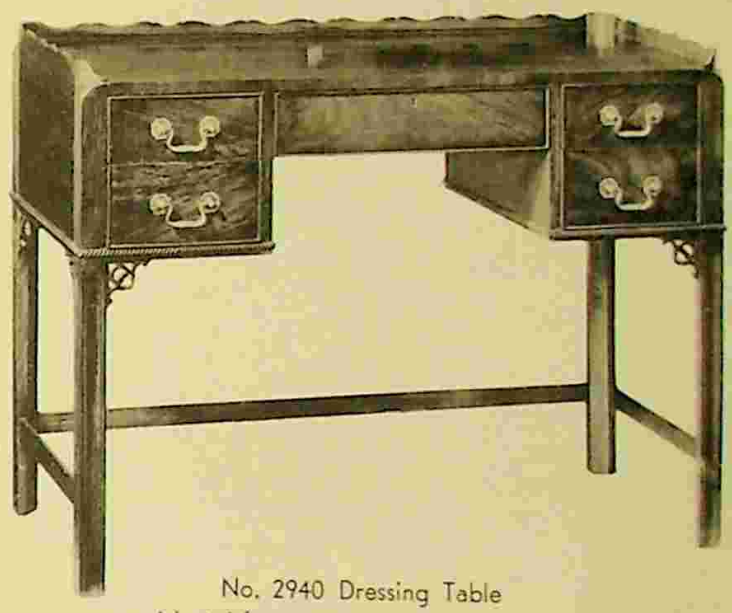
18th Century Mahogany Group No. 2940

No. 2941 Chair

Copied from an original Sheraton chair now in the Baker collection. Natural Beech or Black and Gold.
Width 21. Depth 18. Height 33.

No. 2940 Dressing Table Mirror

Adapted from a Chippendale mirror illustrated in the Connoisseur Magazine by Baxter, a London antique dealer.
Plate 18 x 24. Height 36.



No. 2940 Dressing Table

Adapted from a commode in Petworth, Sussex, and illustrated in MacQuoid's "Dictionary of English Furniture."
Top 19 x 42. Height 31.

No. 2940½ Chest

Adapted from a Chippendale tallboy at "Critchel," Dorset, England. Circa 1780.
Top 19 x 32. Height 49.

No. 309 Bed

Adapted from a Chippendale chair purchased in England, and now in the Baker collection. Similar chair is illustrated in Herbert Cescinsky's book "English Furniture."
Twin or Full Size.
Headboard height 42. Footboard height 33.

NOTE: This bed is also available in day bed size, using two footboards.

Federal Mahogany Group No. 2938-2939

No. 2939 Dresser Mirror

Reproduction of an early 18th Century Georgian mirror.

Plate 20 x 30. Height 47.

No. 2939 Chair

Reproduced from an antique chair purchased in Charleston, Virginia, and now in the Baker collection. Similar model illustrated in Wallace Nutting's book "Furniture Treasury".

Width 17. Depth 22. Height 34.

No. 2939 Dresser Base

Reproduced from a Goddard chest illustrated by Wallace Nutting in his book "Furniture Treasury".

Top 20 x 40. Height 35.

No. 2938 Canopy Bed

Reproduced from a Hepplewhite bed illustrated in Herbert Cescinsky's book "History of English Furniture."

Twin or full size. Height 88.

NOTE: For other Canopy Beds see Nos. 1484, 1484½, 1485, 1485½ on page 116.

No. 2939 Night Stand

Reproduction of a Chippendale commode from Mentham Hatch, Kent England and made by Chippendale and Haig in 1769.

Top 13 x 21. Height 25.

Federal Mahogany Group No. 2938-2939

No. 2939 Bench

Adapted from an antique chair purchased in Charlestown, Virginia, and now in the Baker Collection. Similar model illustrated in Wallace Nutting's book, Furniture Treasury".

Top 16 x 22. Height 18

No. 2939 Dressing Table Mirror

Adapted from an early 18th Century mirror illustrated in Wienham's book "The Collector's Guide to Furniture Design".

Plate 18 x 26. Height 45.

No. 2939 Dressing Table

Adapted from a Goddard kneehole table of the early 18th Century, illustrated by L. V. Lockwood in his book "Colonial Furniture in America". Circa 1715.

Top 18 x 45. Height 30.

No. 2969 1/2 Chest

Adapted from a Chippendale chest on chest illustrated in MacQuoid's "The Dictionary of English Furniture." Leather lined slide.

Base 19 x 36. Height 56.

No. 2939 Bed

Details taken from a Hepplewhite ladder back chair illustrated in Wallace Nutting's book "Furniture Treasury". Circa. 1760.

Twin or Full size. Headboard Height 42. Footboard Height 31

Early Georgian English Walnut Group No. 810-812

No. 810 Wall Mirror

Reproduction of mirror in Hedingham Castle, England, circa 1725. Illustrated in MacQuoid's "Dictionary of English Furniture."
Plate 20 x 30. Height 40.

No. 810 Dresser Base

Reproduced from a George II Walnut chest, circa 1755. Illustrated in Symonds' "English Furniture." Leather lined sliding tray.
Top 21 x 40. Height 36.

No. 810 Chair

Reproduction from a George I chair in the possession of Viscountess Wolseley illustrated in MacQuoid's "Age of Walnut." Walnut or Paint.
Width 19. Depth 15. Height 40.

NOTE: No. 810 Dresser Base, Dressing Table and Night Table are also made in Mahogany. No. 2969. Photographs on request.

No. 810 Night Table

Adapted from an early Georgian commode in the Metropolitan Museum, New York.
Top 12 x 18. Height 27.

No. 810 Bed

Motifs taken from a chair of the George II Period and illustrated in "English Chairs" by Herbert E. Binstead.
Twin or Full Size. Height 44.

Early Georgian English Walnut Group No. 810-812

No. 812 Wall Mirror

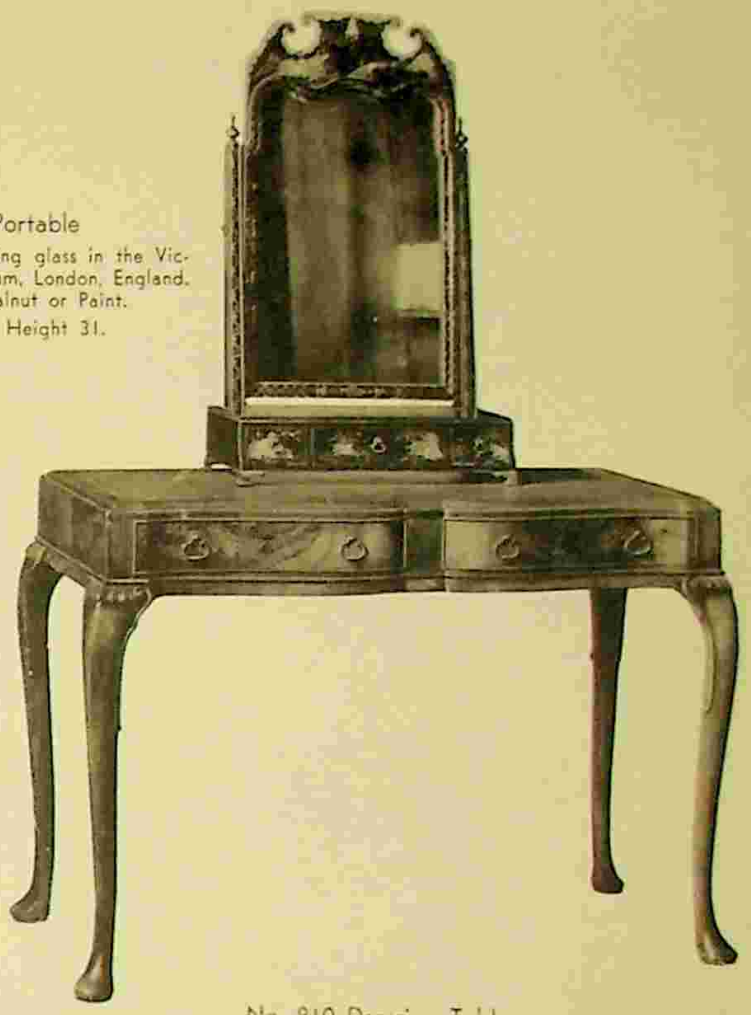
Reproduced from a mirror in the possession of Mrs. Percy MacQuoid. Circa 1715. Antique Gold.

Plate 20 x 28. Height 42.

No. 810 Portable

Adapted from a dressing glass in the Victoria and Albert Museum, London, England. Circa 1705. Walnut or Paint.

Plate 14 x 20. Height 31.



No. 810 Dressing Table

Reproduced from an Early Georgian card table from Langley Park, circa 1720. Leather top.

Top 19 x 42. Height 30.

No. 810 Bench

Adapted from a George I chair in the possession of Viscountess Wolesley illustrated in MacQuoid's "Age of Walnut." Walnut or Paint.

Top 14 x 21. Height 19.

No. 810½ Chest

Reproduced from an inlaid Walnut tallboy illustrated in the Connoisseur Magazine. Circa 1705. In possession of Trollope & Colls, Belgrave Square, London.

Top 19 x 34. Height 48.

No. 811 Bed

Motifs taken from an early Georgian secretary.

Twin or Full Size. Height 43.

Georgian Mahogany Group

No. 1484½ Canopy Bed

Adapted from a Mahogany bedstead illustrated in Herbert Cescinsky's "English Furniture of the 18th Century." Circa 1775.

Twin or Full size. Height 84.

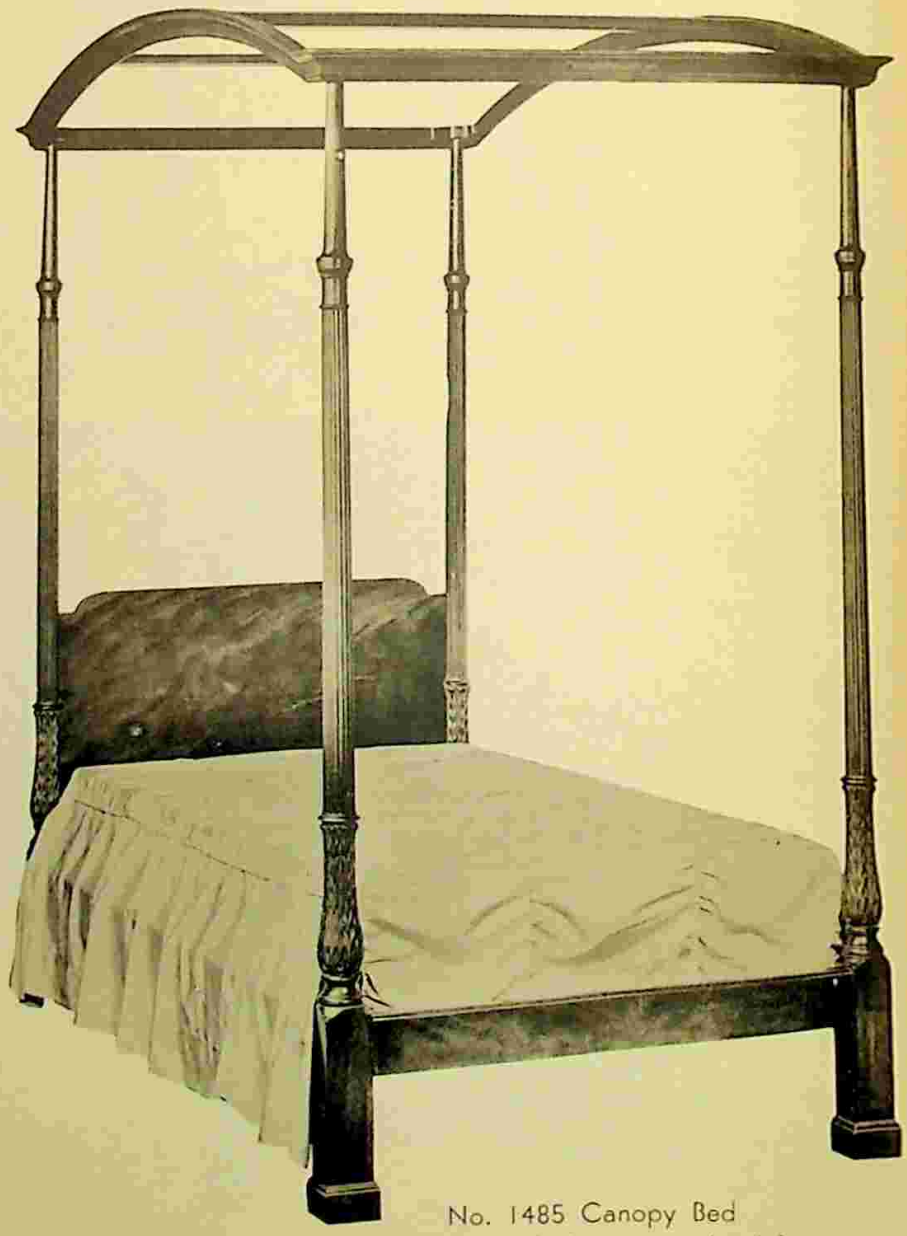
NOTE: No. 1484 same Bed with straight canopy as No. 1485.

No. 6989 Chair

Width 27. Depth 28. Height 31.

No. 7000 Wing Chair

Width 26. Depth 28. Height 34.



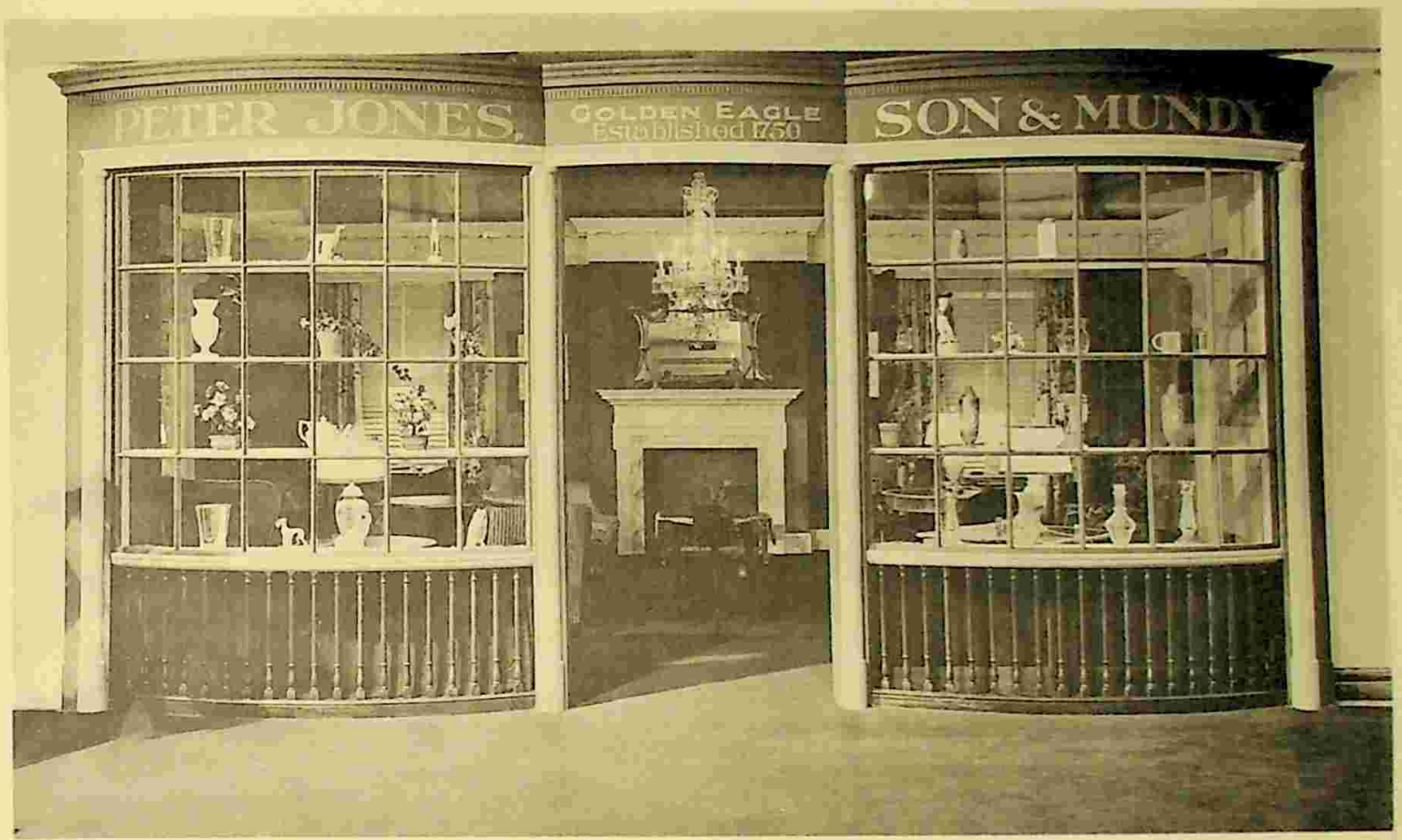
No. 1485 Canopy Bed

Details for this bed were reproduced from one illustrated in Herbert Cescinsky's "English Furniture of the 18th Century."

Twin or full size. Height 88.

NOTE: No. 1485½ same Bed with arched canopy as No. 1484½.

The Milling Road Shop



Original Shop Front at 9 Norton Forgate, Algote, London

OUR Milling Road Shop* Furniture, first presented in 1932, offers a large selection of Eighteenth Century English furniture of authentic design, made with good materials, sound cabinet work and fine finish, at moderate prices.

A complete new grouping, at prices even lower than those previously offered, has been recently added and is illustrated for the first time in this catalog.

The quality of Milling Road Shop Furniture is characteristic of Baker furniture, but certain economies in production are effected through elimination of some of the handwork in cabinet making, finish and the choice of simpler models.

In these respects it is not as fine as our Connoisseur Furniture at higher prices, but we believe that the Milling Road Shop Furniture is superior in design, workmanship and finish, to any other furniture offered at similar prices.

*Reg. U. S. Pat. Off.
*Milling Road Shop Furniture is manufactured in Canada by Hespeler Furniture Co., Hespeler, Ontario.

Milling Road Shop

Georgian Mahogany Group

No. M50 Sofa

Adapted from an English 18th Century sofa sold at a New York antique sale of the American Art Association.

Length 77. Depth 32. Height 35.

No. M439 Lamp Table

Reproduced from a Sheraton whatnot in the Rixon collection at "Ye Olde Retreate," Dunstable, England. Mahogany or Pearwood.

Top 13 x 16. Height 26.

No. M457 Cocktail Table

Adapted from a sofa table of the Sheraton period and illustrated by Strange in his book, "History of 18th Century Furniture."

Leather top. Mahogany with Yew-wood banding or Pearwood.

Top closed 21 x 37. Open 21 x 55.

Height 15½.

No. M464 Chair

Reproduced from a later Sheraton chair purchased in England and now in the Baker collection. Circa 1810. Mahogany or painted and decorated.

Width 18½. Depth 19½. Height 32.

No. M454 Card Table

Adapted from a Sheraton table illustrated in the Burlington magazine, London, England. Leather top. Drawer on one side. Mahogany with Yew-wood banding or Pearwood.

Top 32 x 32. Height 28.

No. M54 Chair

Adapted from a typical English lounge chair — a similar model of which is in Lord Ilchester's Milbury House, Dorset, England.

Width 26. Depth 35. Height 31.

No. M53 Wing Chair

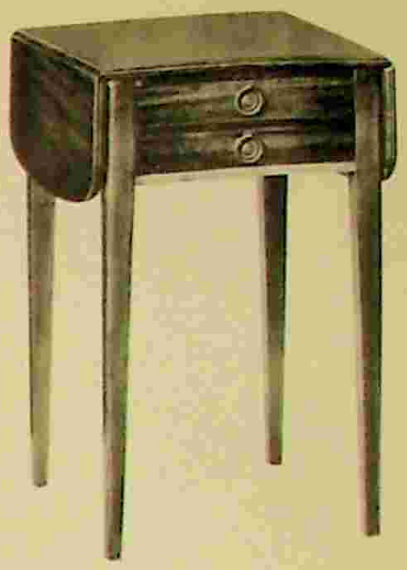
Adapted from an original English wing chair now in the Cooper Union Museum, New York. (Covered in imported English linen.)

Width 28. Depth 29. Height 40.

No. M462 Coffee Table

Adapted from an English wine table shown at the New York Antiques Exposition. Leather top. Mahogany with Yew-wood banding or Pearwood.

Top 22 x 26. Height 17.



No. M429 Drop Leaf Table

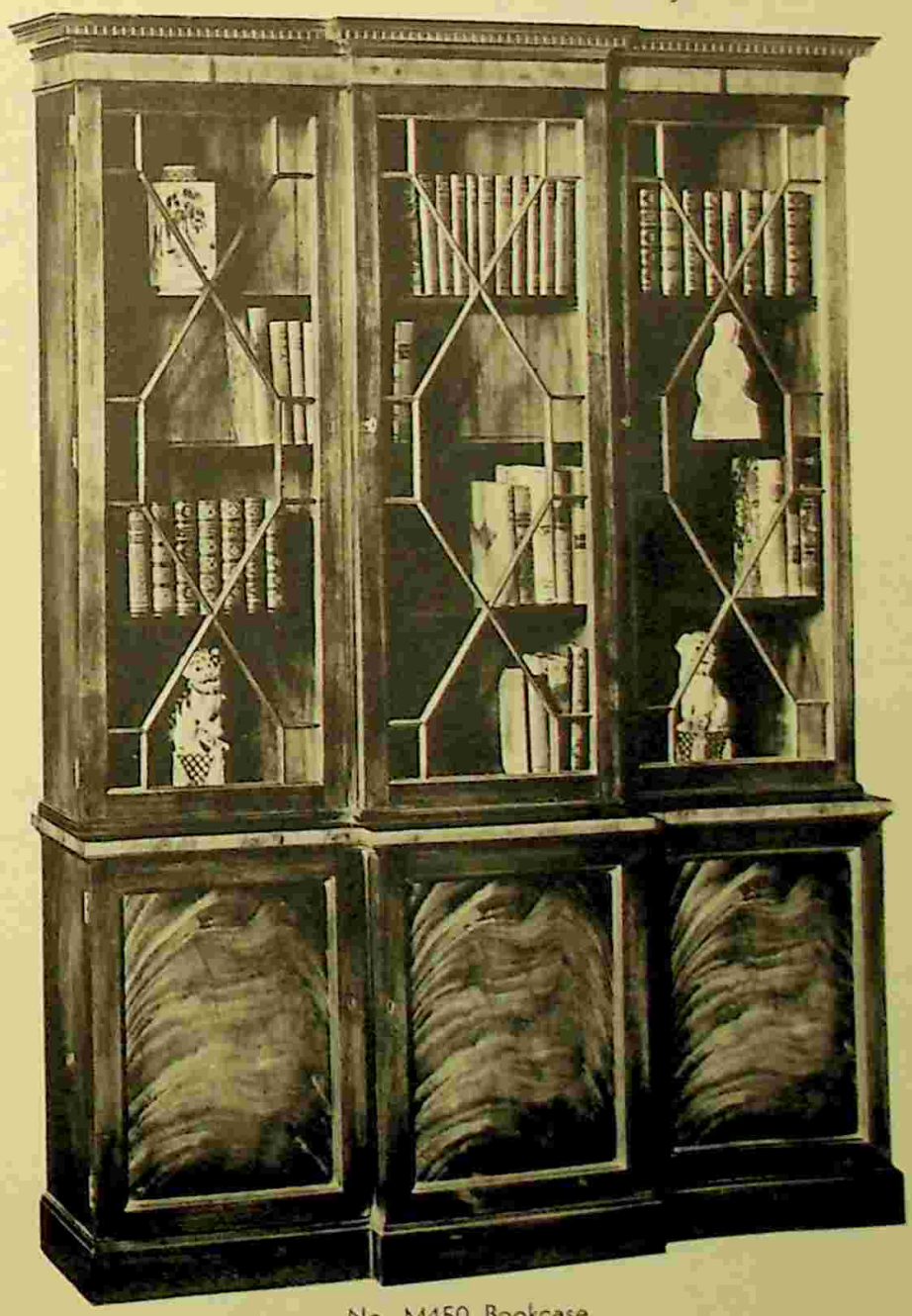
Adapted from a Sheraton Pembroke table owned by Martin Baxter at Piccadilly Arcade, London, England, and illustrated in the Connoisseur Magazine. Circa 1800. Mahogany with Yew-wood banding or Pearwood.

Top closed 17 x 16. Open 17 x 30. Height 26.

No. M452 Drum Table

Adapted from a Sheraton table at "Treasure House," Preston, England. Mahogany with Yew-wood banding or Pearwood. Leather top.

Top 30 x 30. Height 27.



No. M450 Bookcase

Adapted from a Sheraton breakfront cabinet in the Victoria and Albert Museum, South Kensington, England. Circa 1780. Mahogany with Yew-wood banding or Pearwood.

Length 50. Depth 15. Height 74½.

No. M55 Wing Chair

Adapted from a wing chair in the possession of Mr. I. Sack, Boston. A similar model is illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1749. (Covered in imported English linen.)

Width 30. Depth 31. Height 40.

No. M456 Pembroke Table

Reproduced from a Sheraton Pembroke table in the possession of E. A. Belmont of Philadelphia, Pa. Circa 1790. Mahogany with Yew-wood banding or Pearwood.

Top closed 18 x 28. Open 37 x 28.
Height 28.

No. M455 Nest of Tables

Adapted from a nest of tables made by George Oakley, an early 19th Century cabinet maker. Mahogany with Yew-wood banding or Pearwood. Leather top on largest table.

Top 13 x 23. Height 24.

No. M465 Cocktail Table

Adapted from a Chippendale table illustrated in the Burlington Magazine, London, England. Leather top.

Top 30 x 30. Height 17.

No. M458 Chest

Adapted from a chest of drawers illustrated in Hepplewhite's "Cabinet Makers' and Upholsterers' Guide," published in 1794. Mahogany with Yew-wood banding or Pearwood.

Top 18 x 28. Height 30½.

No. M52 Chair

Adapted from a late Sheraton chair illustrated in Herbert E. Binstead's "English Chairs." Circa 1800.

Width 24. Depth 27. Height 34½.

No. M451 Sofa Table

Adapted from an imported Sheraton sofa table in a New York importer's collection. Tables of this kind were first introduced when the drinking of tea became fashionable in England. Circa 1785. Mahogany with Yew-wood banding or Pearwood.

Top closed 24 x 36. Open 24 x 55. Height 28.

No. M460 Lamp Table

Adapted from an English 18th Century table, circa 1745, illustrated in "The Collectors' Guide" by Edward Wenham. Leather top. Mahogany with Yew-wood banding or Pearwood.

Top 17 x 22. Height 27.

No. M461 Flower Table

Adapted from a three corner Hepplewhite stand illustrated in T. A. Strange's "English Furniture during the 18th Century." Circa 1788. Mahogany with Yew-wood banding or Pearwood.

Top 21 x 21. Height 26.

No. M459 Coffee Table

Adapted from an English wine table shown at the New York Antiques Exposition. Mahogany with Yew-wood banding or Pearwood. Leather top.

Top 26 x 26. Height 17.

No. M51 Desk Chair

Adapted from a Sheraton chair of the early 19th Century.

Width 22. Depth 25. Height 35.

No. M453 Desk

Adapted from an English 18th Century desk in the possession of Lord Ebury. London, England. Leather top. Mahogany with Yew-wood banding or Pearwood.

Top 26 x 44. Height 30.

Milling Road Shop

Georgian Mahogany Group

No. M10 Sofa

Chippendale English 18th Century. Reproduced from one sold at a New York antique sale by the American Art Association.

Length 78. Depth 33. Height 35.

No. M144 Hanging Shelf

Copy of one illustrated in Cescinsky's book, "From Gothic to Sheraton." Circa 1780.

Width 15. Depth 7. Height 36.

No. M281 Drop-Leaf Cocktail Table

Adapted from a sofa table of the Sheraton Period illustrated by Strange in his book "History of 18th Century Furniture."

Leather Top.

Top closed 21 x 36. Open 21 x 55.
Height 16.

NOTE: No. M281½ same piece without drop leaves.

No. M17 Wing Chair

Adapted from an English porter's chair of the 18th Century, illustrated in the Connoisseur Magazine.

Width 30. Depth 33. Height 40.

NOTE: Same as chair with tufted back No. 7007.

No. M338 Whatnot

Adapted from a Chippendale whatnot in a Toronto, Canada, collection of antiques imported from England.

Top 18 x 24. Height 28.

NOTE: No. M338½ same piece with flower well. See page 131.

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Milling Road Shop

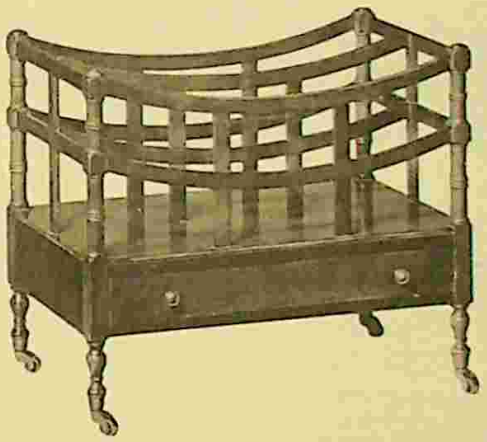
Georgian Mahogany Group

No. M16 Love Seat

Adapted from one in a London interior, illustrated in Connoisseur Magazine.
Length 55. Depth 33. Height 33.

No. M278 Drop Leaf Table

Reproduced from a Sheraton Pembroke table at Bayfordbury, England.
Top closed 16 x 23. Open 23 x 31.
Height 27.



No. M148 Magazine Rack

Adapted from an 18th Century English canterbury illustrated in the Connoisseur Magazine by an English antique dealer in Belgrave Square, London, England.
Top 13 x 18. Height 21.

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No. M341 Commode

Adapted from a Chippendale commode at Hardwich Hall, Derbyshire, England, and illustrated in MacQuoid's "Dictionary of English Furniture." Circa 1790.
Top 12 x 18. Height 26.

No. M156 Nest of Tables

Reproduced from a Sheraton nest of tables belonging to Andrew Meikle, Chelsea, London. Leather top.
Top 12 x 21. Height 25.

No. M12 Arm Chair

Reproduced from the original Judge Cushing chair in the old Boston State House. It is said to be the chair in which Judge Cushing sat when presiding at the trial of the British soldiers in the Boston Massacre. Circa 1780.
Width 24. Depth 22. Height 32.

Milling Road Shop

Georgian Mahogany Group

No. M12½ Chair

Reproduced from the original Judge Cushing chair in the old Boston State House. It is said to be the chair in which Judge Cushing sat when presiding at the trial of the British soldiers in the Boston Massacre.

Circa 1780.

Width 23. Depth 22. Height 32.

No. M352 Desk

Adapted from an Early Georgian desk belonging to Lord Ebury, London, England. Leather top.

Top 26 x 46. Height 30.

NOTE: Lower two right-hand drawers single filing compartment.

No. M356 Table (open)

Motifs taken from a Sheraton sofa table illustrated in T. A. Strange's book "English Furniture during the 18th Century." Leather top.

Top open 21 x 58. Height 16.

NOTE: Removable copper tray is stored inside table when it is closed.

No. M367 Flower Table

Adapted from a late 18th Century stand, a similar model of which is illustrated in Cescinsky's "English Furniture of the 18th Century." Leather Top.

Top 18 x 24. Height 26.

No. M365 Table

Chippendale. Adapted from one illustrated in the Connoisseur Magazine, and the property of M. Harris & Sons, Oxford Street, London, England.

Top 29 x 29. Height 29.

No. M356 Table (closed)

Motifs taken from a Sheraton sofa table illustrated in T. A. Strange's book "English Furniture during the 18th Century." Leather top.

Top closed 21 x 36. Height 16.

Milling Road Shop

Georgian Mahogany Group

No. M261 Drum Table

Reproduced from a table in the Hope collection of London. Circa 1810. Leather top.
Top 38 x 38. Height 29.

No. M265 Cocktail Table

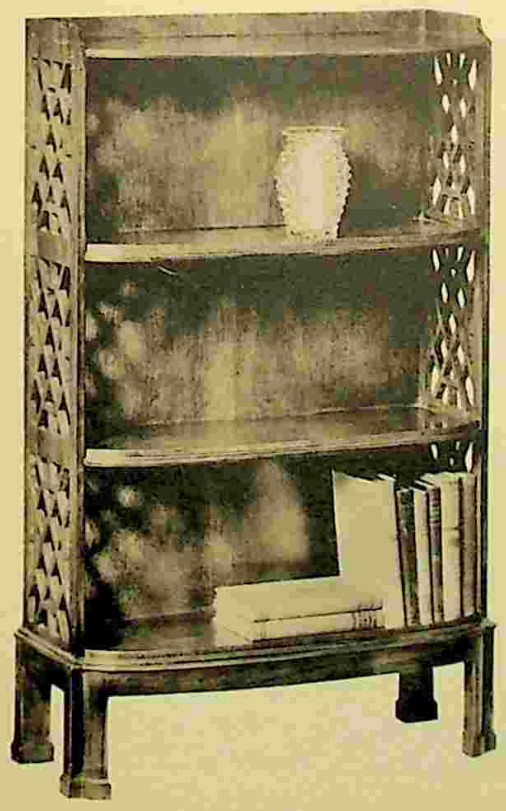
Adapted from a Chippendale card table illustrated in MacQuoid's "Dictionary of English Furniture." Leather top.
Top 21 x 36. Height 15.

No. M268 Nest of Tables

Adapted from a late 18th Century nest of tables illustrated in George Smith's "Household Furniture." Circa 1810. Leather top.
Top 12 x 22. Height 25.

No. M264 Whatnot

Adapted from a Sheraton whatnot in the Rixon collection at "Ye Olde Retreate," Dunstable, England.
Top 13 x 16. Height 39.



No. M263 Bookcase

Adapted from a Chinese Chippendale what not at "Kedleston," England. Circa 1755.
Top 10 x 24. Height 42.

No. M14 Chair and Stool

Reproduced from an English lounging chair and stool.
Width 28. Depth 34. Height 36.

No. M14 Stool

Width 18. Depth 26. Height 17.

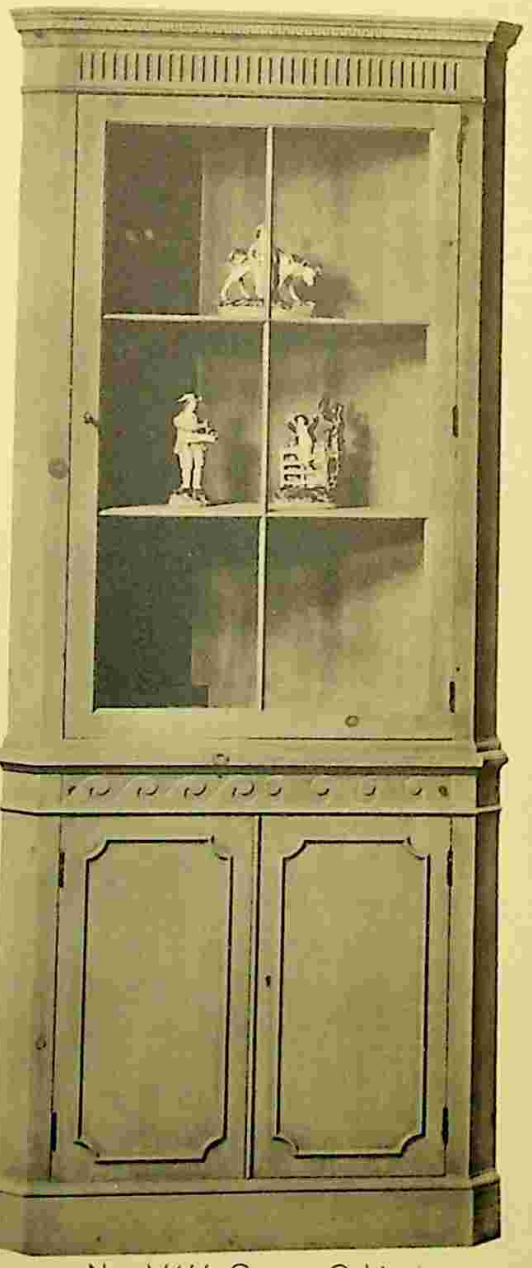
47513

No. M26 Sofa
Adapted from a Sheraton chair illustrated in Lenygon's book on English Furniture.
Length 76. Depth 33. Height 30.

No. M26½ Love Seat
Length 60. Depth 33. Height 30.

No. M155 Letter Rack
Reproduced from a Mahogany letter rack dating about 1770, illustrated in R. W. Symonds' "English Furniture."
Height 25. Width 3.

No. M371 Coffee Table
Adapted from a Sheraton candle stand illustrated in the Connoisseur Magazine by a London antique dealer. Leather top.
Top 28 x 28. Height 16½.



No. M466 Corner Cabinet
Adapted from an 18th Century English corner cupboard imported from England and now in a private Eastern collection.
Base 16 x 30. Height 74.
NOTE: No. M411 Corner Cabinet same piece in Mahogany. See page 145.

No. M369 Whatnot
Adapted from a late 18th Century stand in South Kensington Museum, London, England.
Top 15 x 20.
Height including gallery 27.

No. M373 Table
Sheraton. Adapted from a stand illustrated in T. A. Strange's "Furniture of the 18th Century." Leather top.
Top 20 x 20. Height 27.

No. M467 Pie Crust Table

This Chippendale pie crust table is adapted from a table in the H. Blairman collection, Harrogate, England.

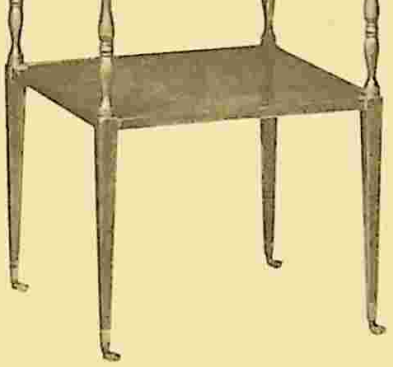
Top 29 x 29. Height 27.

No. M470 Table

Adapted from a Sheraton table, the property of the Earl of Harewood, and illustrated in MacQuoid's "Age of Satinwood."

Circa 1812.

Top 16 x 26. Height 20.



No. M472 Stand

Adapted from an early 19th Century whatnot in the collection of the Earl of Shaftesbury.

Top 16 x 16. Height 22.

No. M468 Cocktail Table

Adapted from a Chiopendale bench illustrated in Herbert E. Binstead's "English Chairs." Circa 1758. Leather top.

Top 28 x 28. Height 16.

No. M469 Table

Adapted from a Sheraton whatnot in the Rixon collection at "Ye Olde Retreate," Dunstable, England.

Top 16 x 26. Height 20.

No. M471 Dumb Waiter

A late 18th Century dumb waiter adapted from one illustrated in MacQuoid's "The Dictionary of English Furniture," from Denston Hall, England. Circa 1790.

Upper top 16 x 16. Lower 21 x 21. Height 30.

Milling Road Shop

Georgian Mahogany Group

No. M15 Arm Chair

Chippendale arm chair. Reproduced from one illustrated in Lenygon's "Furniture in England 1660-1760."

Width 26. Depth 30. Height 37.

No. M376 Flower Table

Adapted from an early 19th century table, the bamboo leg indicating a revival of Chinese taste sponsored by George IV. Circa 1810. Leather top.

Top 17 x 40. Height 30.

No. M146 Silver Table

Reproduced from a Chippendale silver table illustrated by Cescinsky in his book, "From Gothic to Sheraton."

Top 19 x 32. Height 28.

No. M228 Chest

Adapted from a Chippendale bachelor's chest in the collection of Mrs. Frank Leonard, formerly owned by the Ackerman Galleries.

Base 13 x 27. Height 29.

No. M24 Chair

Adapted from a chair in Lord Ilchester's Melbury House, Dorset, England.

Width 28. Depth 36. Height 32.

No. M375 Cocktail Table

Adapted from a Sheraton table in the possession of Debbanham & Freebody, London, England, and illustrated in the Connoisseur Magazine. Leather top.

Top 17 x 38. Height 16.

No. M163 Dumb Waiter

Reproduced from a Chippendale dumb waiter sold at an antique sale by the American Art Association.

Upper top 20 x 20. Lower 26 x 26. Height 33.

No. M355 Breakfront Secretary Pine Bookcase

Adapted from a breakfront bookcase of the school of William Kent. Circa 1745. Similar model is now in a private Eastern collection.

Base 13 x 43. Height 87.

NOTE: Top center drawer secretary desk with leather lined writing desk.

No. M374 Drum Table

Adapted from a drum table illustrated in the "Cost Book" of Gillows, Lancaster, England. Circa 1789. Leather top.

Top 28 x 28. Height 27.

No. M368 Stand

Adapted from a late 18th Century stand in South Kensington Museum, London, England.

Top 15 x 20. Height 21.

No. M283 Coffee Table

Adapted from a Sheraton urn stand in the Baker collection. Leather top.

Top 21 x 28. Height 17.

No. M354 Breakfront Secretary Bookcase

Adapted from an 18th century secretary bookcase in the possession of Williamson & Son, London antique dealers, and illustrated in the Connoisseur Magazine.

Base 13 x 43. Height 87.

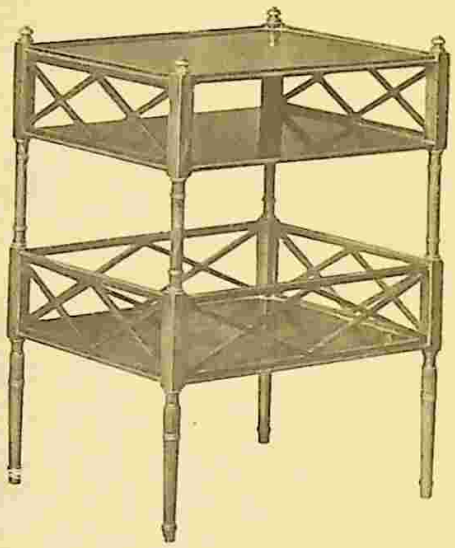
NOTE: Top center drawer secretary desk with leather lined writing bed.

No. M366 Cocktail Table

Adapted from a Chippendale table illustrated in his book "The Gentlmen and Cabinet Maker's Director." Circa 1754.

Leather top.

Top 19 x 34. Height 15.



No. M358 Whatnot

Adapted from an 18th Century tier table in the Edwards Collection at 14 Berkeley Square, London, England.

Top 16 x 20. Height 27.

No. M112 Commode

Adapted from a small 18th Century Sheraton commode in the possession of Debbanham & Freebody, London, England, and illustrated in the Connoisseur Magazine.

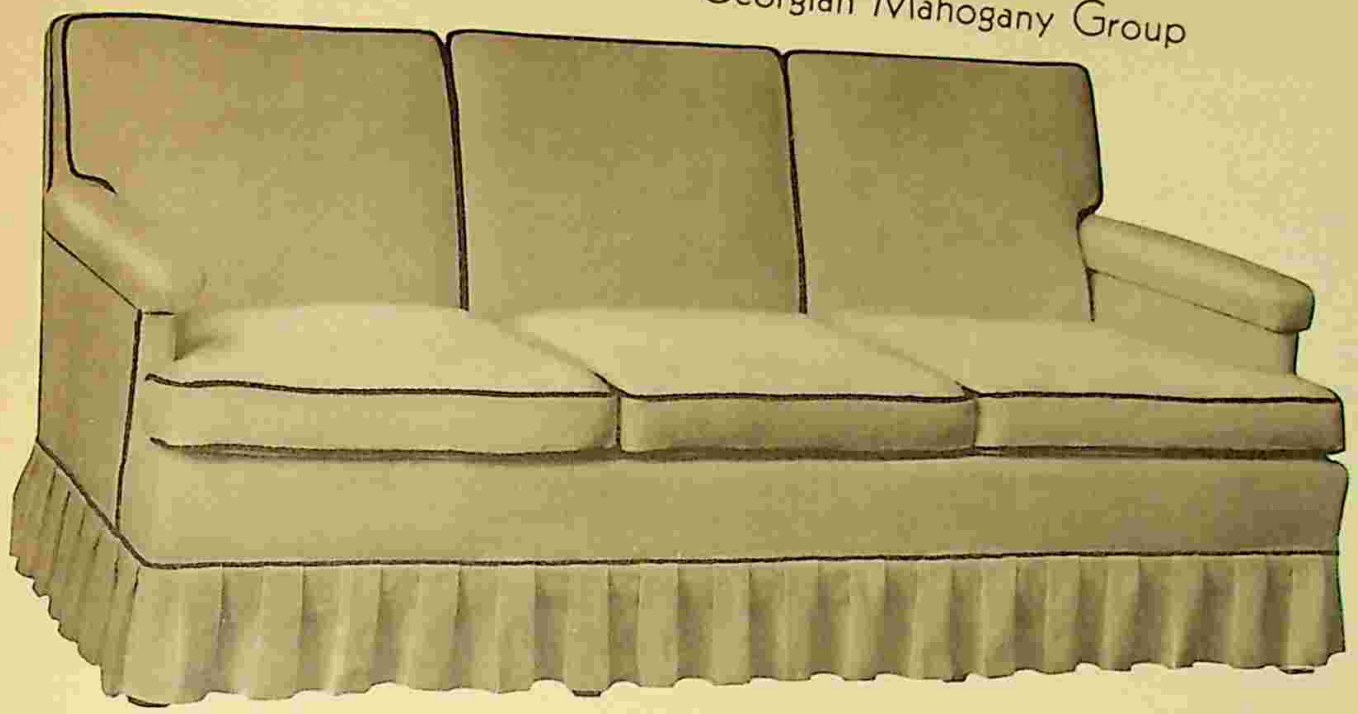
Top 11 x 20. Height 25½.

No. M42 Love Seat

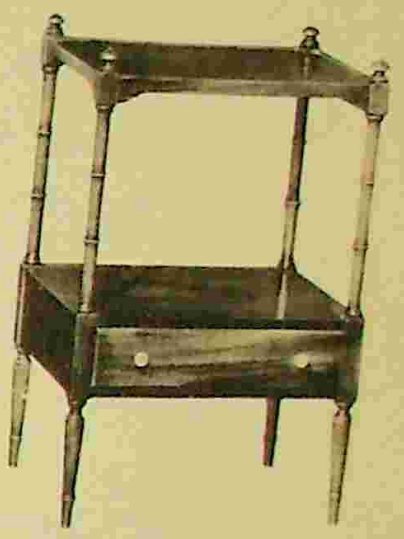
Reproduced from a Chippendale love seat sold at Christy's Galleries, London, England. Circa 1730.

Length 59. Depth 33. Height 34.

Milling Road Shop
Georgian Mahogany Group



No. M23 Sofa
Adapted from a sofa in Lord Chesterfield's Holme Lacy, Hereford, England.
Length 73. Depth 36. Height 32.



No. M106 Lamp Table
Adapted from an early 19th Century what-not illustrated in the book, "Regency Furniture," by Jourdain. Circa 1800.
Top 13 x 16. Height 26.

No. M165 Coffee Table
Adapted from a Sheraton table in the collection of Debbanham and Freebody, London. Leather top.
Top 22 x 25. Height 17.

No. M86 Chair
Reproduced from a chair found at Sherborn, Mass., and belonging to the Harry W. Weeks collection.
Width 18. Depth 19. Height 34.
NOTE: For other Card Chairs see No. M100, M115, M464, etc.

No. M338½ Whatnot
Adapted from a Chippendale whatnot in a Toronto, Canada, collection of antiques imported from England.
Top 18 x 24. Height 28.
NOTE: No. M338 same piece without flower well. See page 122.

No. M111 Commode
Adapted from a Hepplewhite commode illustrated in the Connoisseur Magazine and belonging to Owen Evans Thomas of Dover Street, London, England. Plain or decorated.
Top 17 x 36. Height 33.

18th Century Mahogany Group M429 - M430

No. M429 Wall Mirror

Adapted from an English Hepplewhite mirror illustrated in Wallace Nutting's book, "Furniture Treasury," and now in the possession of E. F. Sanderson. Antique gold.

Plate 20 x 30. Height 43.

No. M429 Dresser Base

Adapted from a late 18th Century Hepplewhite chest purchased from a London antique dealer and now in the Baker collection. Mahogany with Yew-wood banding or Pearwood.

Width 44. Depth 21. Height 34.

No. M429 Chair

Reproduced from a late Sheraton chair purchased in England and now in the Baker collection. Circa 1810. Mahogany or painted and decorated.

Width 18½. Depth 19½. Height 32.

No. M429 Night Table

Adapted from a Sheraton Pembroke table owned by Martin Baxter at Piccadilly Arcade, London, England, and illustrated in the Connoisseur Magazine. Circa 1800. Mahogany with Yew-wood banding or Pearwood.

Top closed 17 x 16. Open 17 x 30.
Height 26.

No. M429 Bed

Adapted from a bed designed by George Oakley, an English cabinetmaker, and now in the possession of Mrs. Stileman, London, England. Twin or full size. Mahogany with Yew-wood banding or Pearwood.

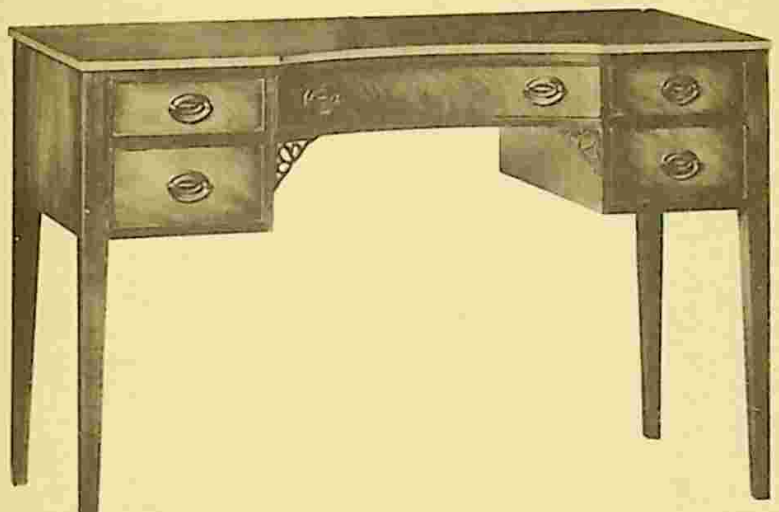
Headboard 42. Footboard 27.
Twin or full size.

18th Century Mahogany Group M429 - M430

No. M429 Dressing Table Mirror

Adapted from a mirror illustrated in the Connoisseur Magazine by Baxter, a London antique dealer. Circa 1760. Mahogany or Pearwood.

Plate 18 x 24. Height 36.



No. M429 Dressing Table

Copied from a mahogany writing table in the possession of W. C. Clare Lees, Esq., and illustrated in Cescinsky's "English Furniture of the 18th Century." Circa 1800. Mahogany with Yew-wood banding or Pearwood.

Width 44. Depth 19. Height 30.

No. M429½ Chest on Chest

Adapted from a Hepplewhite chest of drawers at Denston Hall, England. Circa 1780. Mahogany with Yew-wood banding or Pearwood.

Width 35. Depth 20. Height 55.

No. M429 Bench

Motifs taken from an Empire X bench at Syon House, England. Circa 1785. Mahogany or Pearwood.

Top 21 x 16. Height 18.

No. M430 Bed

Motifs taken from an early Chippendale chair in the possession of John Bell, an antique dealer in Aberdeen, Scotland. Similar chair illustrated in Herbert Binstead's "English Chairs." Mahogany or Pearwood.

Headboard 42. Footboard 31.
Twin or full size.

Milling Road Shop

18th Century Mahogany Group M431 - M439

No. M439 Wall Mirror

Adapted from an English 18th Century mirror in the possession of Connel Bros., antique dealers, London, England. Mahogany or Pearwood.

Plate 20 x 30. Height 46.

No. M439 Chair

Adapted from a late 18th Century chair, illustrated in the "Dictionary of English Furniture" by Percy MacQuoid. Mahogany or Pearwood.

Width 18½. Depth 18½. Height 25½.

No. M439 Dresser Base

Reproduced from a Hepplewhite chest of drawers illustrated in Cescinsky's "English Furniture of the 18th Century." Similar model in Victoria and Albert Museum, South Kensington, England. Mahogany with Yew-wood banding or Pearwood.

Width 44. Depth 22. Height 33½.

No. M439 Bench

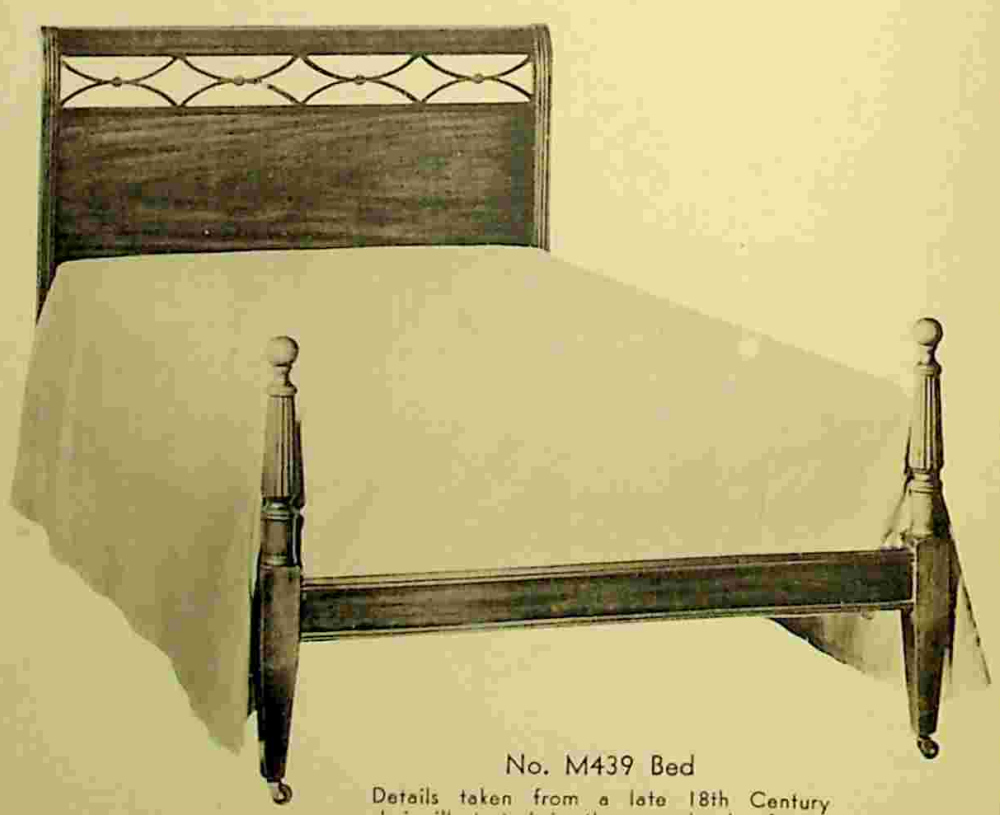
Adapted from a stool illustrated by George Hepplewhite in his book, "Cabinetmakers' and Upholsterers' Guide," published in 1794. Mahogany or Pearwood.

Top 19 x 19. Height 17.

No. M439 Night Table

Reproduced from a Sheraton whatnot in the Rixon collection at "Ye Olde Retreate," Dunstable, England. Mahogany or Pearwood.

Top 13 x 16. Height 26.



No. M439 Bed

Details taken from a late 18th Century chair illustrated in the cost book of Gillows, Lancaster, England. Circa 1795. Mahogany with Yew-wood banding or Pearwood.

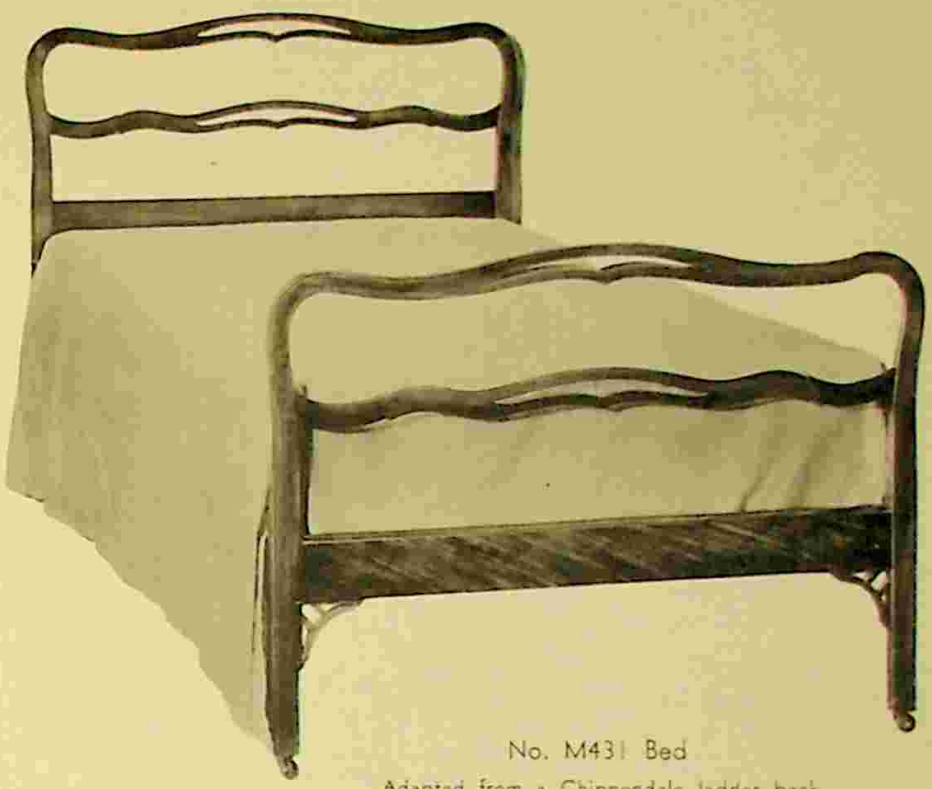
Headboard 41½. Twin or full size.

18th Century Mahogany Group M431 - M439

No. M430 Powder Table

Adapted from a late 18th Century Sheraton console formerly in the possession of an antique dealer in Brompton Road, London, England. Mahogany with Yew-wood banding or Pearwood.

Width 36. Depth 18½. Height 28½.



No. M431 Bed

Adapted from a Chippendale ladder back chair of the second half of the 18th Century and the property of Sir E. Hope Verney, Bart. England. Mahogany or Pearwood.

Headboard 41½. Footboard 31½.
Twin or full size.

No. M439½ Chest

Adapted from a Hepplewhite chest illustrated in "Cabinetmakers' and Upholsterers' Guide" by Geo. Hepplewhite. Circa 1794. Mahogany with Yew-wood banding or Pearwood.

Width 37. Depth 19. Height 50.

No. M439 Dressing Table Mirror

Reproduced from a Chippendale standing mirror illustrated in the Connoisseur Magazine by an English antique dealer. Mahogany or Pearwood.

Plate 18 x 14. Height 21.

No. M439 Dressing Table

Adapted from a Sheraton sofa table in a New York importer's collection. Tables of this kind were first introduced when the drinking of tea became fashionable in England. Circa 1785. Mahogany or Pearwood.

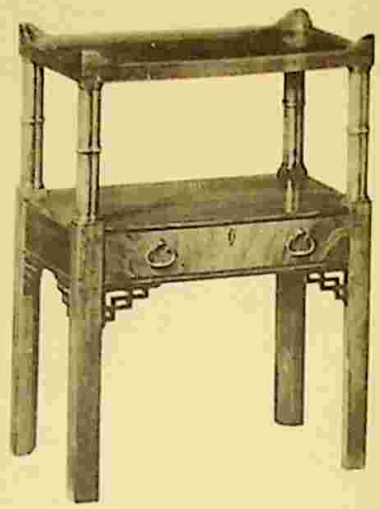
Top closed 24 x 36. Open 24 x 55.
Height 28.

Chippendale Mahogany Group No. M117-M118

No. M117 Wall Mirror

Adapted from a late Georgian mirror illustrated in Wallace Nutting's "Furniture Treasury."

Overall Size 26 x 46. Plate 20 x 28.



No. M86 Night Table

Adapted from a Chinese stand illustrated in "Les Meubles de la Cline."

Top 12 x 18. Height 27.

No. M117 Dresser Base

Reproduced from a Chippendale chest in the Trengrove collection, Croyden, England.

Top 21 x 43. Height 35.

No. M117 Chair

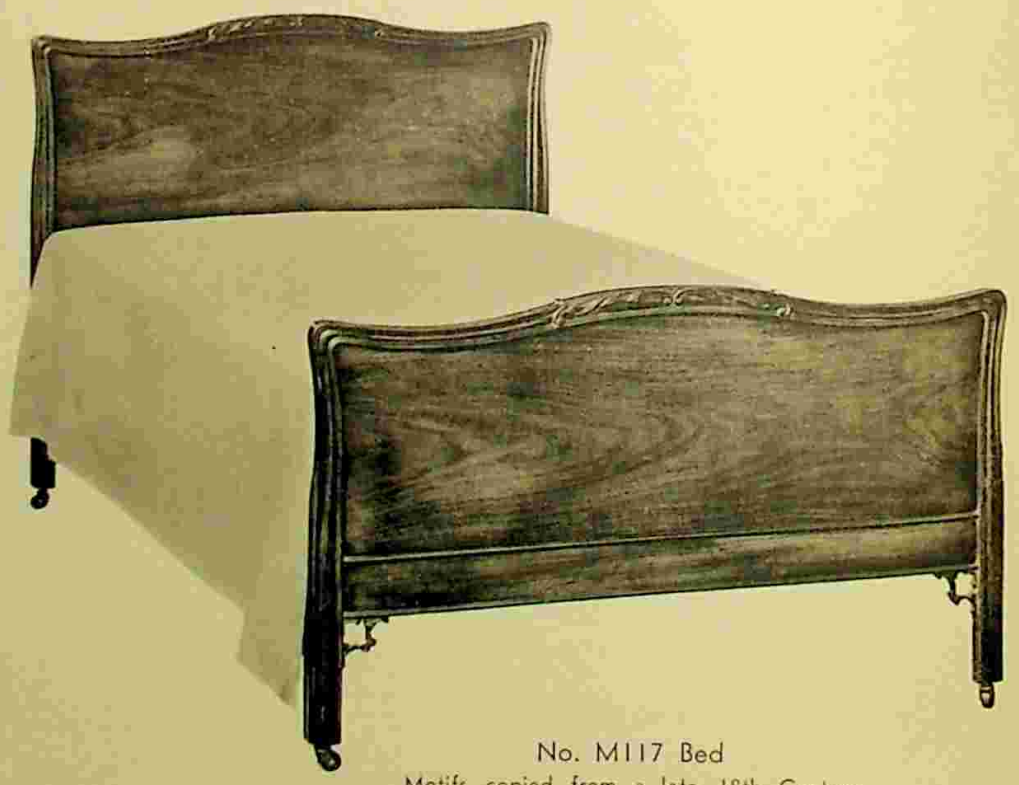
Adapted from a Chinese Chippendale chair in the Metropolitan Museum, New York.

Width 19. Depth 20. Height 34½.

No. M117 Night Table

Adapted from a Chippendale table in the Metropolitan Museum, New York.

Top 12 x 18. Height 25.



No. M117 Bed

Motifs copied from a late 18th Century chair illustrated in Strange's "History of English Furniture." Circa 1782. Twin or full size.

Headboard 38. Footboard 26½.

Chippendale Mahogany Group No. M117-M118

No. M117 Dressing Table Mirror

Motifs copied from Chinese Chippendale table illustrated in Strange's "History of English Furniture."

Overall Size 21 x 31½. Plate 18 x 24.

No. M117 Bench

Adapted from a Chinese Chippendale chair illustrated in Herbert Binstead's "English Chairs."

Width 13½. Length 25. Height 23.

No. M117 Dressing Table

Adapted from a Chippendale side table illustrated in Brackett's "Encyclopaedia of English Furniture." Circa 1740. Leather top.

Top 20 x 47. Height 30.

No. M117½ Chest

Adapted from a Chippendale chest on chest in the estate of the late Mrs. Elizabeth Rumford. Circa 1750.

Base 19 x 35. Height 63.

No. M118 Bed

Details for this bed were taken from a Chinese Chippendale chair in the Cooper Union Museum, New York. Twin or full size.

Headboard 37. Footboard 26.

Sheraton Mahogany Group No. M106-M112

No. M112 Wall Mirror

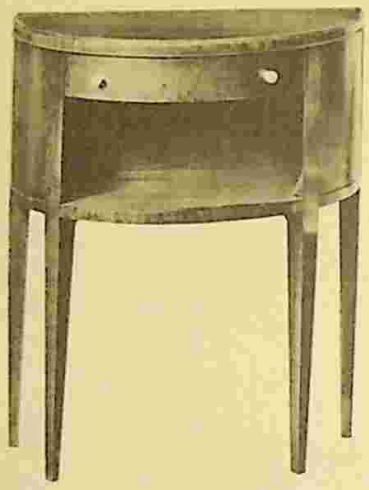
Motifs taken from a Sheraton cabinet in Brocket Hall, Herts, England, belonging to F. C. Hunter Esq., and illustrated in Macquoid's Book "Age of Satinwood".

Plate 19 x 27. Height 35.

No. M112 Dresser Base

Adapted from a Sheraton chest illustrated by Sheraton in his book "The Cabinet Maker & Upholsterer's Drawing Book", published in 1802.

Top 20 x 40. Height 33.



No. M112 Night Table

Adapted from a small 18th Century Sheraton commode in the possession of Debenham & Freebody, London, England, and illustrated in the Connoisseur Magazine.

NOTE: For M106 Night Table see page 131.

No. M112 Chair

Adapted from an early 19th Century Sheraton chair model of which was imported from England and is now in the Baker collection.

Width 18. Depth 19½. Height 30.

No. M112 Bench

Adapted from an early 19th Century Sheraton chair model of which was imported from England and now in the Baker collection.

Top 18½ x 18½. Height 19.

No. M106 Chair

Adapted from an early 19th Century chair designed by Sheraton and illustrated in T. A. Strange's "History of English Furniture."

Circa 1800. Black and Gold or Beech.

Width 18. Depth 18. Height 32.

No. M112 Bed

Motifs taken from a late Sheraton chair in the Victoria and Albert Museum, South Kensington, England.

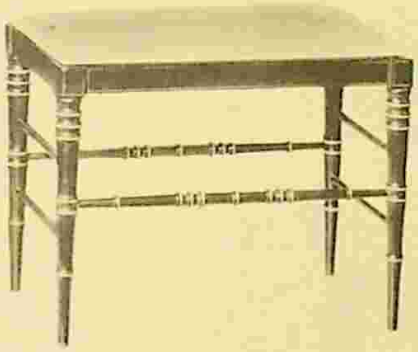
Twin or Full size. Headboard Height 40. Footboard Height 26.

Sheraton Mahogany Group No. M106-M112

No. M106½ Bed

Motifs taken from a Sheraton chair in the possession of Mr. Edward Chesewith of Manchester, England. Circa 1795.
Twin or full size. Height 41.

NOTE: No. M106 Bed same headboard. Turned post footboard.



No. M106 Bench

Adapted from a Sheraton stool in the Victoria and Albert Museum, South Kensington, England. Circa 1800 Black and Gold or Beech.
Top 14 x 22.

No. M112 Dressing Table Mirror

Adapted from an Early 19th Century Sheraton mirror in the possession of Major General Sir Wilkinson Bird. Circa 1810.
Antique Gold.
Plate 17½ x 23½. Height 32½.

No. M112 Dressing Table Base

Adapted from a Sheraton kneehole table made by Robert Gillow of Lancaster, England, and illustrated in his cost book in the possession of Waring's, London, England.
Top 17 x 44. Height 30.

NOTE: No. M106 Sheraton Dressing Table similar to No. M117. Photograph on request.

No. M106½ Chest

Adapted from a chest illustrated in Herbert Cescinsky's book, "English Furniture of the 18th Century." Circa 1785.
Base 19 x 33. Height 50.

No. M112½ Bed

Motifs taken from a late Sheraton chair in the Victoria and Albert Museum, South Kensington, England. Mahogany or Pine.
Twin or full size. Headboard Height 40
Footboard Height 26.

Milling Road Shop

18th Century Mahogany Group M419

No. M419 Sideboard

Copied from a half round sideboard illustrated in Herbert Cescinsky's book, "English Furniture of the 18th Century." Circa 1795. Yew-wood banding. Furnished also without brass gallery.

Top 26 x 68. Height 36.

No. M419 Server

Adapted from an original Sheraton washstand from "Petworth," England. Circa 1795. Yew-wood banding.

Top 16 x 30. Total height 42.

No. M419½ Server

With five sliding trays in lower compartment.

No. M419 Table

Adapted from a Sheraton three-part table illustrated by L. V. Lockwood in "Colonial Furniture in America." Yew-wood banding.

Table closed 70 x 44. Open 106 x 44. Height 29½.

Center section open 26 x 44. Closed 62 x 44.

Console ends — Width 44. Depth 22.

18th Century Mahogany Group M419

No. M419 Arm Chair

Adapted from an original Chippendale chair purchased in England and now in the Baker collection. A similar model is illustrated in Cescinsky's book on English furniture. Circa 1760.

Width 25. Depth 22. Height 39.

No. M419 Chair

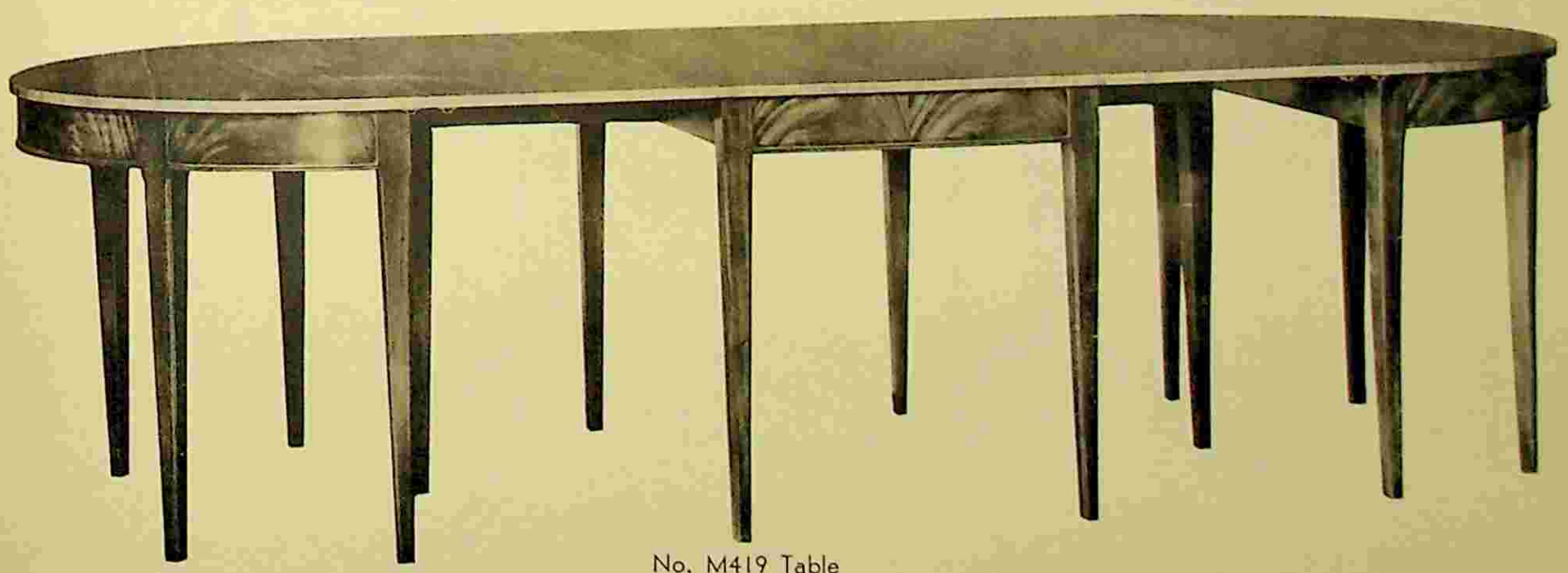
Adapted from an original Chippendale chair purchased in England and now in the Baker collection. A similar model is illustrated in Cescinsky's book on English furniture. Circa 1760.

Width 20½. Depth 21. Height 38.

No. M419 Cabinet

Adapted from a Sheraton breakfront cabinet in the Victoria and Albert Museum, South Kensington, England. Circa 1780. Yew-wood banding.

Length 50. Depth 15. Height 74½.



No. M419 Table

Adapted from a Sheraton three-part table illustrated by L. V. Lockwood in "Colonial Furniture in America." Yew-wood banding.

Table closed 70 x 44. Open 106 x 44. Height 29½.

Center section open 26 x 44. Closed 62 x 44.

Console ends — Width 44. Depth 22.

18th Century Mahogany Group M409

No. M409 Sideboard

Reproduced from a Hepplewhite sideboard, illustrated in Strange's "English Furniture during the 18th Century." Similar model now in a private Eastern collection. Circa 1790. Yew-wood banding.

Top 72 x 26. Height 36.

No. M409 Server

Adapted from an 18th Century flip top console in the Pitt Street Galleries, Preston, England. Circa 1760. Yew-wood banding.

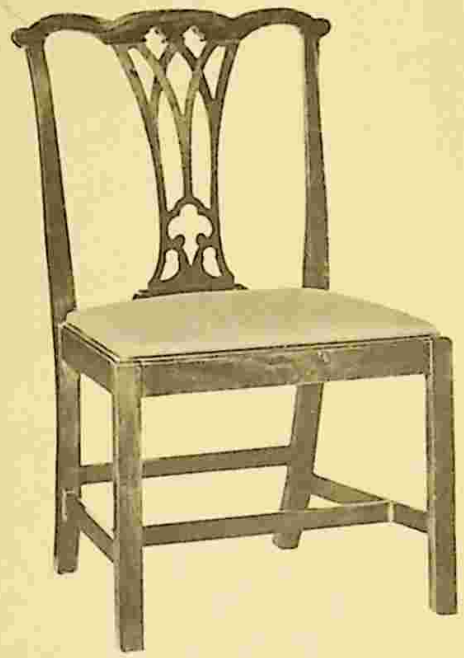
Top closed 18 x 36. Open 36 x 36.
Height 28½.

No. M409 Arm Chair

Reproduced from an antique model found in the old "Fairbanks House," Dedham, Mass. Similar model illustrated in Strange's "English Furniture during the 18th Century."

Width 24. Depth 22. Height 37.

18th Century Mahogany Group M409



No. M409 Chair

Reproduced from an antique model found in the old "Fairbanks House," Dedham, Mass. Similar model illustrated in Strange's "English Furniture during the 18th Century."

Width 20½. Depth 20. Height 36.

No. M409 Cabinet

Reproduced from a Chippendale cabinet in the possession of an English antique dealer in Soho Square, London, England. Yew-wood banding.

Width 40. Depth 13. Height 72.

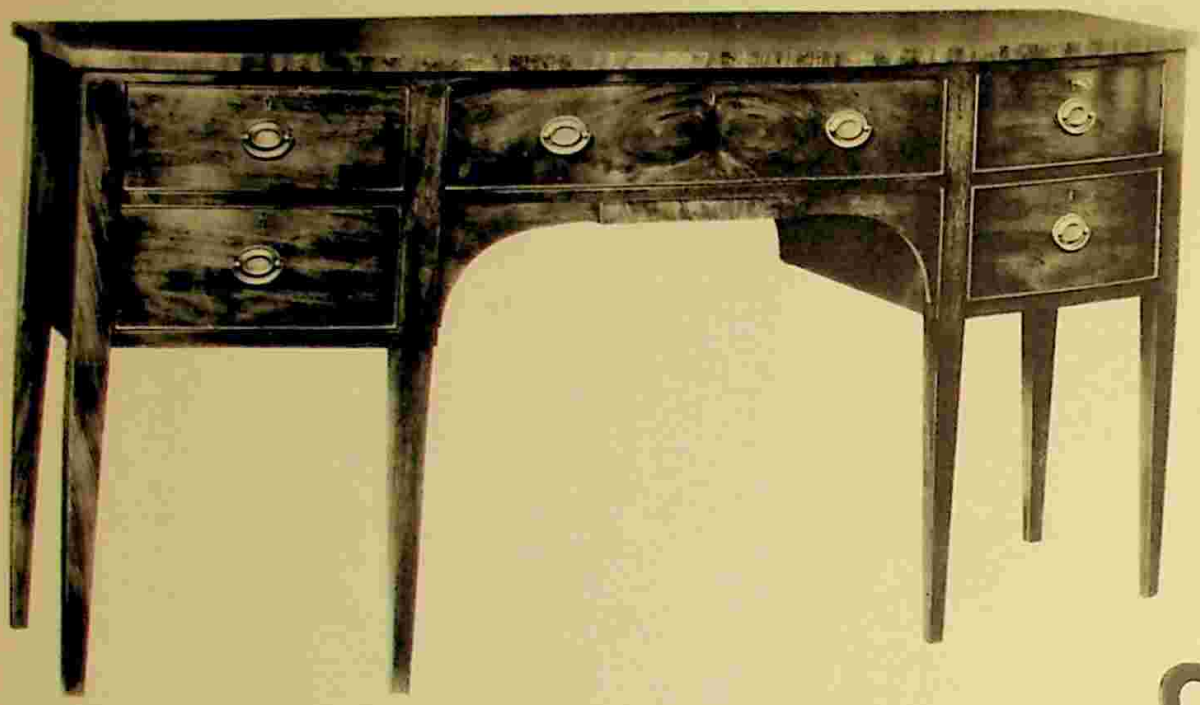
No. M409 Table

Reproduced from an English 18th Century original table in the possession of a New York importer. Circa 1779. Yew-wood banding.

Top 44 x 66. Height 29½.
8-foot Extension.

Milling Road Shop

18th Century Mahogany Group M410-M411



No. M410 Sideboard

Reproduced from a sideboard illustrated in Thos. Sheraton's book, "The Cabinet Maker and Upholsterer's Drawing Book."
Yewwood Banding.
Top 25 x 72. Height 36.

No. M110 Arm Chair

Reproduced from an early Chippendale chair in the possession of John Bell, an antique dealer in Aberdeen, Scotland.
Width 24. Depth 22. Height 37.

No. M110 Chair

Reproduced from an early Chippendale chair in the possession of John Bell, an antique dealer in Aberdeen, Scotland.
Width 21. Depth 20. Height 36.

No. M411 Table

Copied from an original of Sheraton design, illustrated in "Arts and Decoration."
Top 44 x 66. 8-ft Extension.

18th Century Mahogany Group M410-M411

No. M410 Arm Chair

Adapted from a Hepplewhite chair purchased in England from an antique dealer in Queens Road, Dalston, London, England, and now in the Baker collection.

Width 24. Depth 22. Height 38.

No. M410 Chair

Adapted from a Hepplewhite chair purchased in England from an antique dealer in Queens Road, Dalston, London, England, and now in the Baker collection.

Width 19½. Depth 20. Height 37.

No. M411 Corner Cabinet

Adapted from an 18th century English corner cupboard imported from England and now in a private Eastern collection.

Mahogany or Pine.
Base 16 x 30. Height 74.

No. M410 Sideboard

Adapted from a Sheraton sideboard purchased in England and now in the Baker collection. A similar model is illustrated in "The London Cabinet Maker's Book of Prices."

Top 22 x 60. Height 36.

No. M99 Sideboard

English — end of the 18th Century. Copied from one in a private collection in Chicago. Circa 1780.

Top 23 x 72. Height 36.

No. M99 Chair

Reproduction of Hepplewhite chair in the collection of Morris Berry.

Width 19. Depth 20. Height 37.

No. M99 Arm Chair

Reproduction of Hepplewhite chair in the collection of Morris Berry.

Width 22. Depth 20. Height 39.

No. M99 Server

Adapted from an 18th Century dressing table—the property of George Dando, England.

Top 19 x 36. Height 32.

PATENT
MAY 14 1941
Design Division

Milling Road Shop
18th Century Group M98-M99

No. M98 Arm Chair

Adapted from a Chinese Chippendale chair belonging to J. W. Needham, an English antique dealer in Manchester.

Width 23. Depth 23. Height 37.

No. M98 Chair

Adapted from a Chinese Chippendale chair belonging to J. W. Needham, an English antique dealer in Manchester.

Width 20. Depth 22. Height 35.

No. M99 China Cabinet

Adapted from a cabinet illustrated in Strange's "English Furniture" during the 18th Century.

Base 16 x 33. Height 70.

No. M99 Table

Reproduced from an early 19th Century table illustrated in "The Connoisseur" magazine.

Top 44 x 64. 8-foot Extension.

No. M115 Sideboard

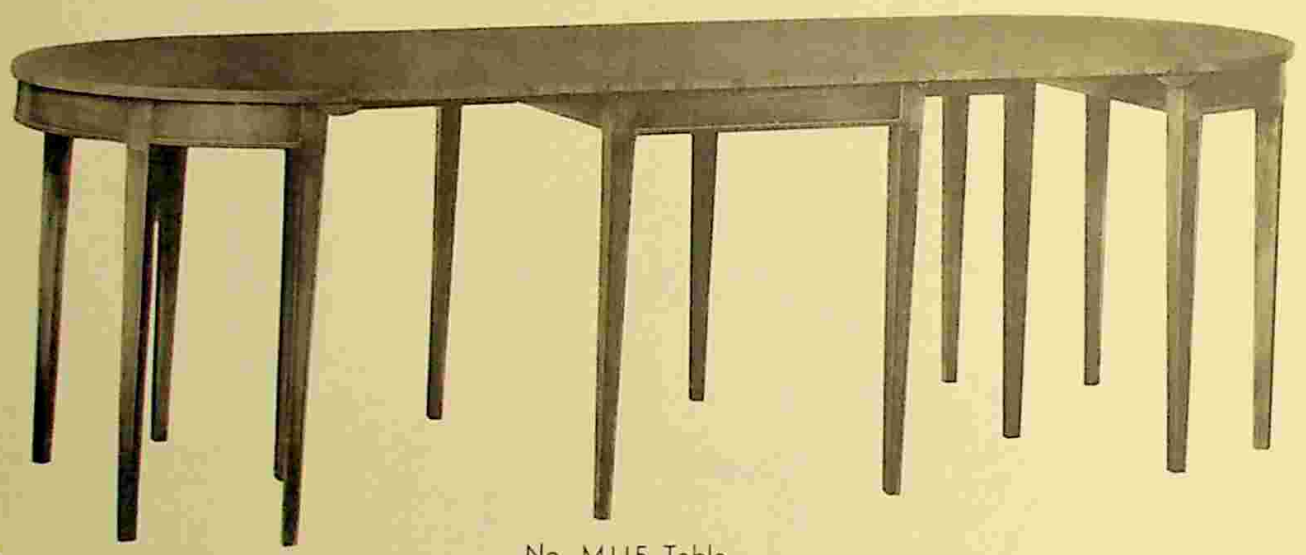
Reproduced from the base of an 18th century secretary bookcase in the Victoria and Albert Museum, South Kensington, London, England.

Top 18 x 56. Height 37.

No. M115 Arm Chair

Reproduced from an original set of Sheraton chairs imported from England and now a part of the Baker collection. Circa 1800.

Width 21. Depth 21. Height 33.
Side Chair to match.



No. M115 Table

Adapted from a Sheraton three part banquet table illustrated by L. V. Lockwood in "Colonial Furniture in America."

Top open 36 x 96. Closed 36 x 60.
Height 30.

NOTE: Table closes as No. 1609.
See page 86.

No. M100 Arm Chair

Adapted from a late Sheraton chair imported from England. Similar model illustrated in MacQuoid's "Dictionary of English Furniture." Black and Gold, Beech or Mahogany.

Width 22. Depth 23. Height 34.
Side Chair to match.

No. M100 Table

Adapted from work table of the Sheraton Period. Circa 1810.

Top 41 x 57. 8-foot Extension.

THE wide variety of Baker Furniture offers unusual scope for the decorator in the creation of beautiful interiors. Upholstered and wood pieces are designed and scaled to harmonize and complement each other, and there is unlimited opportunity for the exercise of individual taste in grouping them.

These photographs taken in our Grand Rapids showrooms are examples of the decorative effects obtainable through suitable selections.

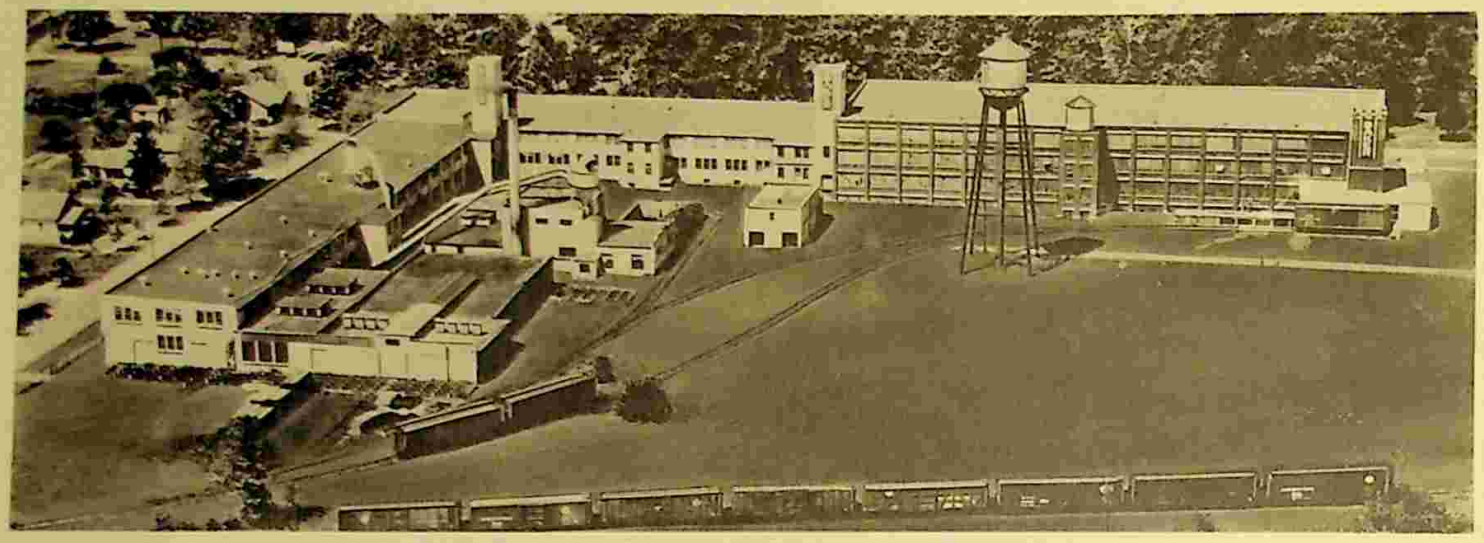
For the Care of Fine Furniture

We recommend Old World Polish, made from a formula developed by a noted antiquarian and now in use in many great museums and private collections.

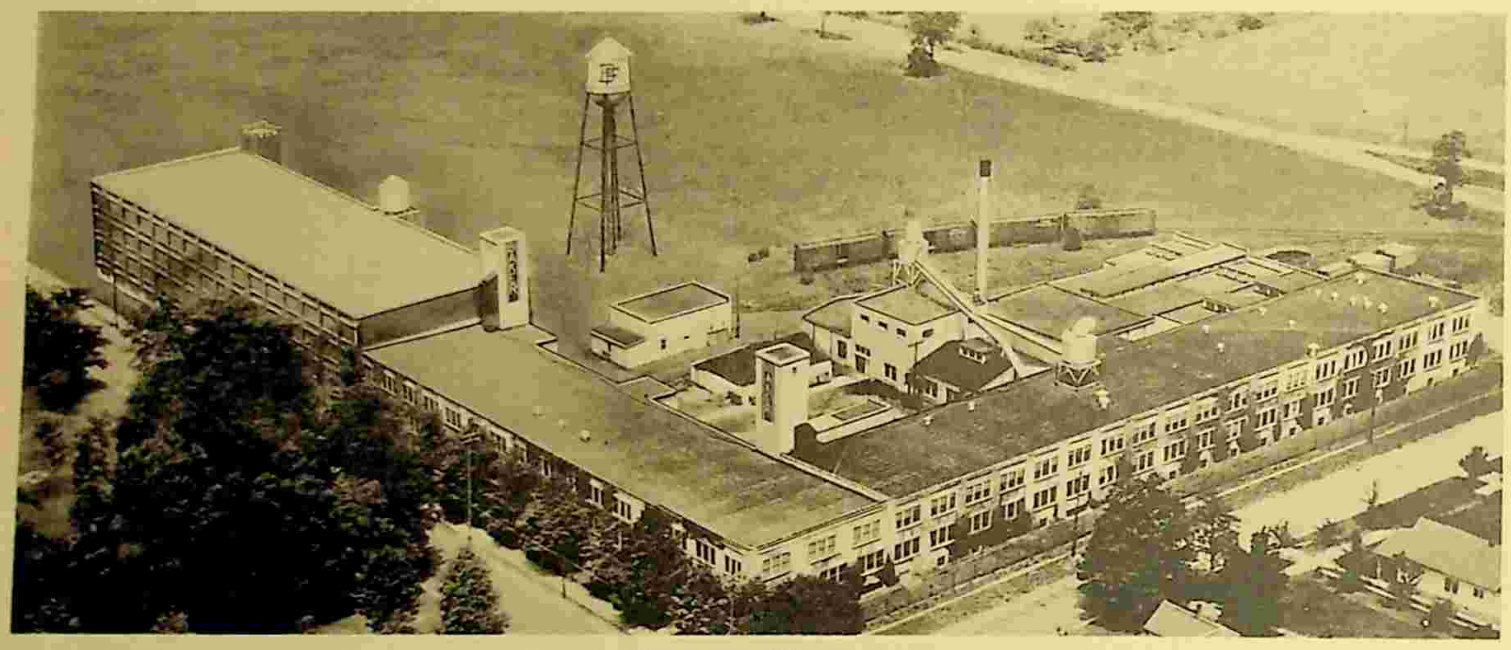
Old World Polish contains in convenient form the same ingredients that were used by the master designers of the eighteenth century. It cleans the surface, feeds the wood, preserves the finish and develops a lustrous patine that will increase in beauty through the years.

Airplane Views of Baker Furniture Inc.

at Holland, Mich.



From the East



From the West

Although we have a large well equipped modern factory, our method of operation is usually found only in small custom shops. All furniture is held in stock unfinished, and each order is thoroughly hand-sanded, finished and carefully inspected — "to order." This custom method generally requires three weeks time after the order is received before shipment can be made.

While we take advantage of the use of modern machinery and equipment in order to operate efficiently and at low productive cost, our carvers, cabinetmakers, upholsterers and finishers are trained craftsmen and create work that no machines can duplicate. We encourage hand work as it is the only method whereby the individual details of original models can be recreated.

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